

An artist's paint mix together
atop a palette, changing into
many different colors.

And as humans lie and harm one
another, they never return to
their original colors.

Remaining pure is not easy.

Sakamoto Shinichi

Scanlated by Utopia (www.mangatopia.net)

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Sakamoto Shin'ichi

坂本眞一

Source Material: Adachi Masakatsu
"Executioner Sanson"



YJ
ヤンジャン
YJC

イ
ノ
サ
ン

vol.
3

坂本眞一
◆
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YJ
ヤンジャン
YJC



The peasant Damiens has been
sentenced to "Écartèlement" for
the crime of pointing a blade at
King Louie the 15th.

And now suddenly,
the Sanson Family is in uproar over
the great execution performed for
the first time in 147 years.

Uncle Nicolas has come running
to fill the direction position.

But with the strife surrounding the
family "blood" and with the execu-
tion turning into a sort of national
festival, mania now accelerates...

With that occurring, what truths
will those innocent ones seeking
"ideals" see...?!

イノサン

vol.3



坂本眞一

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"Executioner Sanson"



i n n o c e n t

vol. 3

The Brilliant Future

L'avenir brillant.

In the 18th century, seeking
"freedom and equality",
the event that became the
starting point of modern
French society, the French
Revolution, began.

There was one more
little-known protagonist that
lived within that darkness of
that era, Henry Charles
Sanson.

This is the histoire of how
he faced that cruel fate with
nobility——.

Ce volume 3 contient les épisodes numéro 21 à 31.

(This Volume 2 contains episodes 21 to 31.)

This work is based on historical persons and events,
with dramatization for some parts.

The Genealogy of the Executioners of Paris, THE SANSON FAMILY.

FIRST GENERATION

Charles Sanson de Longval
1635 - 1707

Fell in love with the daughter of an executioner
and later became an executioner.

Marguerite Jeanne
- 1681

Daughter of the Dieppe Executioner under the rule
of Louis the 13th.

SECOND GENERATION

Charles
1681 - 1726



Anne-Marthe

Little sister of the first
generation's second wife.
The "Iron Law" of the Sanson Family.

Anne Renée
1710 - ?

Married to the Executioner of
Soissons, Chrétien Zelle.

Nicolas Charles
Gabrielle
1721 - 1795

Executioner Directly
Under the Officers of
the Imperial Court.
"Prevote De l'Hotel"
Executioner of Riems.

Madeleine
1719? - 1740?



Madeleine Claude
Gabrielle
1738? - 1779?

Would later marry the
executioner of Melun,
Piere Ellison.

THIRD GENERATION



Charles Jean Baptiste
1719 - 1778



Jeanne Gabrielle

The daughter of the
executioner of Touraine.



FOURTH GENERATION

Charles-Henri Sanson
1739 - 1806

Head of the Sanson Family.
The Fourth Generation
"Monsieur De Paris".



Louis Charles
Martin
1744 - 1817

Later, executioner of
Tours and Auxerre.



Nicolas-Charles-
Gabrielle
1745 - 1800

Later, the executioner
of Blois.



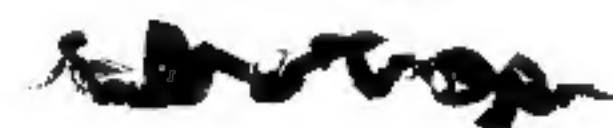
Louis-Cyr-
Charlemagne
1748 - 1794

Later, executioner
of Provins.



Marie-Joseph
1751 - 1813

Pierre-Shanks
1753 - ?



Histoire jusqu'à présent.

(The story leading to the present.)

In November of 1756, Charles met the poor peasants, Damiens and his son, in a church. Damiens respected Charles' benevolence on the execution stand and visited the Sanson family to request treatment for his ill son, Jack. But as Charles had already contracted scurvy due to malnutrition and would soon die from symptoms of infectious diseases. Realizing he had no way of saving his son, Damiens headed towards his house in a rural village at the base of Versailles with the hopes of at least being able to raise the money to pay for the medical diagnosis. Damiens grabbed Charles hand and rode off with him on a horse. But when they reached their destination, what they found was terrible poverty. And to add to the misery, Damiens' house had been plundered by tax collectors... And then, before the eyes of this man in absolute despair, the Palace of Versailles where the king lived appeared. His body trembled at how fleeting his unrewarding life was, and then Damiens ran off into the darkness..

Three months later at the Sanson household, Charles and the others were alerted of a new order of execution by his grandmother, Marthe. The name of the prisoner to be executed is Robert-François Damiens. His crime was the attempted assassination of King Louis the 15th. And now suddenly, the Sanson Family is in uproar over the great execution performed for the first time in 147 years—.



Jack Damiens

Damiens' son.



Robert-François Damiens

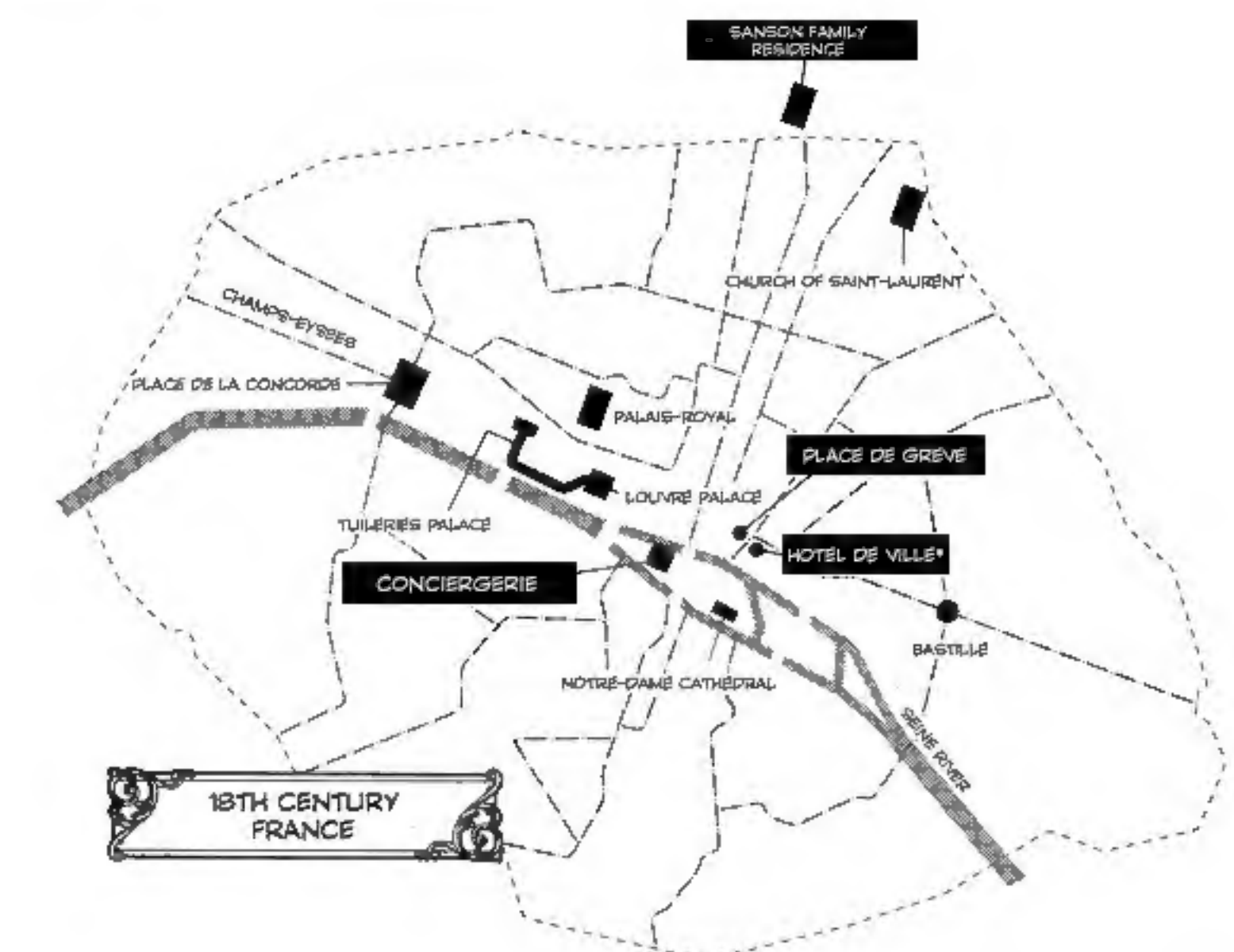
1715 - 1757

Sentenced to
Écartèlement for the
crime of attempted
assassination of King
Louis the 15th.

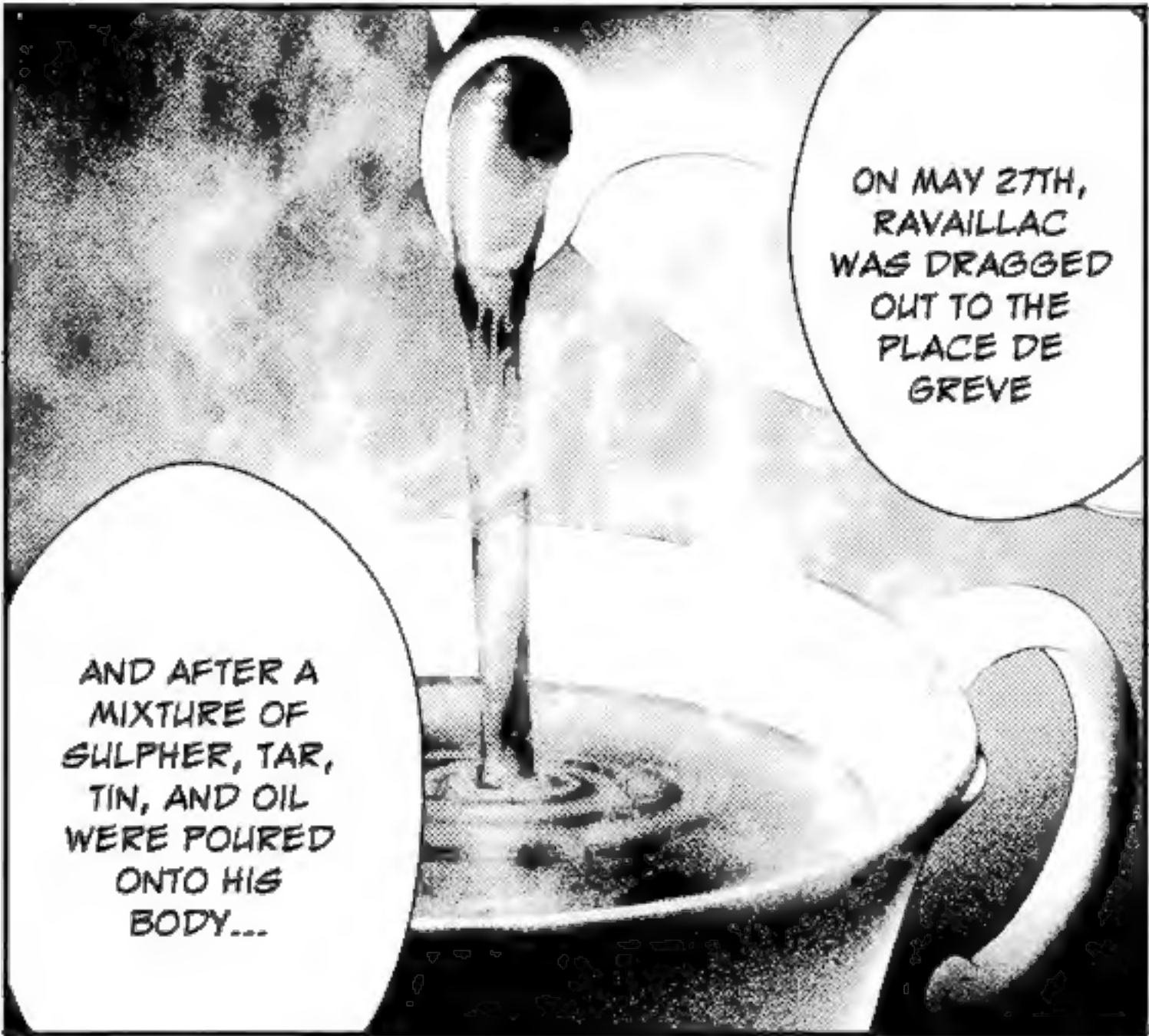
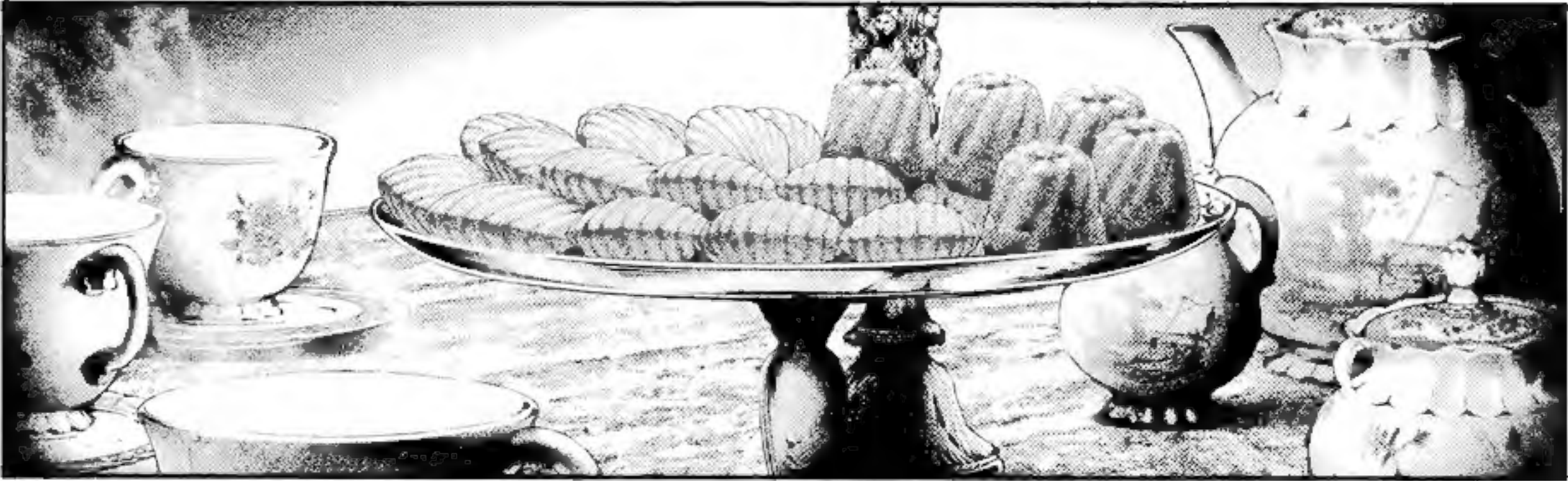
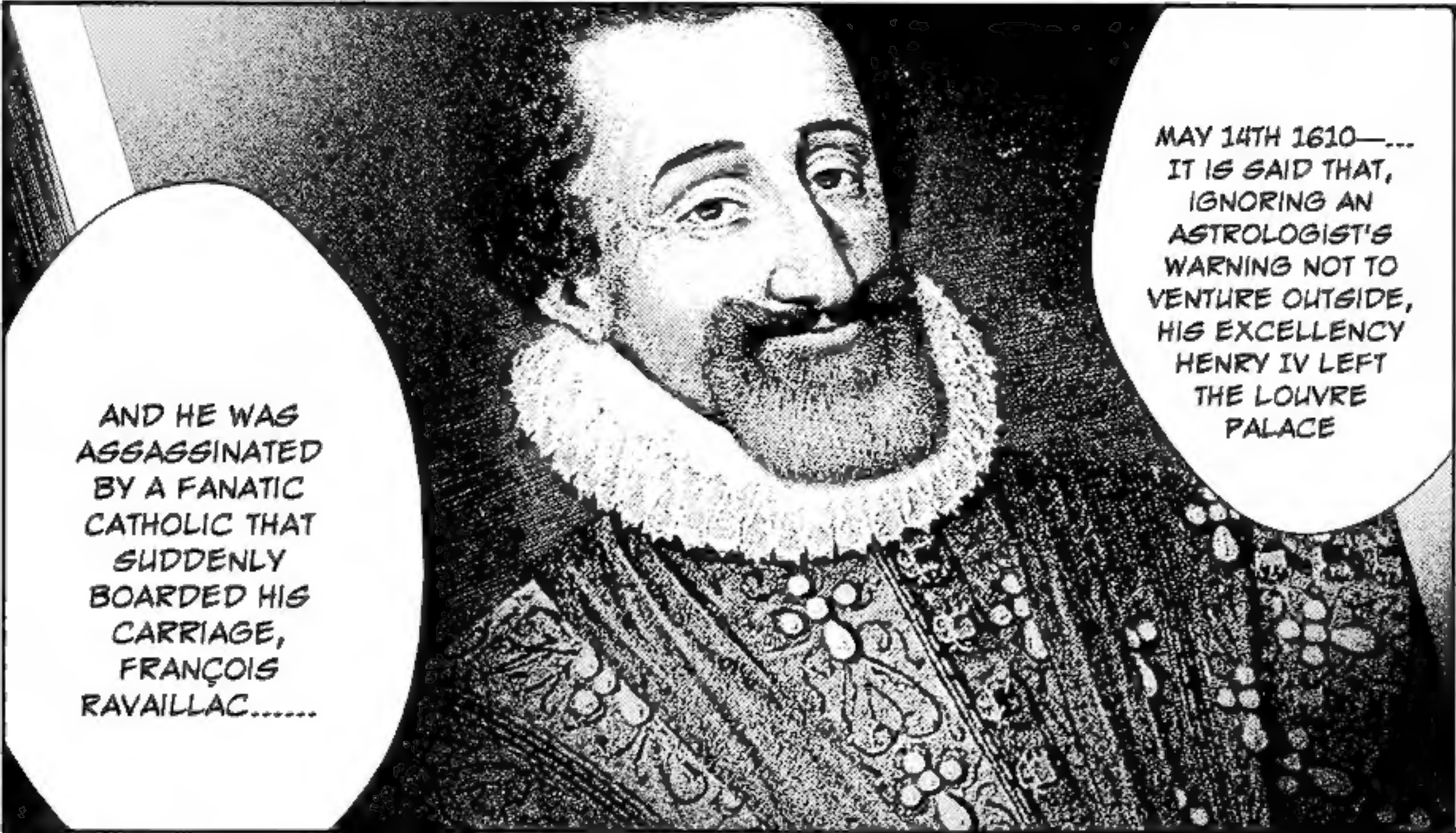
The beginning of summer in Paris, the Paris Government Office Building, Hotel De Ville. The 4th head of the Sanson Family, Charles-Henri Sanson, was commanded to execute his dear friend Jean De Chartrois. But due to his clumsy handling of the beheading, the audience nearly became violent. Charles was showered with jeers. While he is supposed to be the watchman of "justice", carrying out the execution as handed down by law, he was condemned as a "grim reaper". Seeing Charles beaten down before him, the third generation, Jean-Baptist, stood up. Thanks to his quick with, the execution was declared to be over, and they managed to get through that event... But Charles came to understand the cruel fate of the eldest brother of the Sanson family.

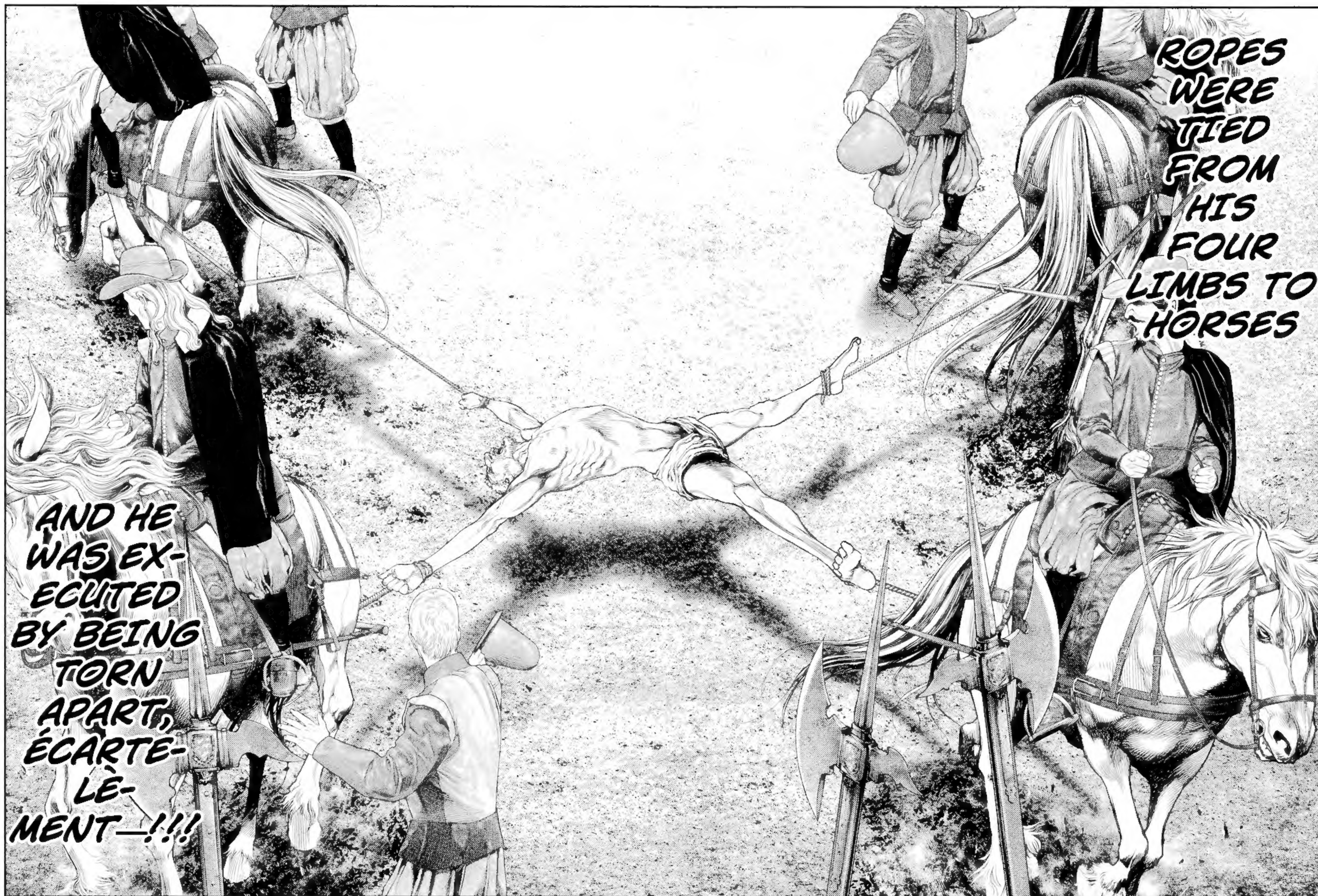
The father, Jean Baptist, became disappointed in Charles after his repeated errors in executions as well as the family's side medical practice. Seeing his father in a fanatic state where he made clear his willingness to cast away his own son if he was not strong, Charles became determined to face the curse of his family. He embraced the "contradiction of the system" he faced Jean's execution with, and by accepting to serve his role as "Monsieur de Paris" he started forward on his journey towards the far off dream of "a future world without executions"—.

As Charles silently started to gain experience performing executions, one day, Charles noticed his second sister, the talented and witty Marie-Joseph, at the Sanson house. That was November 2nd 1755. And on that day in Austria, a country ruled over by the Hapsburg family, Marie Antoinette was born.



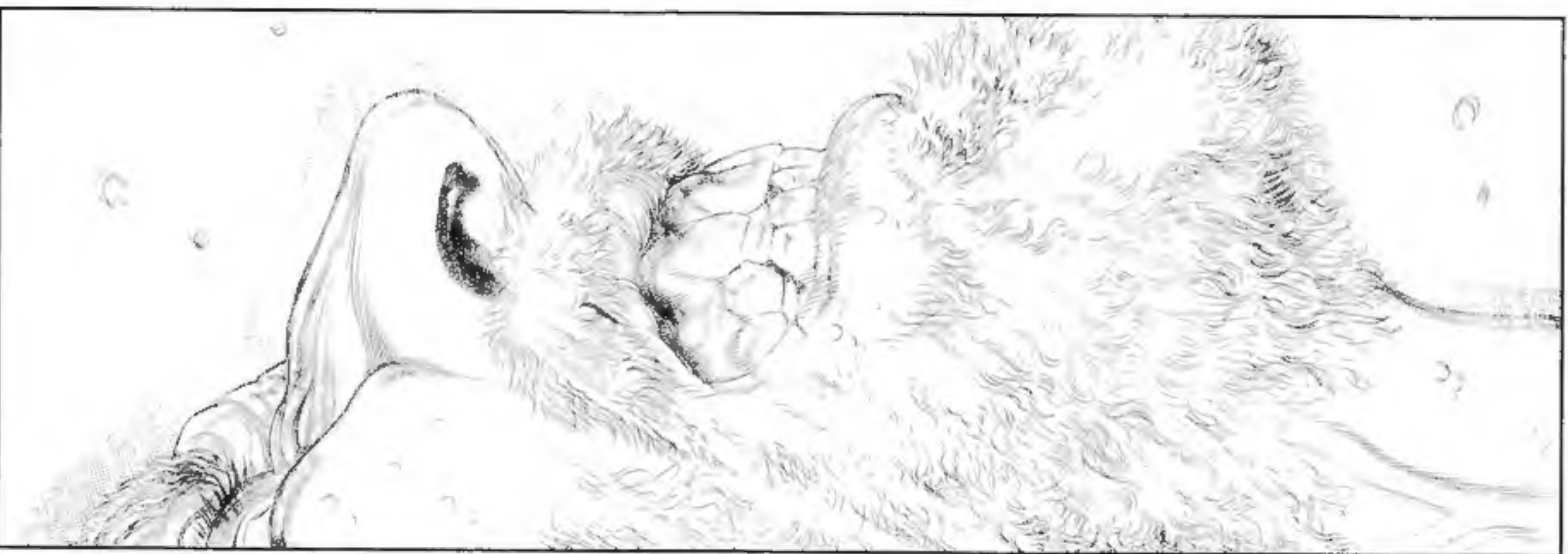
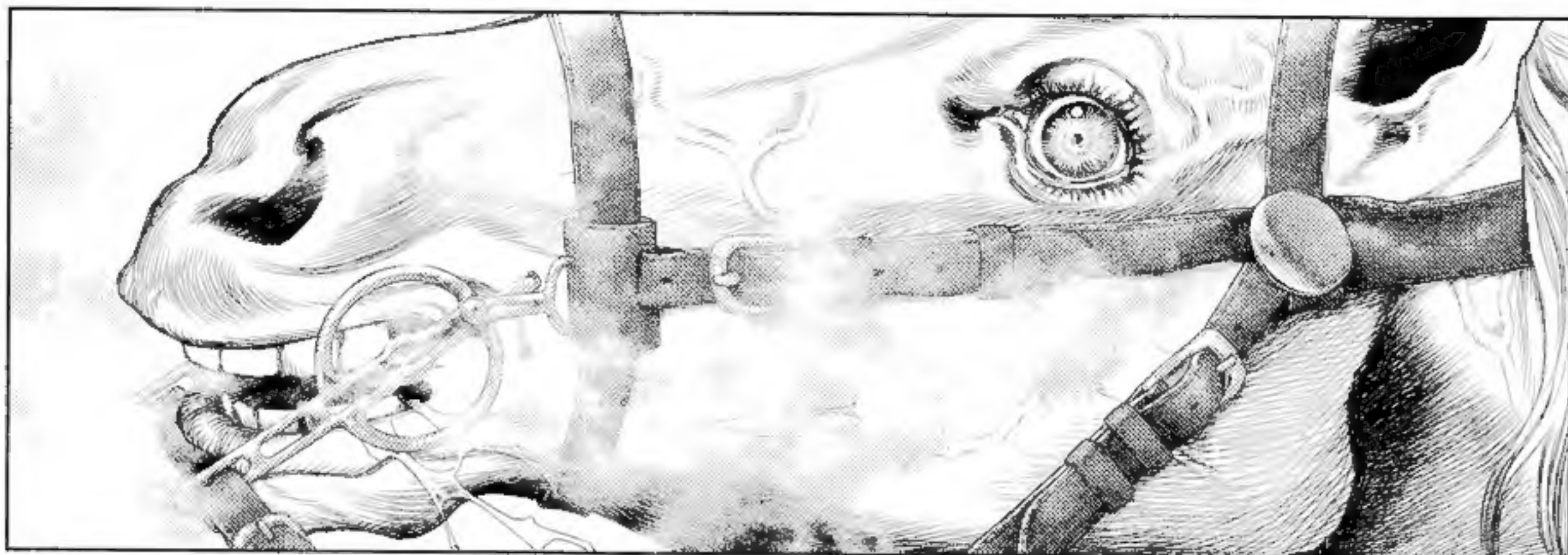


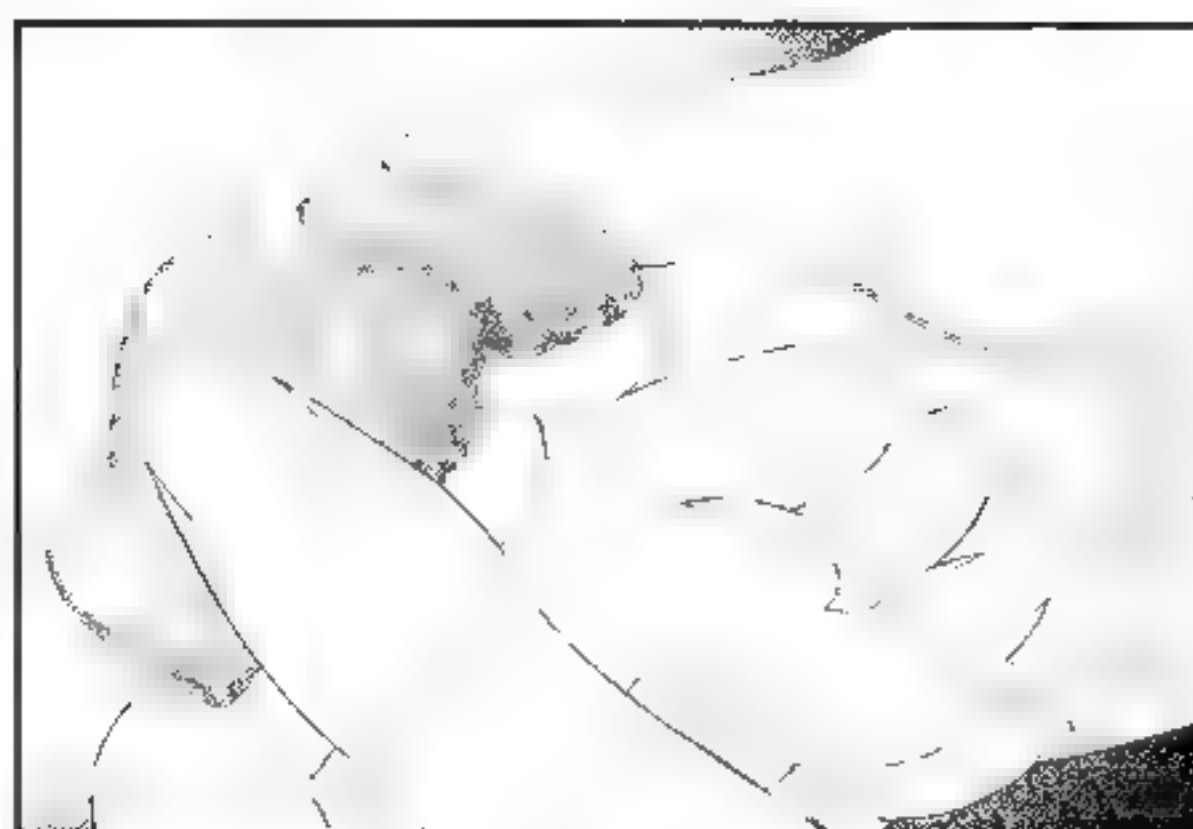
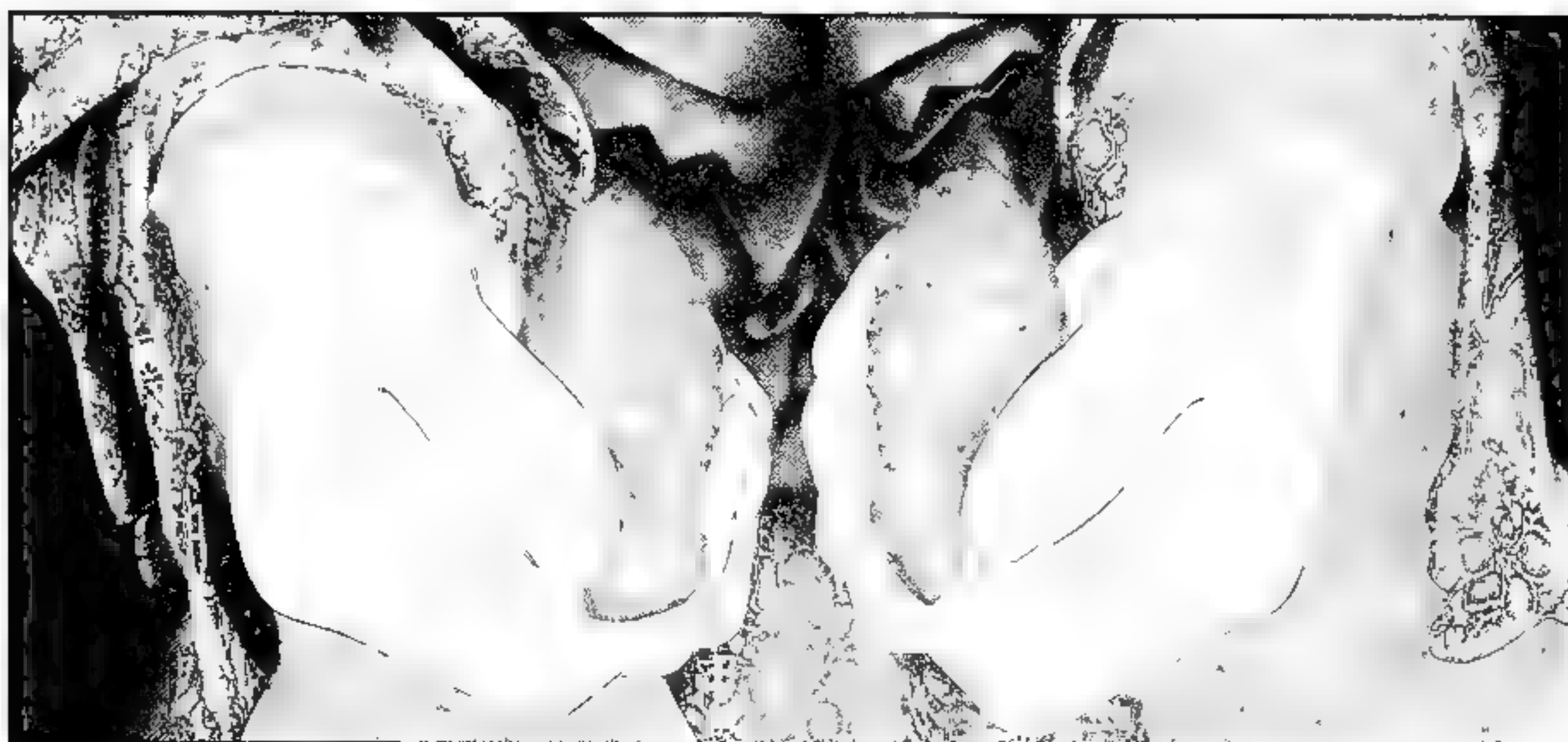




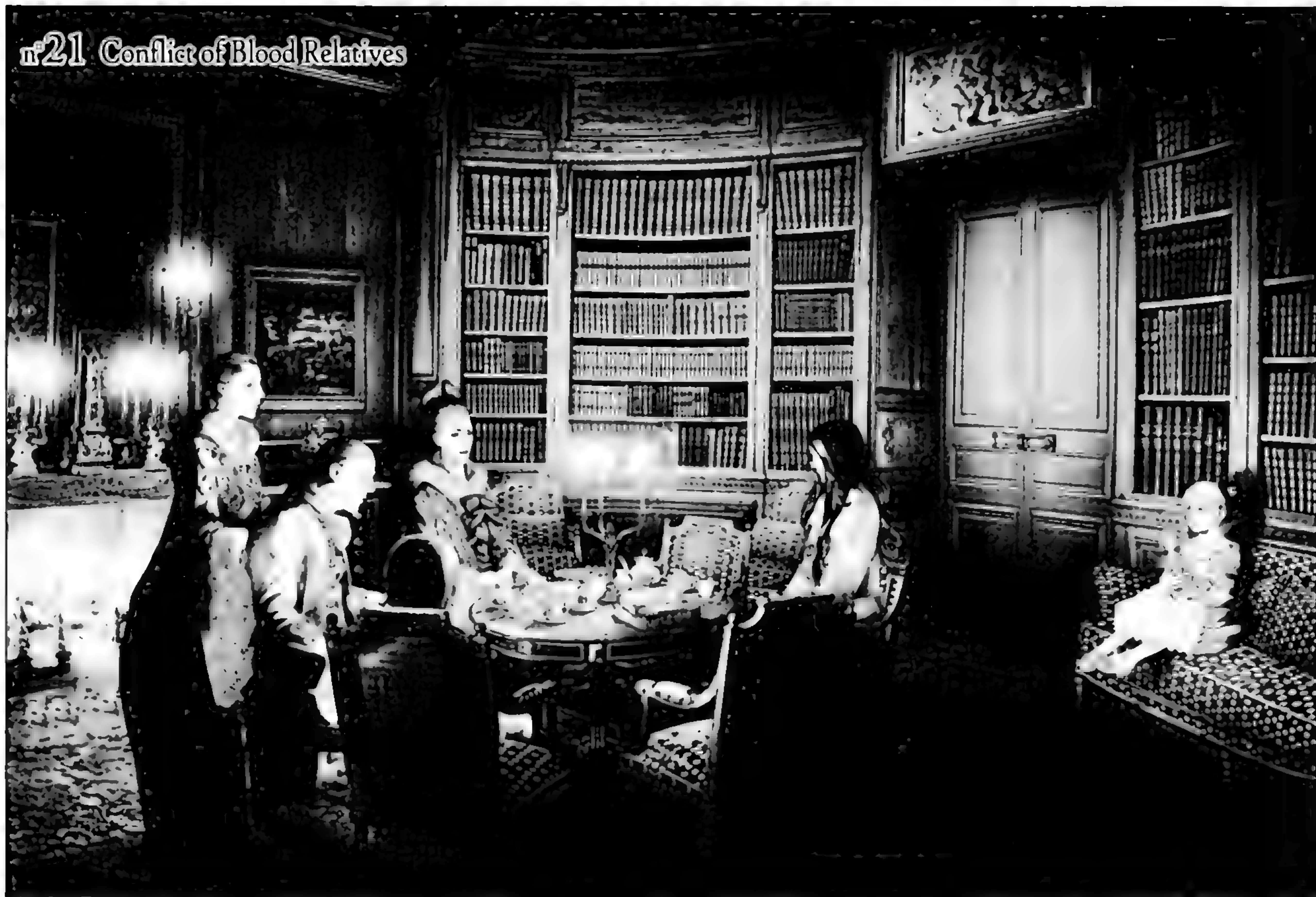
ROPES
WERE
TIED
FROM
HIS
FOUR
LIMBS TO
HORSES

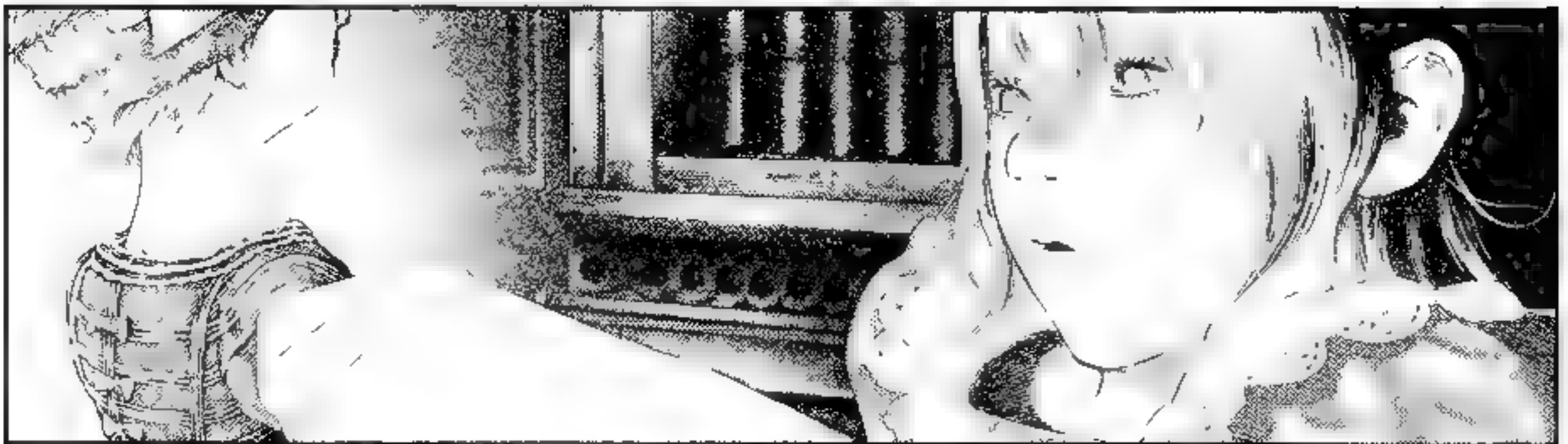
AND HE
WAS EX-
ECUTED
BY BEING
TORN
APART,
ÉCARTE-
LÉ-
MENT—!!!

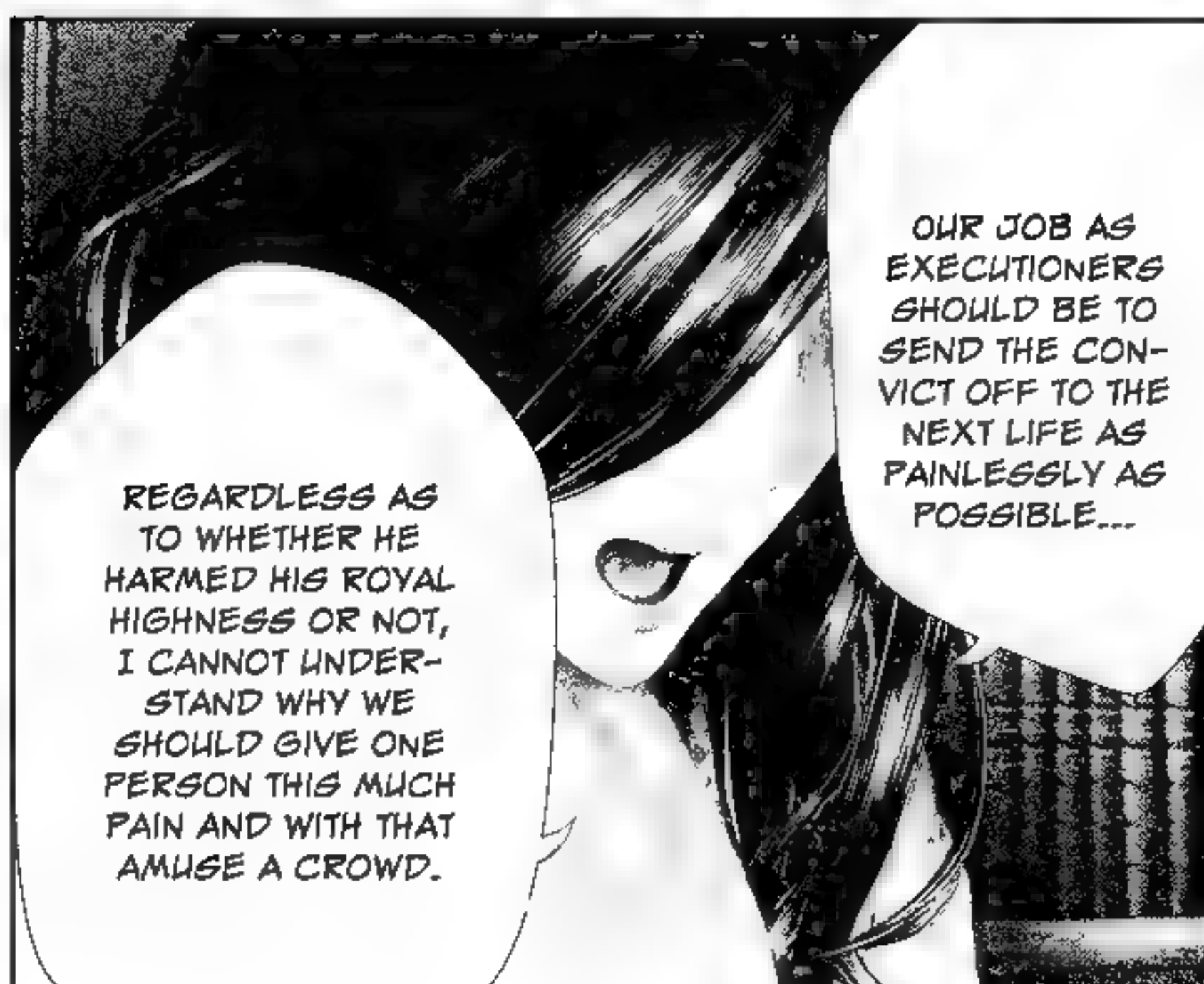


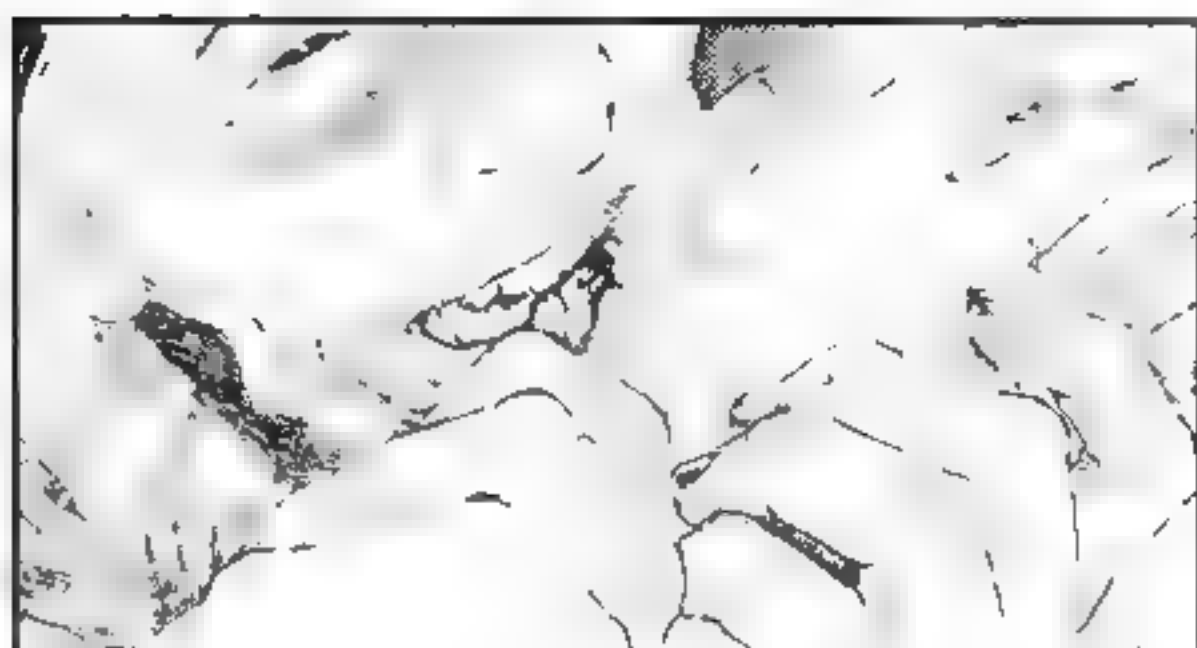
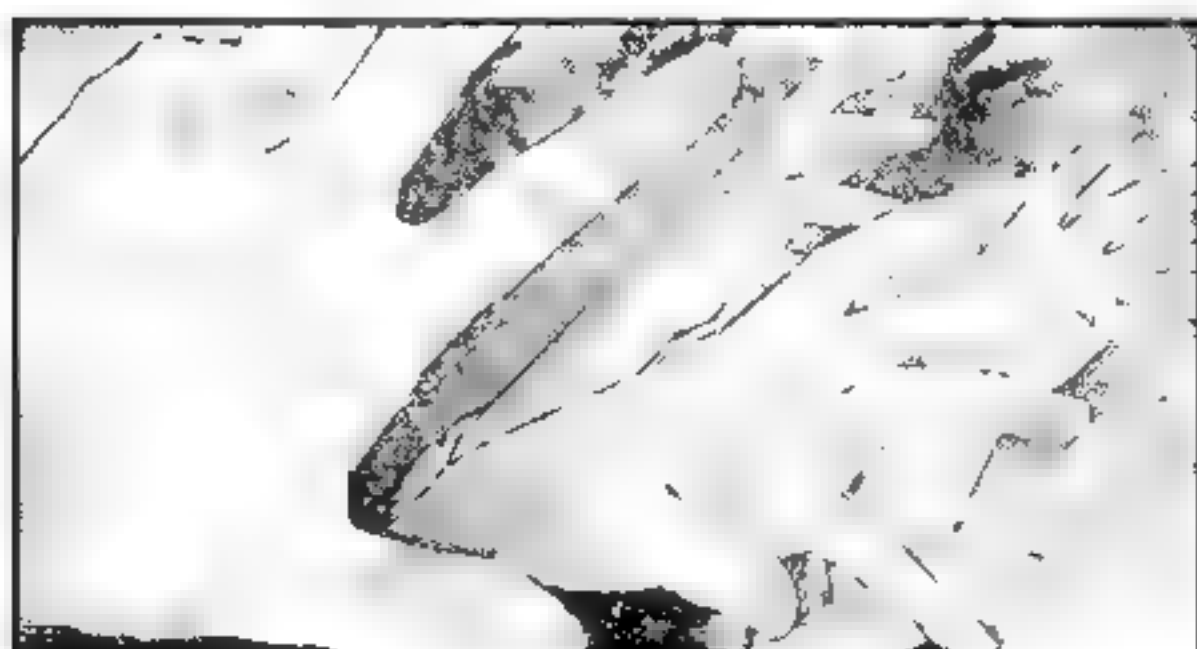
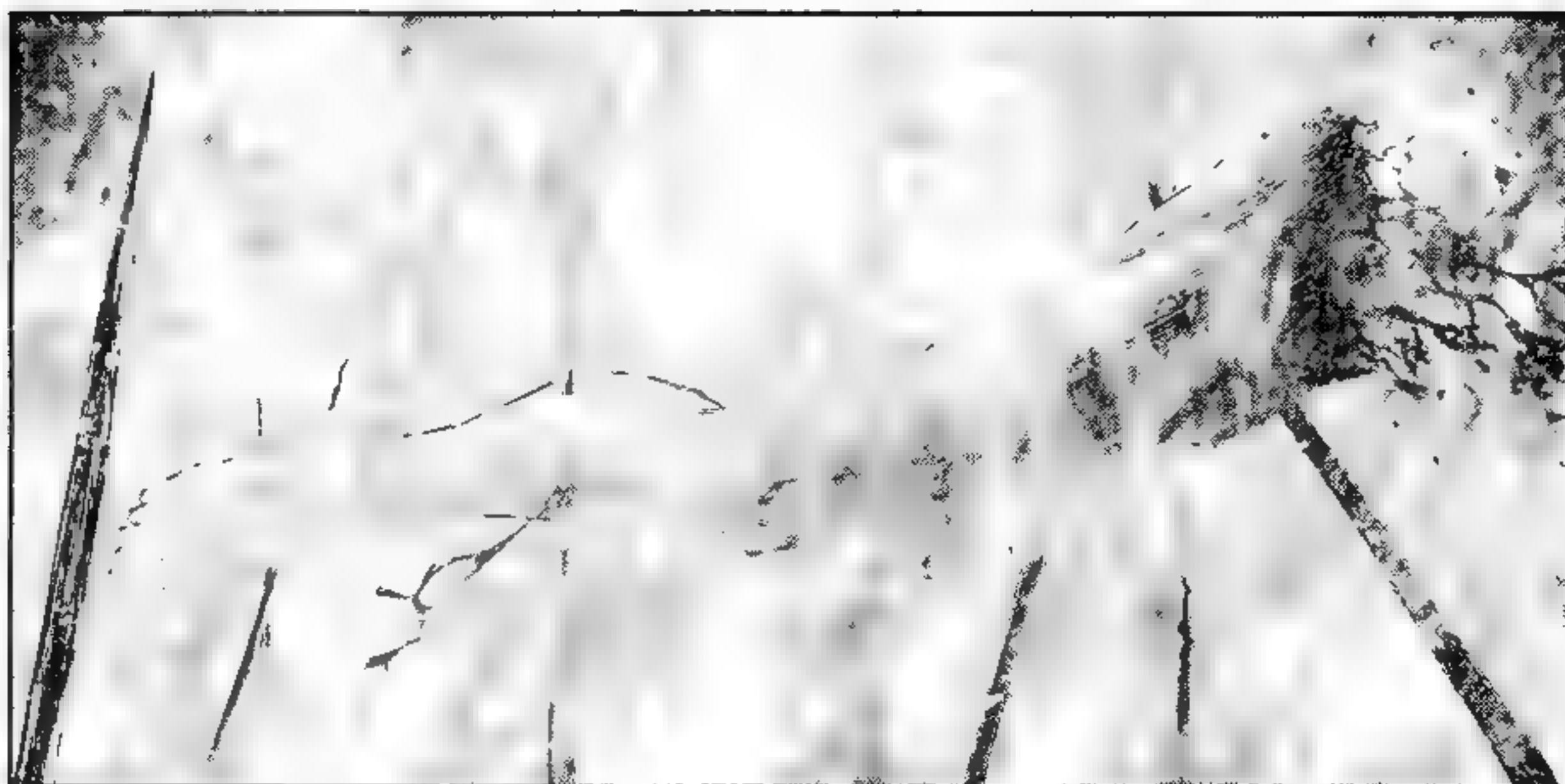


№21 Conflict of Blood Relatives





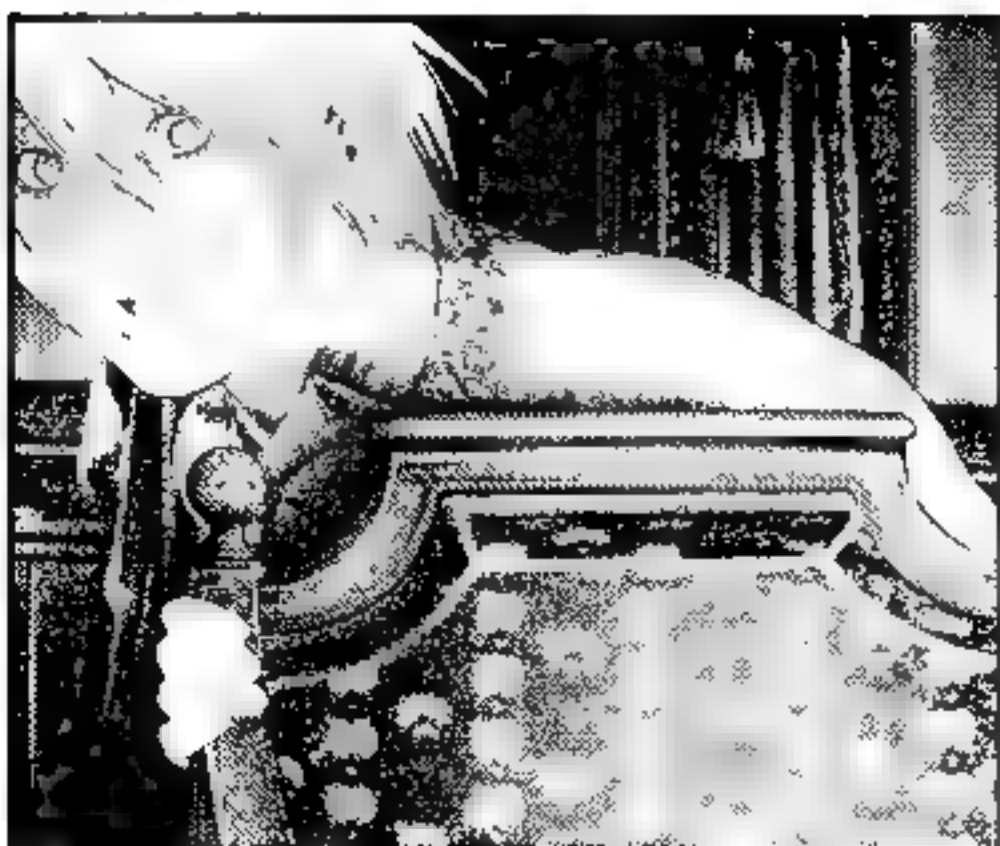
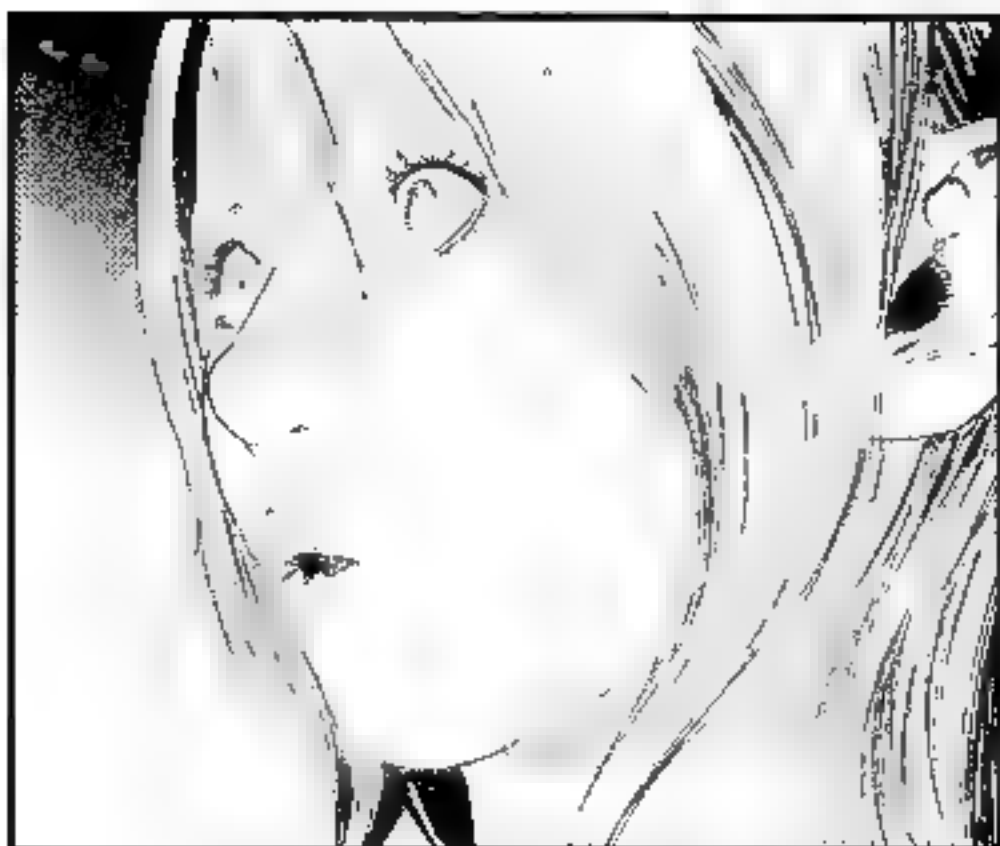






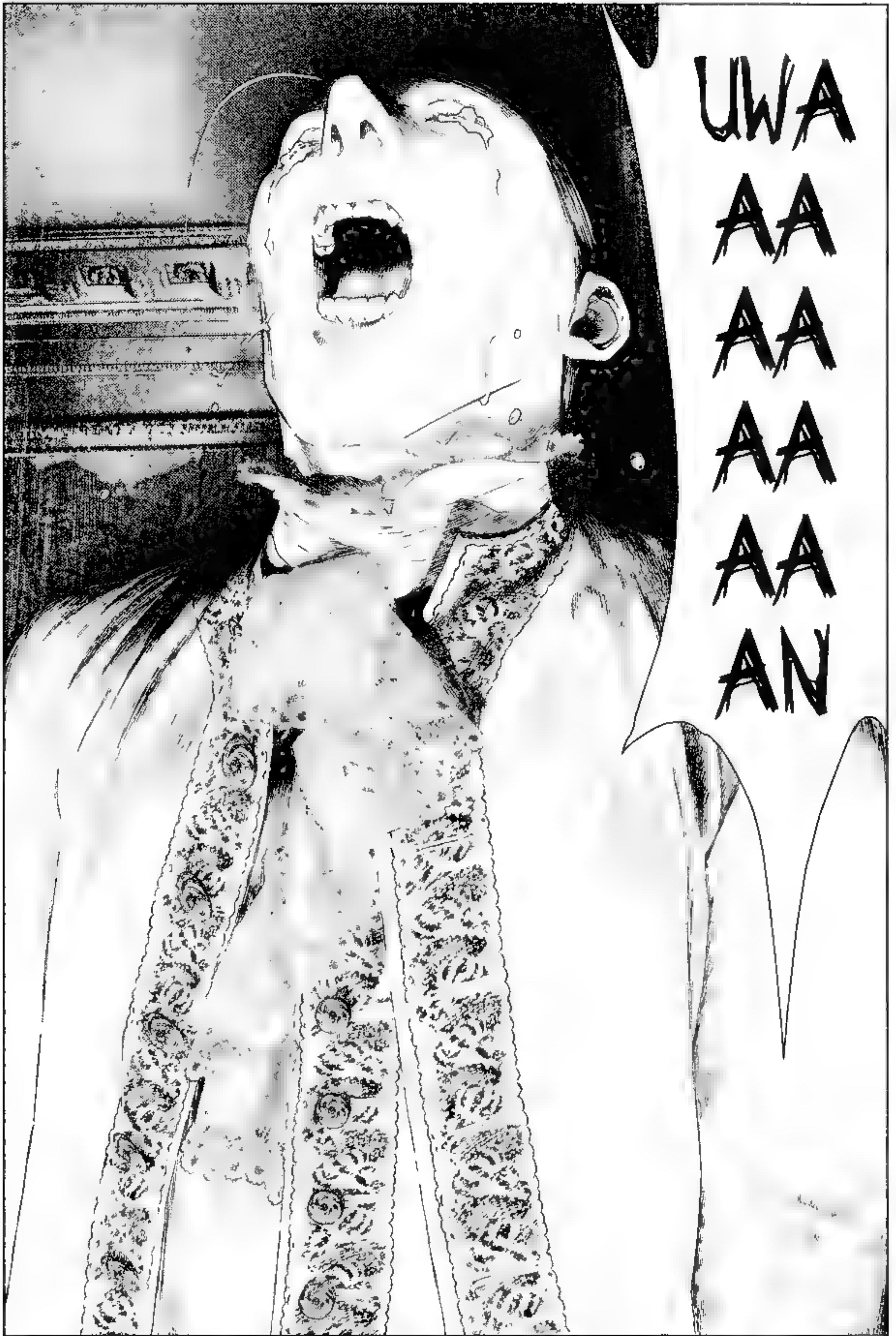
THIS IS NOT
A JOB THE
SANSON
FAMILY
SHOULD
ACCEPT.

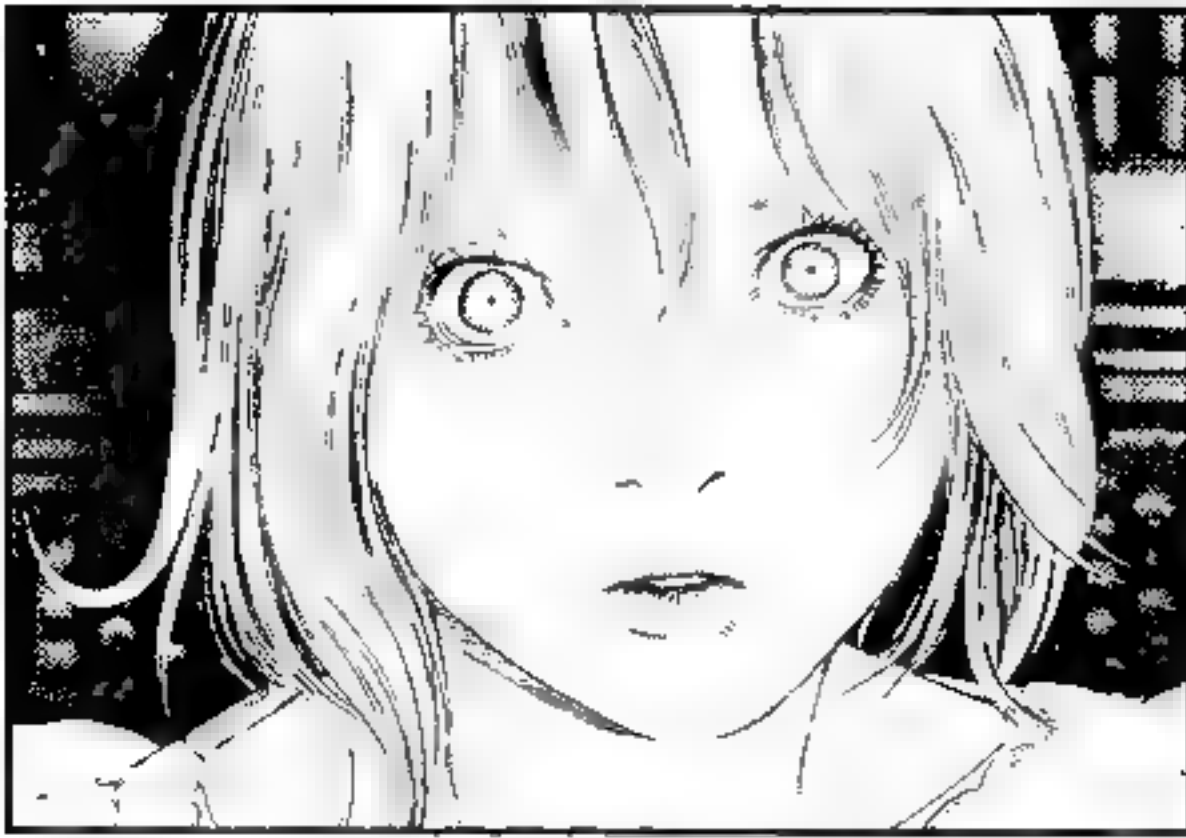
AS REPRESENTA-
TIVE MONSIEUR
DE PARIS,
I REFUSE TO
PERFORM THE
ÉCARTÈLEMENT!!!



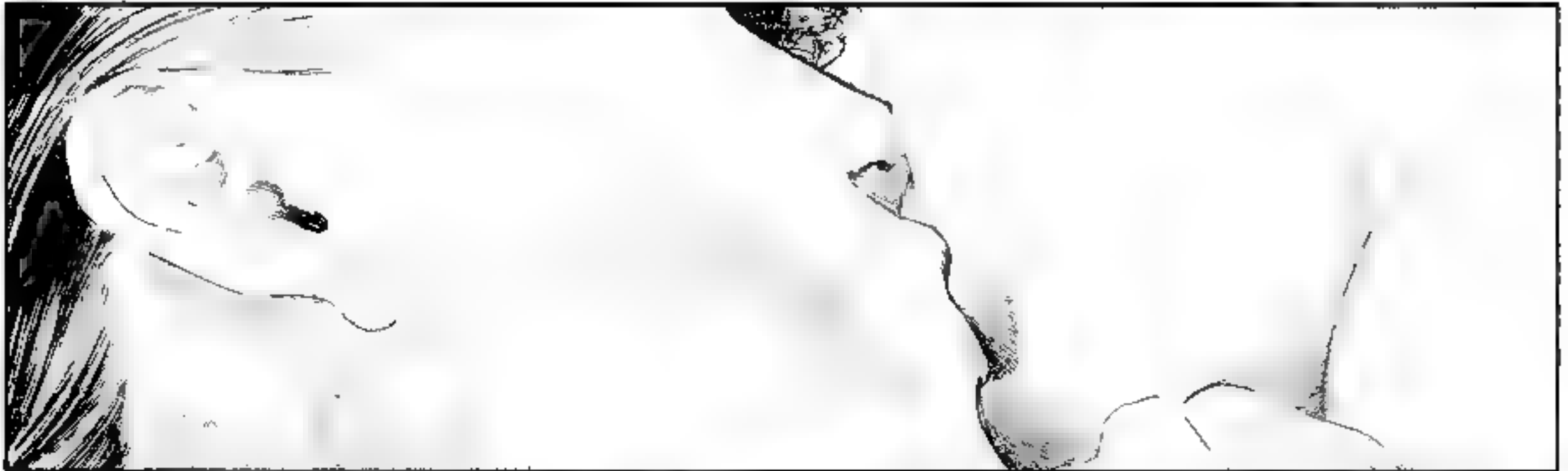
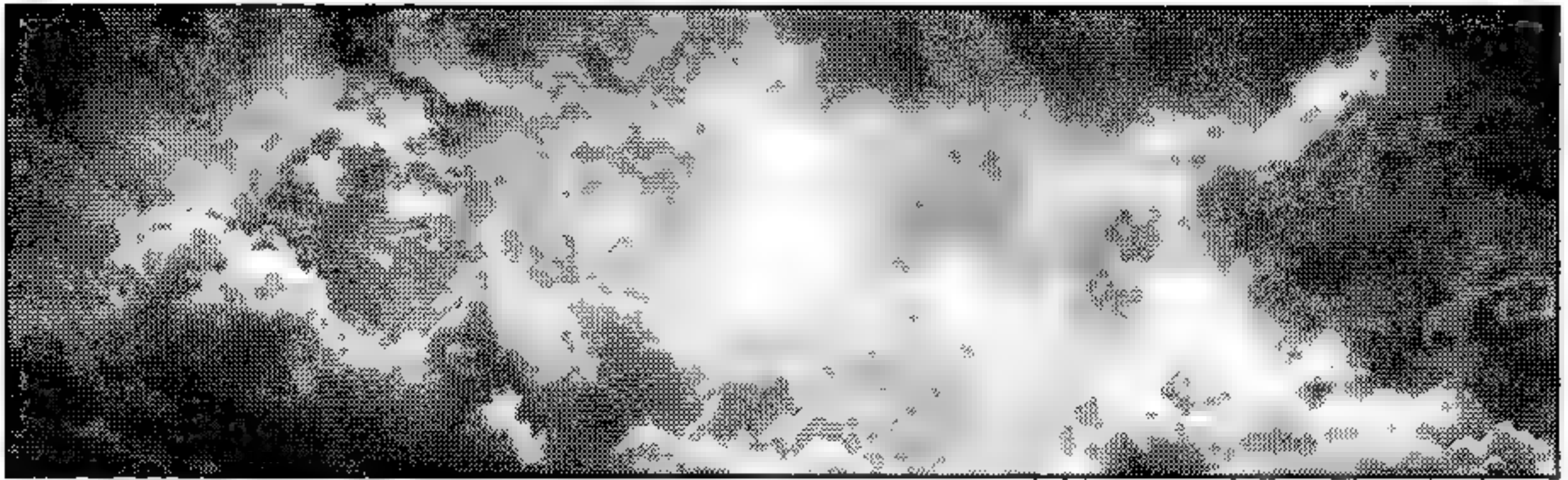






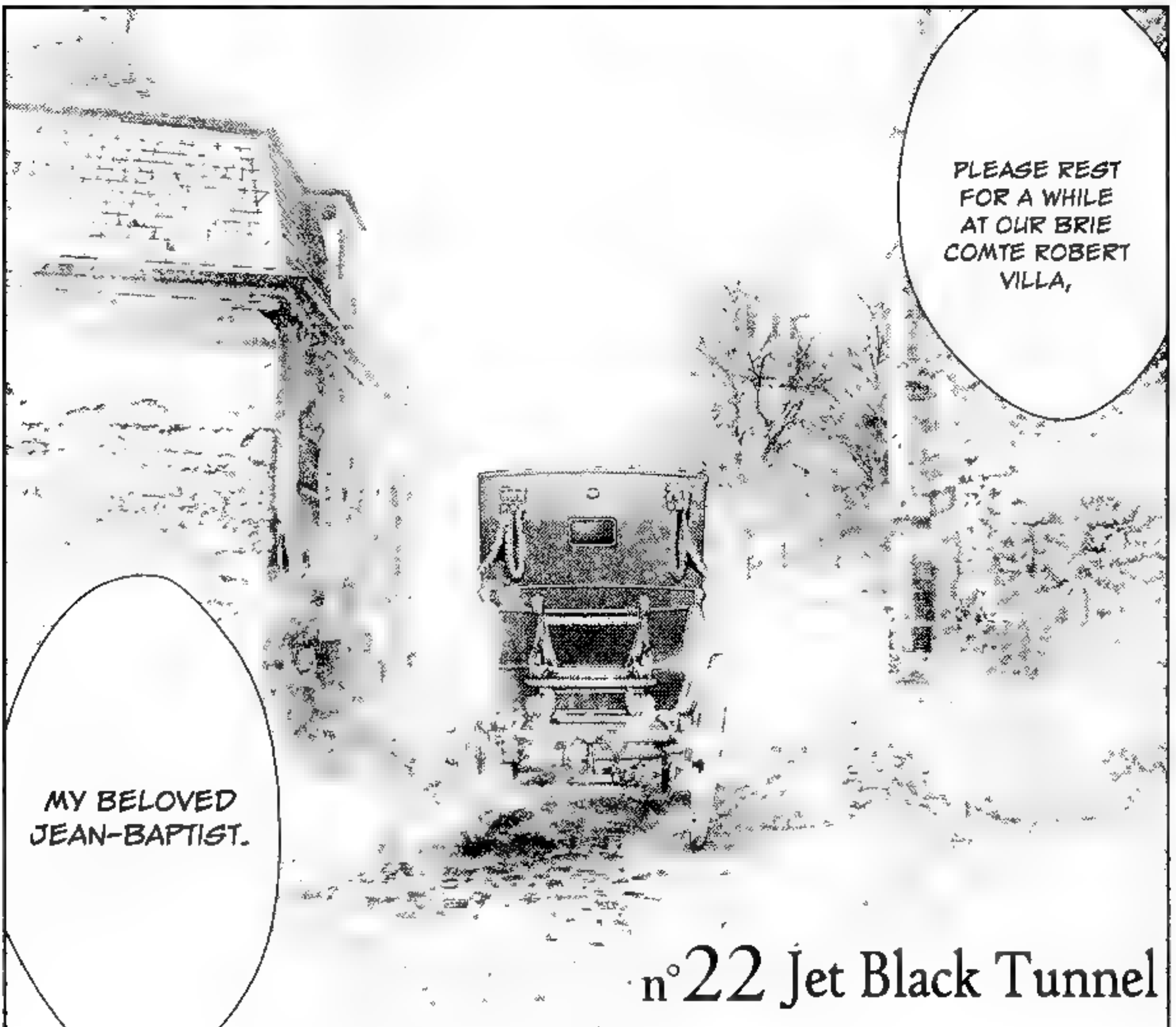
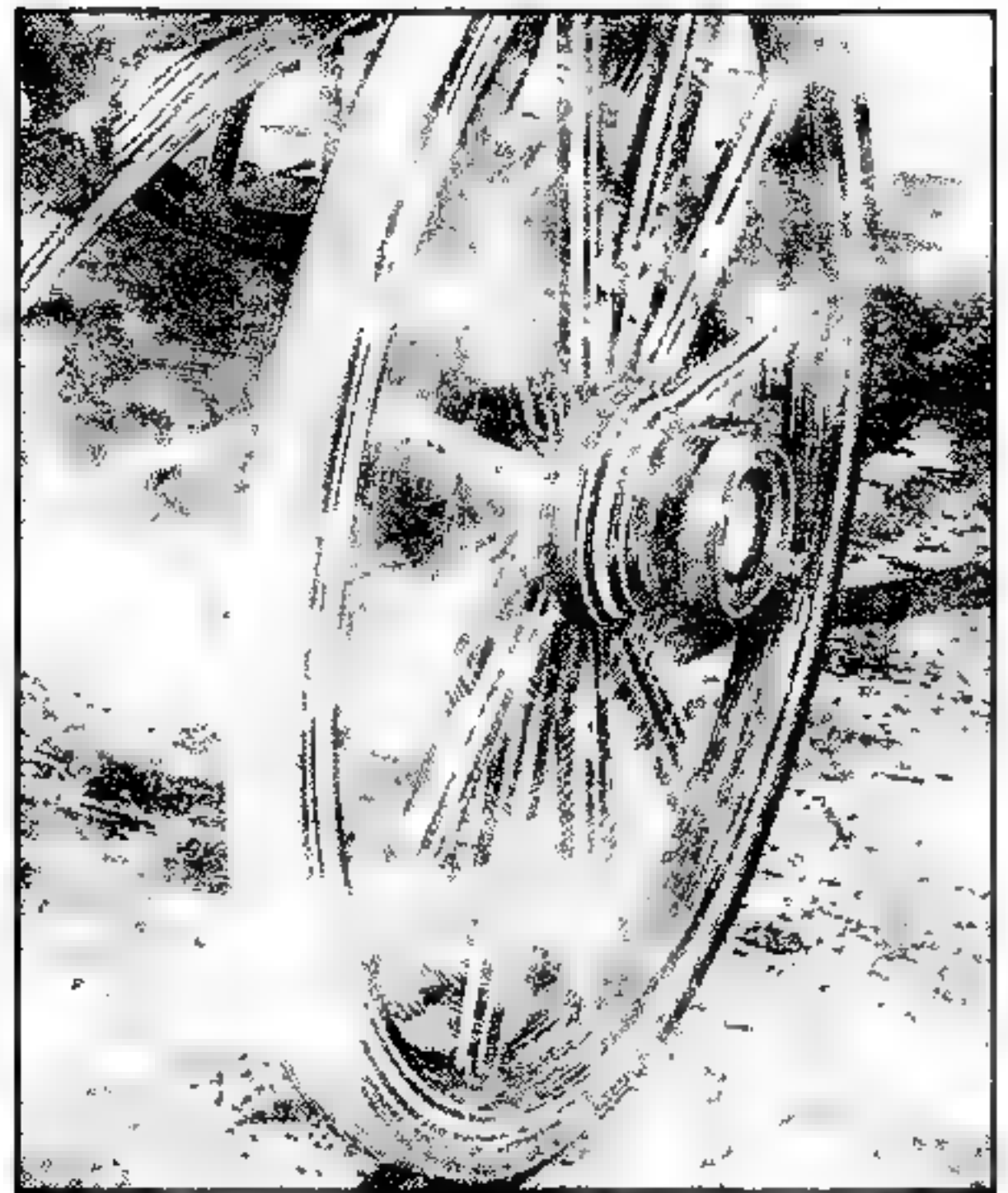






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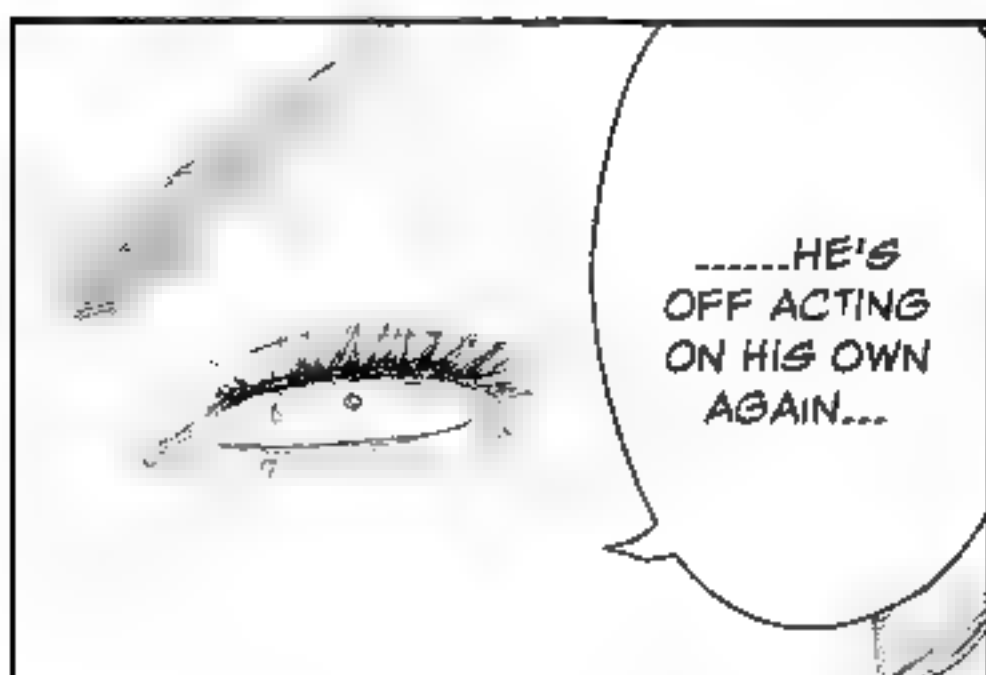
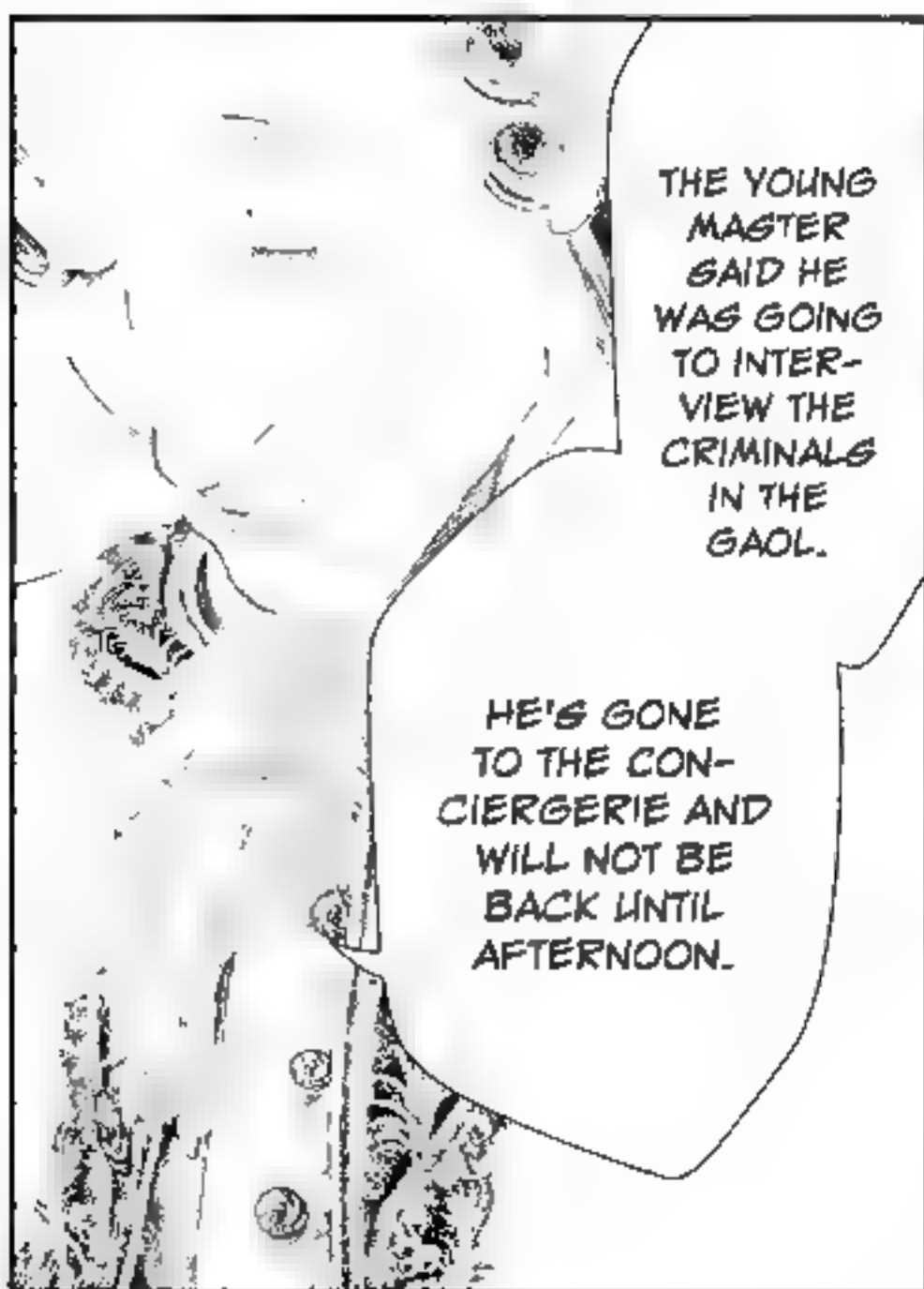
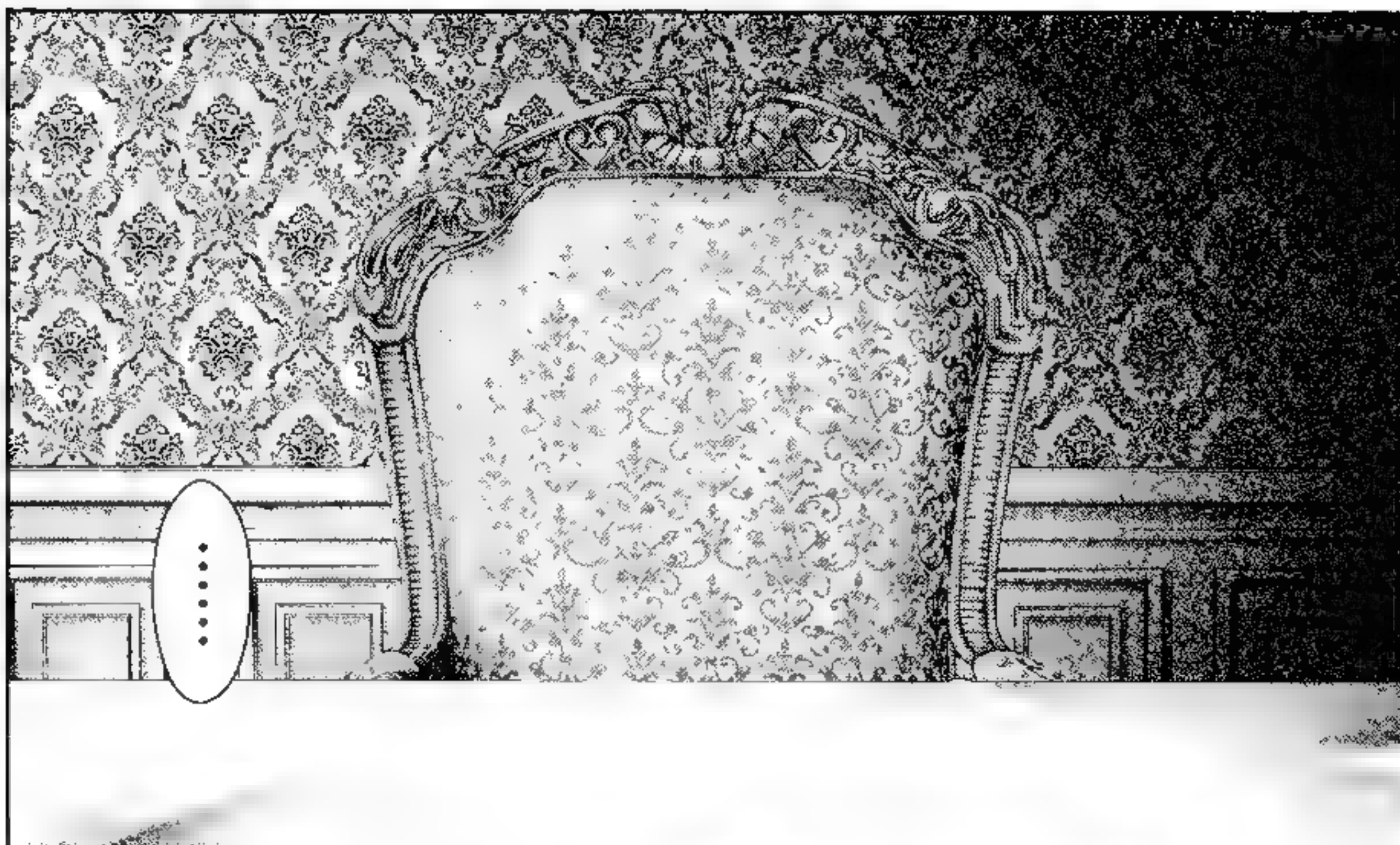


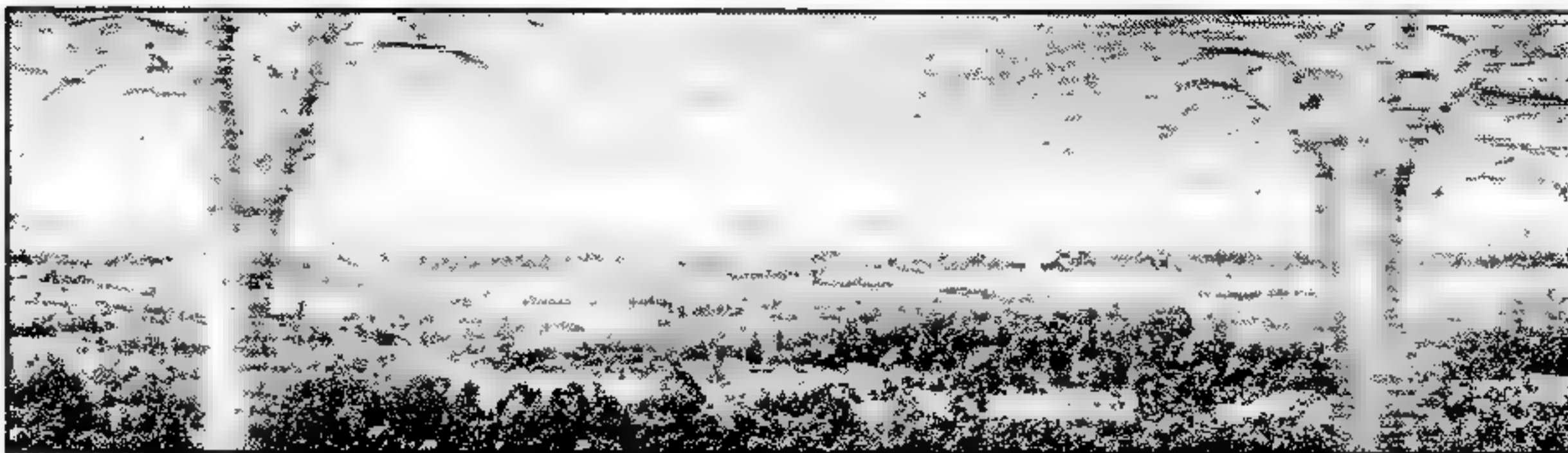


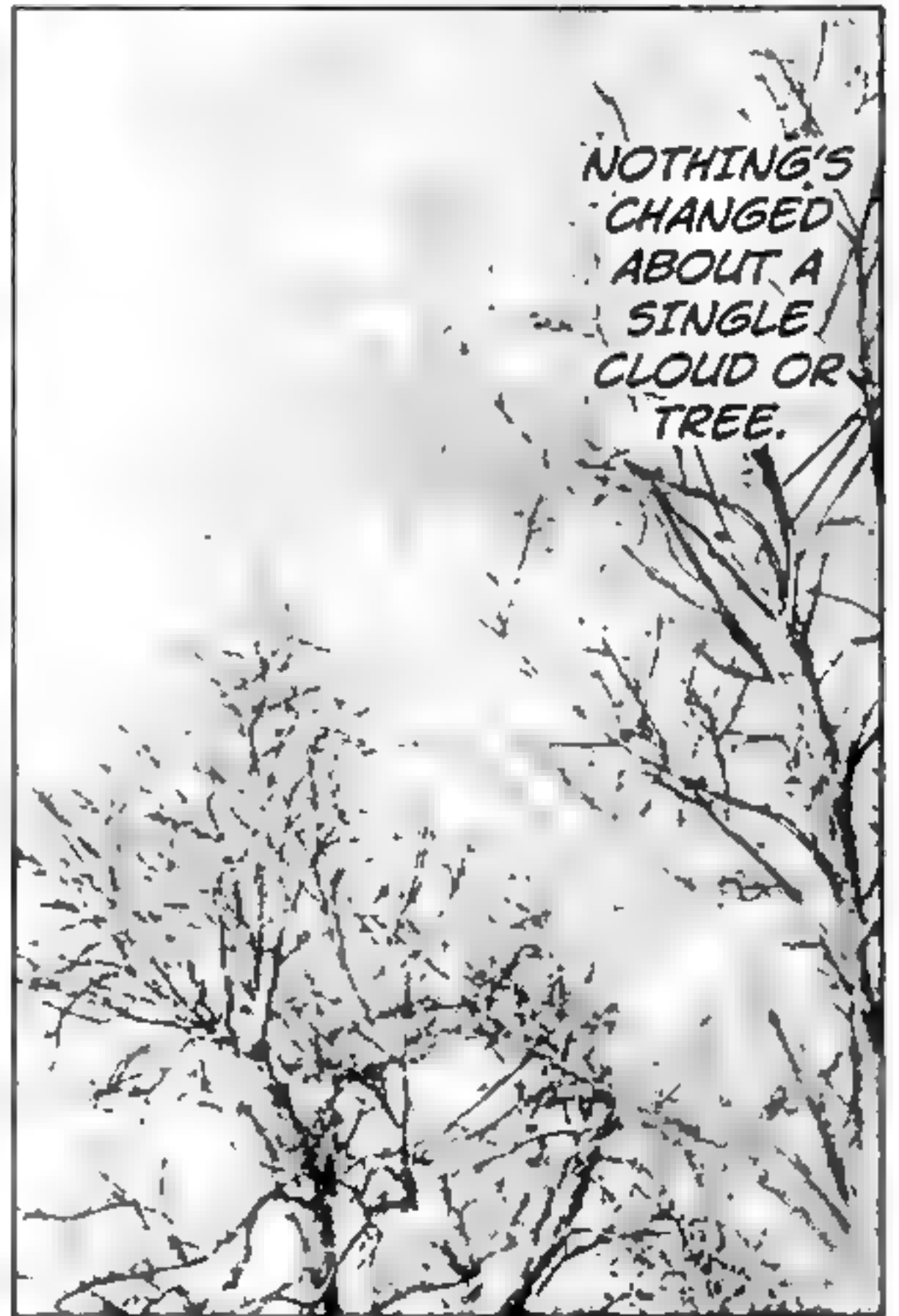
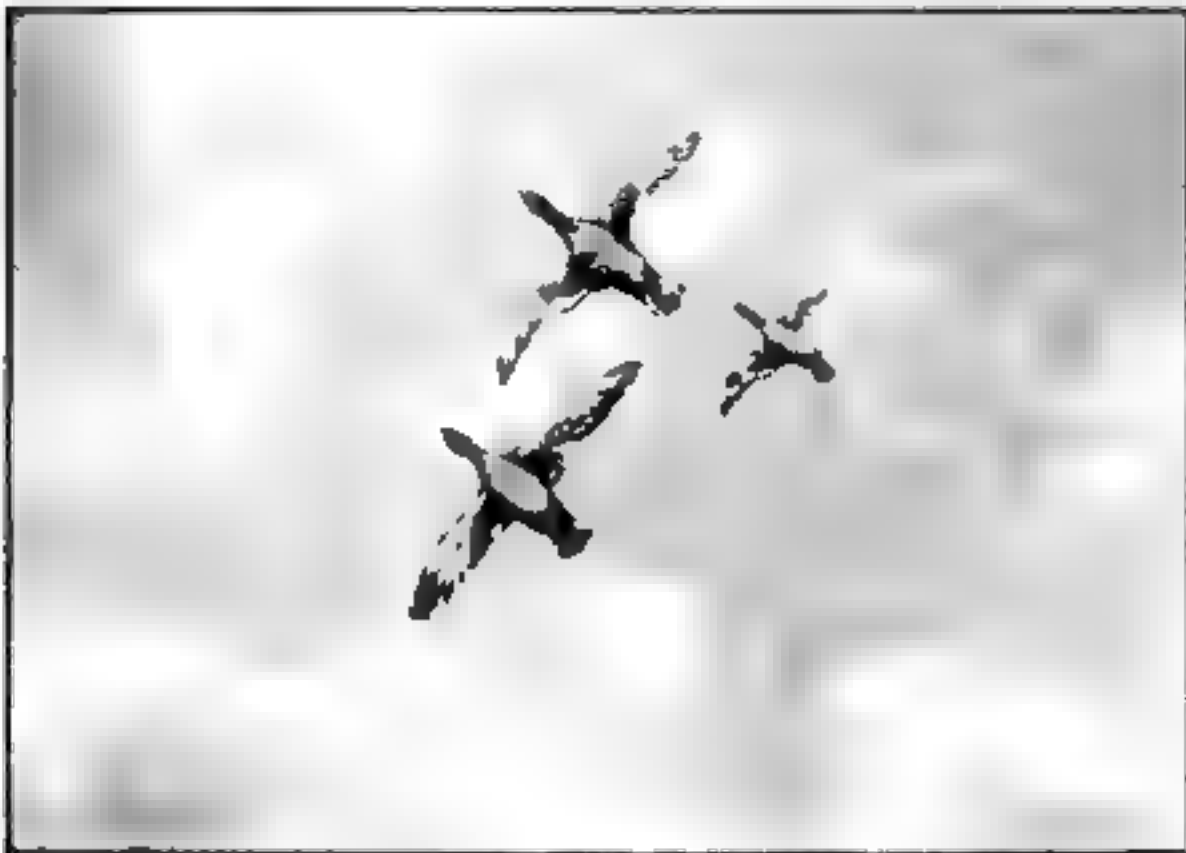
PLEASE REST
FOR A WHILE
AT OUR BRIE
COMTE ROBERT
VILLA,

MY BELOVED
JEAN-BAPTIST.

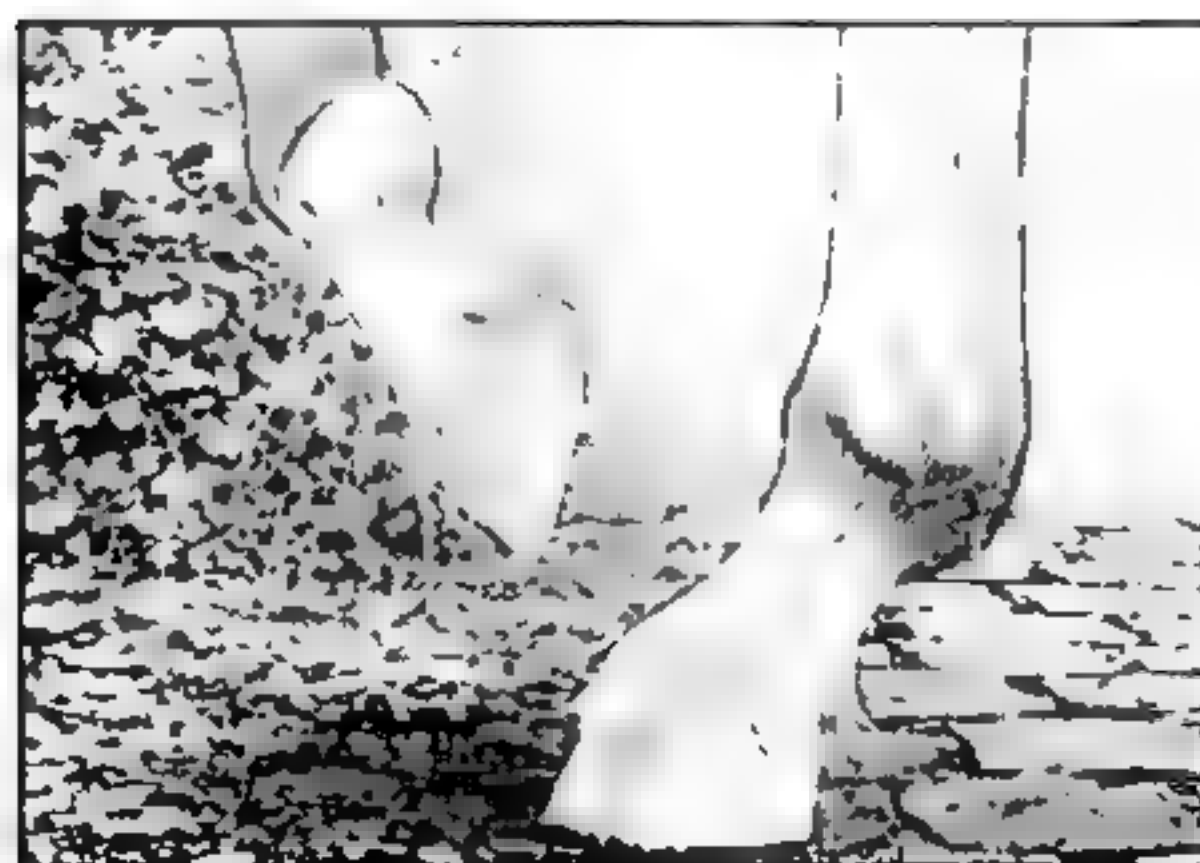
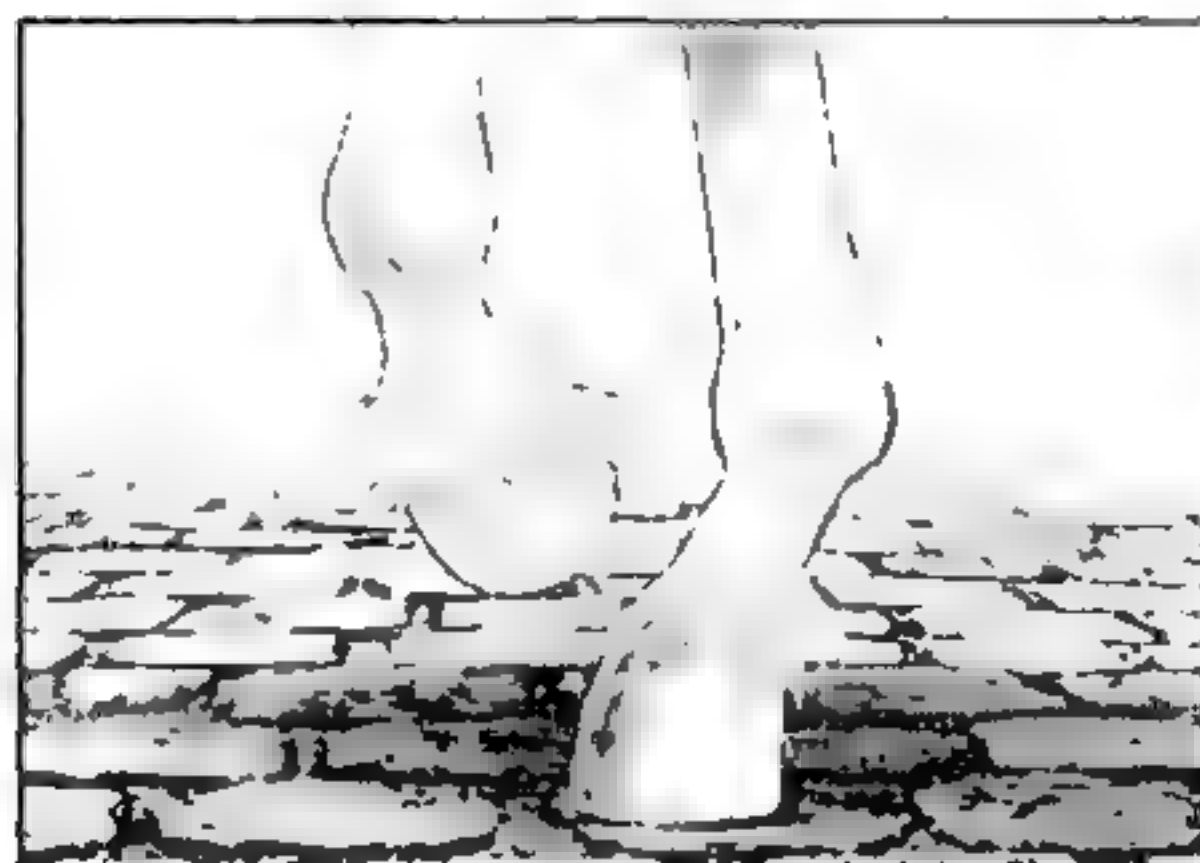
n°22 Jet Black Tunnel







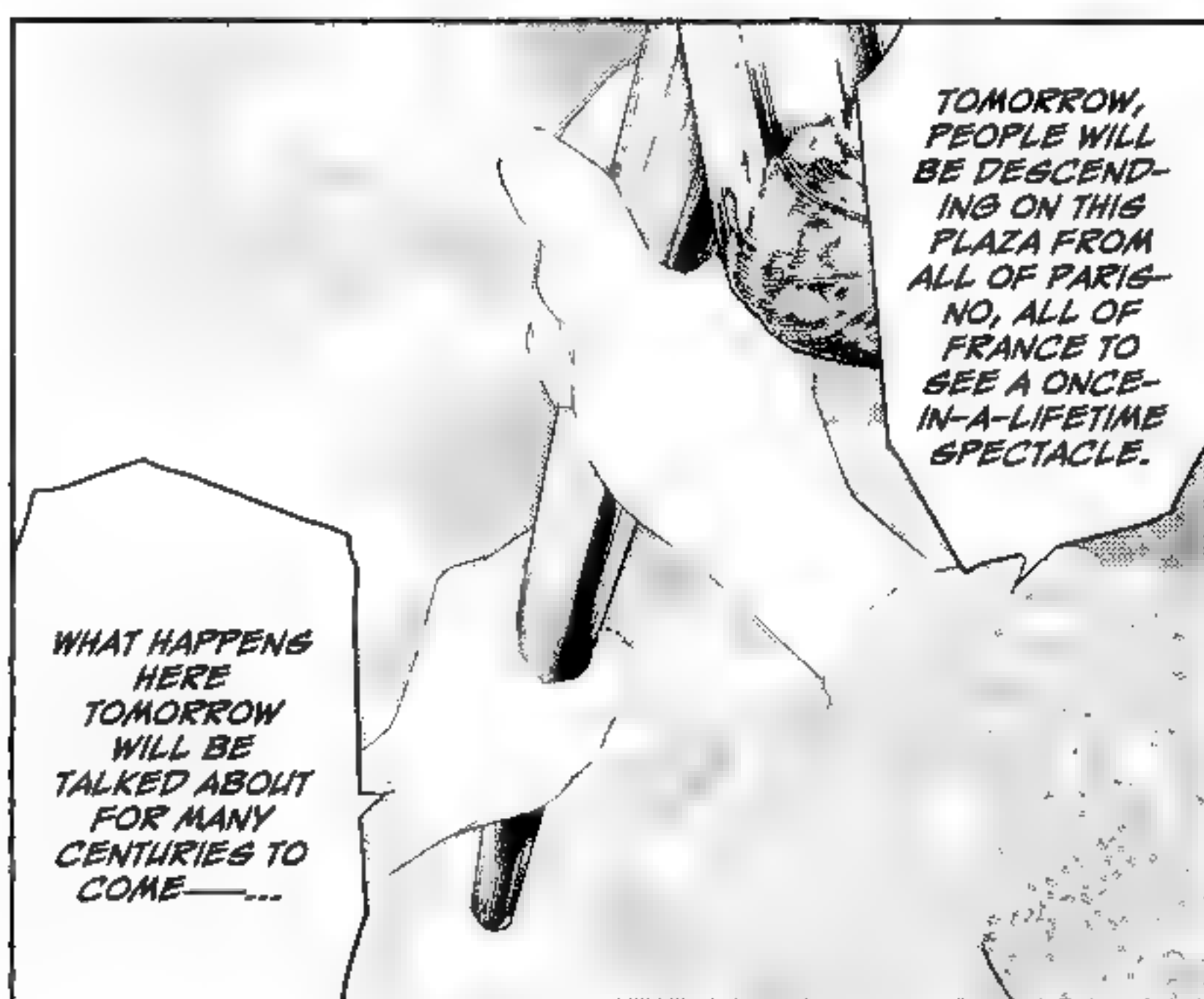
NOTHING'S
CHANGED
ABOUT A
SINGLE
CLOUD OR
TREE.





IT'S LIKE
I AM WAN-
DERING INTO
A DARK HOLE
ALONE...

WHAT IS
THIS
STRANGE
APPREHEN-
SION
I FEEL.....?



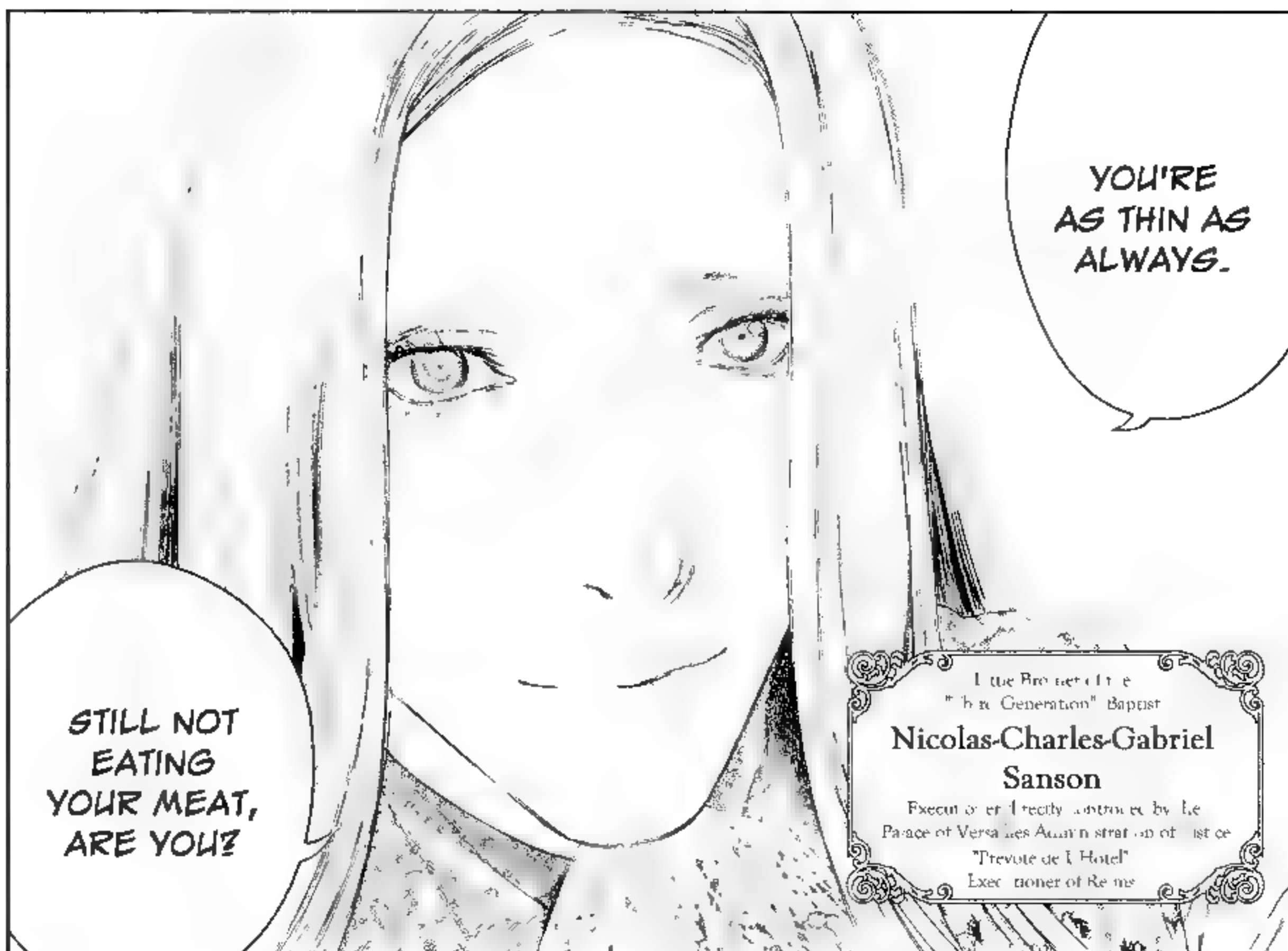


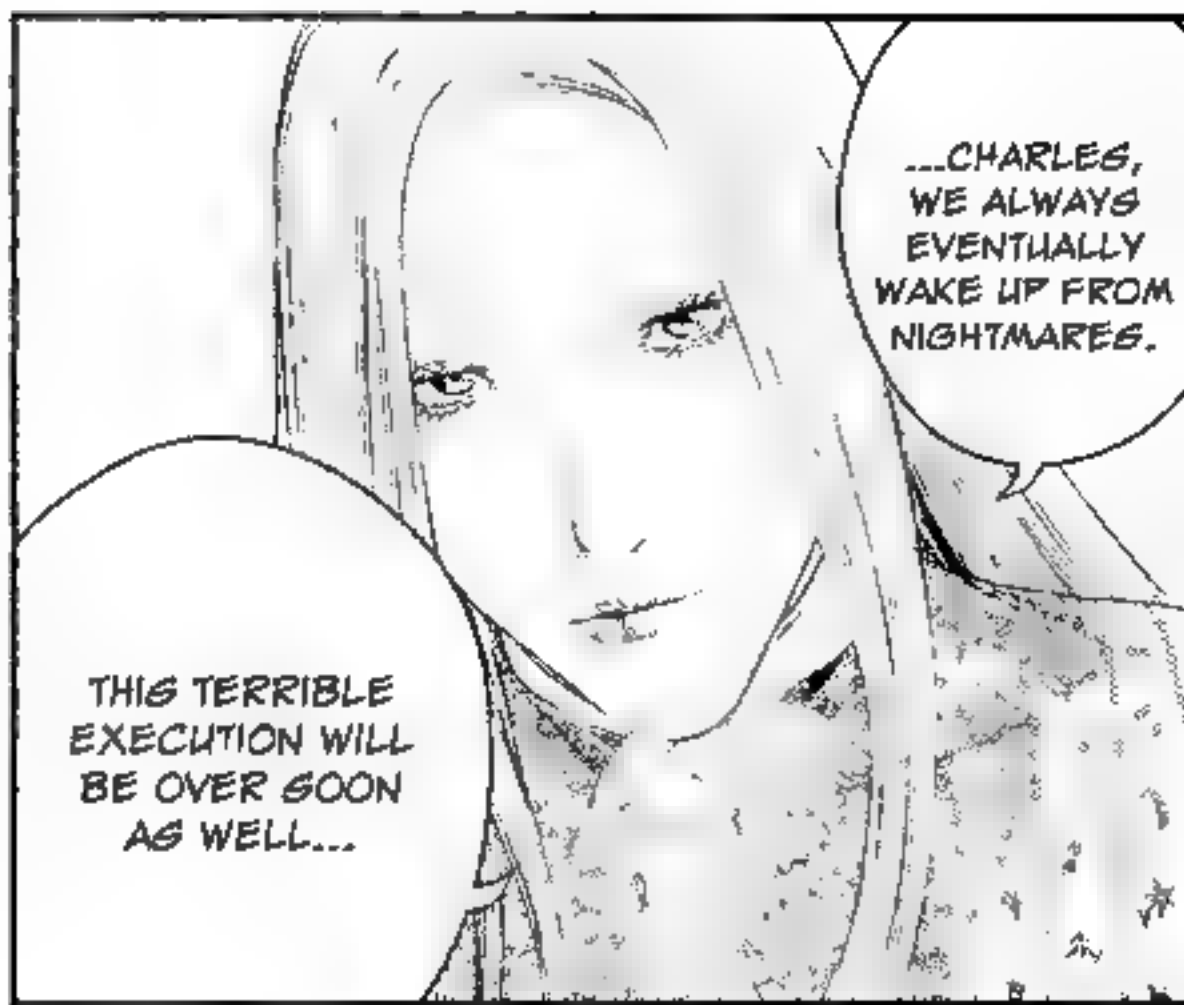
**WE ARE
BUILDING
A STAGE
OF
HISTORY!**

**SO EVERY-
ONE MUST
CARRY OUT
THEIR DUTIES
WITH THE
UTMOST
CARE, DOWN
TO THE LAST
STAKE!!!**



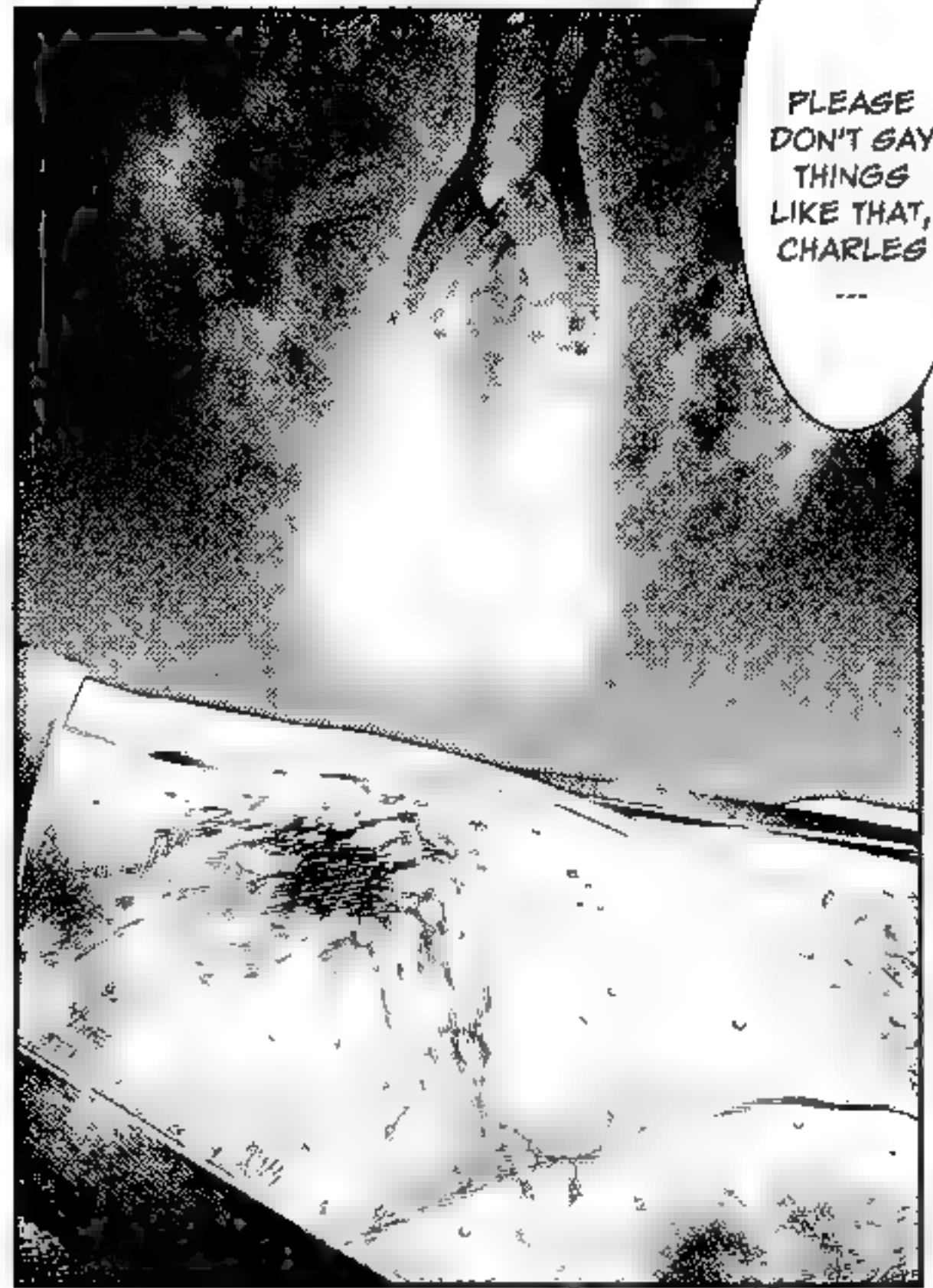




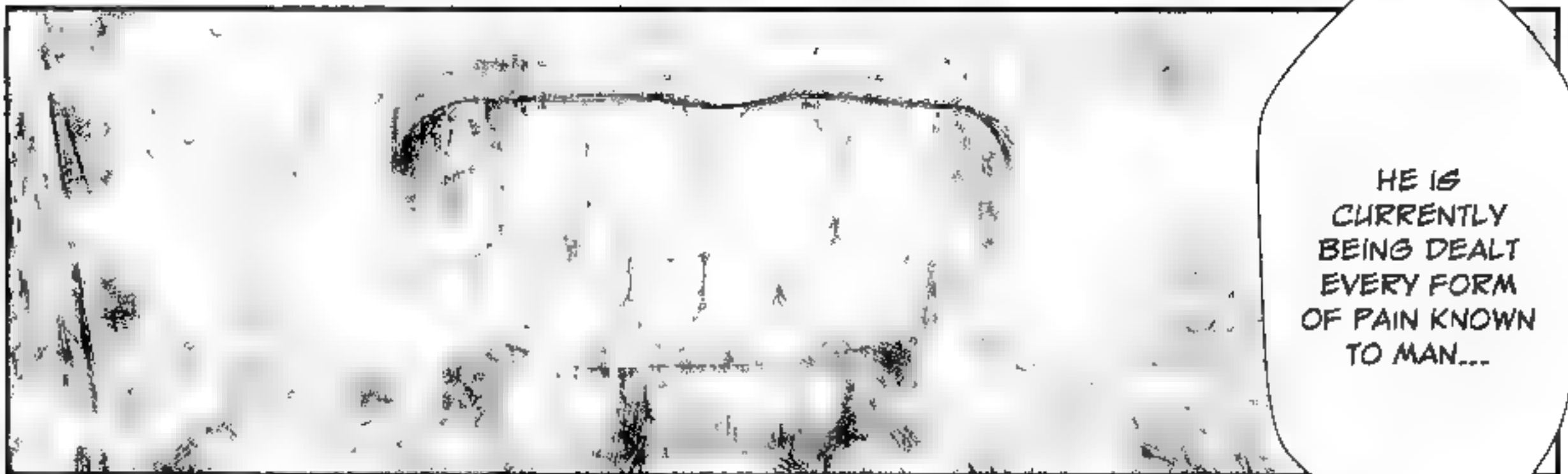




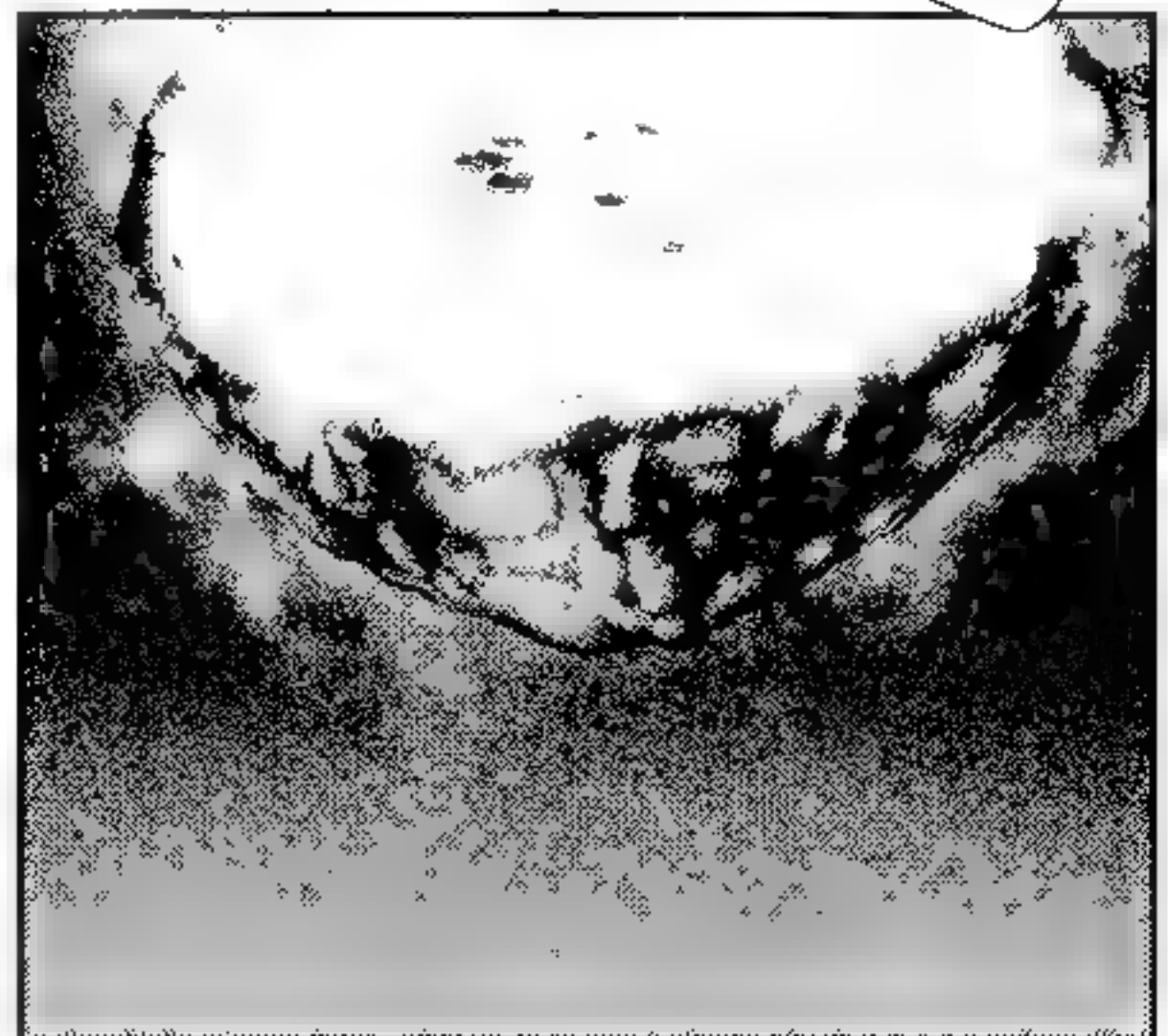
YOU MUST
TAKE BACK
THOSE
WORDS
RIGHT
AWAY...!!



PLEASE
DON'T SAY
THINGS
LIKE THAT,
CHARLES



HE IS
CURRENTLY
BEING DEALT
EVERY FORM
OF PAIN KNOWN
TO MAN...





HIS FLESH WILL
ALREADY BE
STARTING TO
SMELL
ROTTEN.....

AFTER TWO
MONTHS OF
THIS TORTURE,
HIS HEART
WILL HAVE
COLLAPSED—

HE HAS
NOW.....

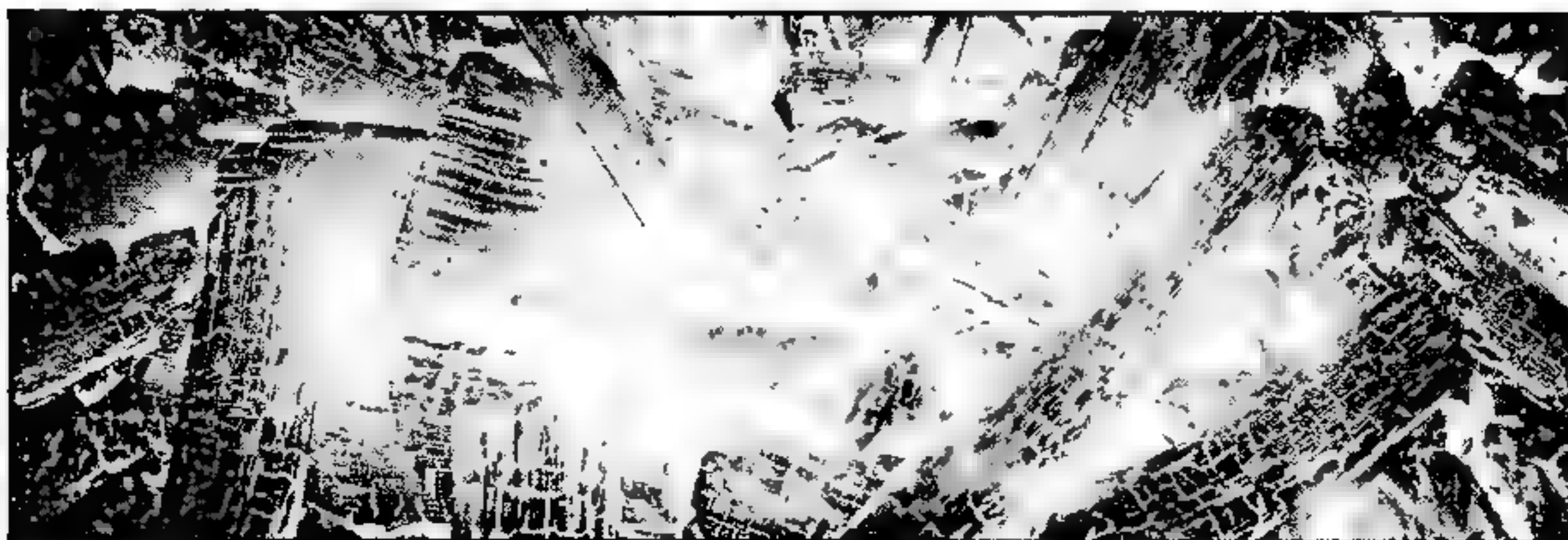


BECOME
SOME-
THING
OTHER
THAN
HUMAN
—!!!!



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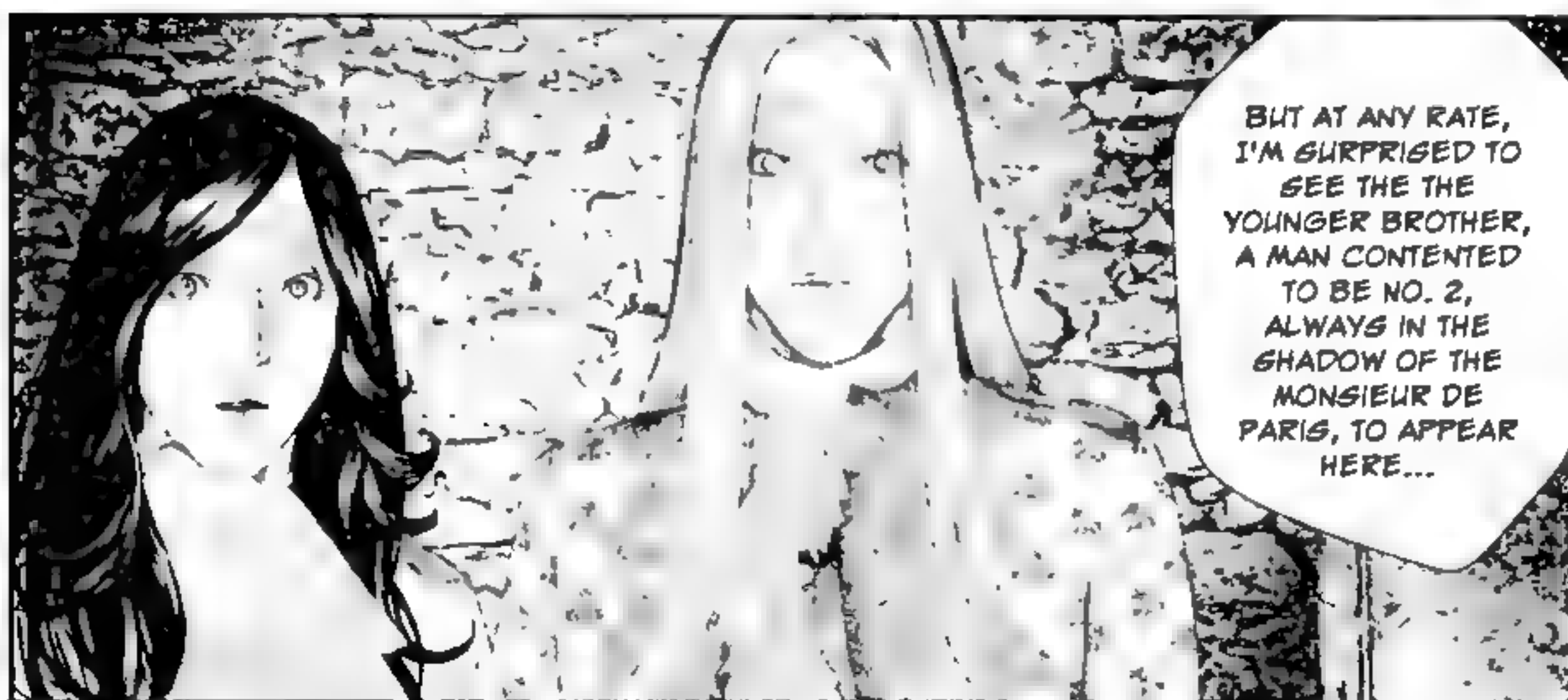
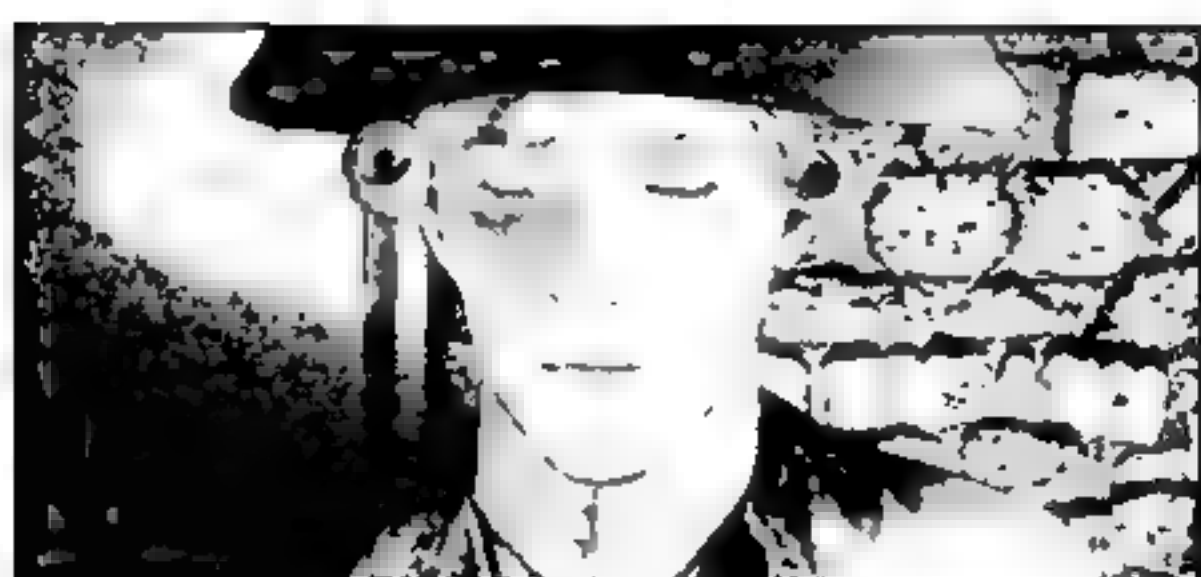
Attached to the High Court of Justice
Tormentor

Subyss

THIS IS
ATELIER, A
PLACE WHERE
THE LIGHT OF
THE SUN DOES
NOT REACH.

UNTIL MY WORK
OF ART IS
COMPLETE, NO
ONE MAY BE
ALLOWED
ENTRY...

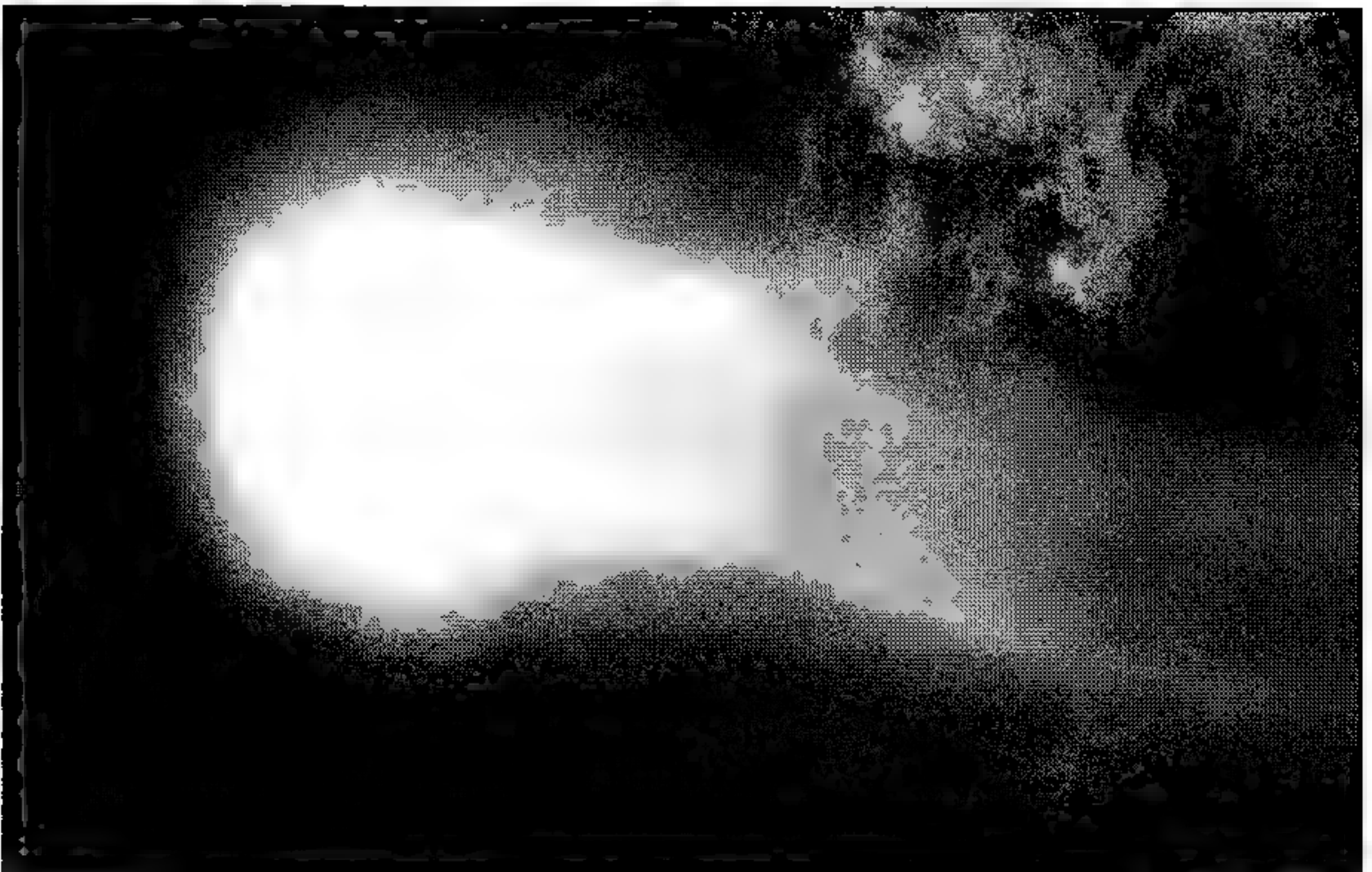
n°23 Broad Daylight Interrogation



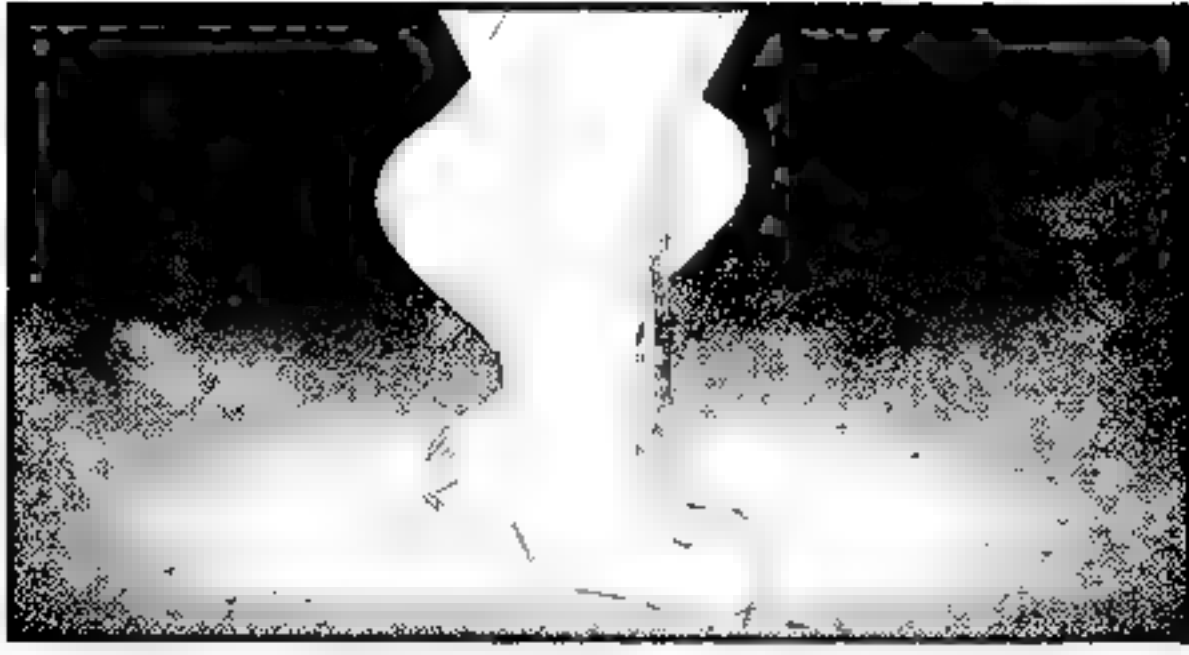
BUT AT ANY RATE,
I'M SURPRISED TO
SEE THE THE
YOUNGER BROTHER,
A MAN CONTENTED
TO BE NO. 2,
ALWAYS IN THE
SHADOW OF THE
MONSIEUR DE
PARIS, TO APPEAR
HERE....

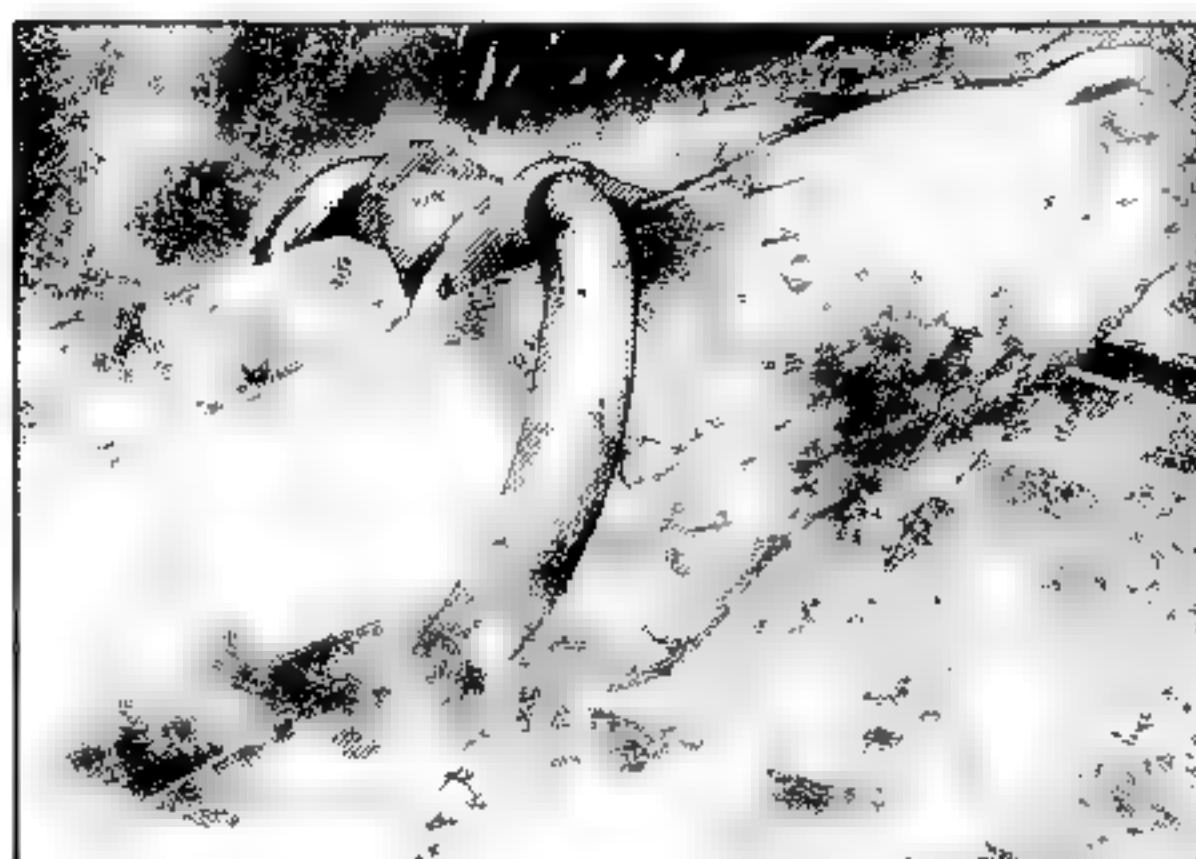
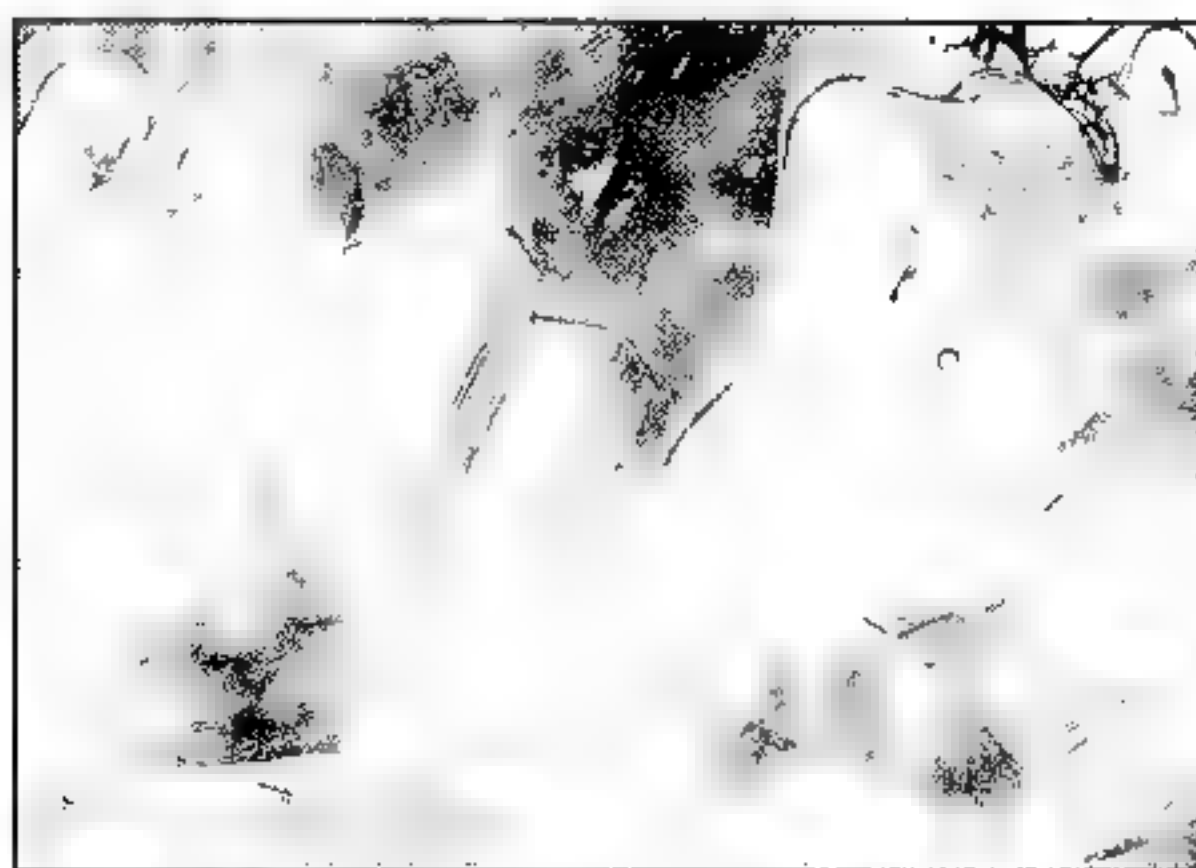


YOU LOOK LIKE
YOU WANT TO
GET THE LEFT-
OVERS OF THIS
BANQUET LIKE
NO OTHER.



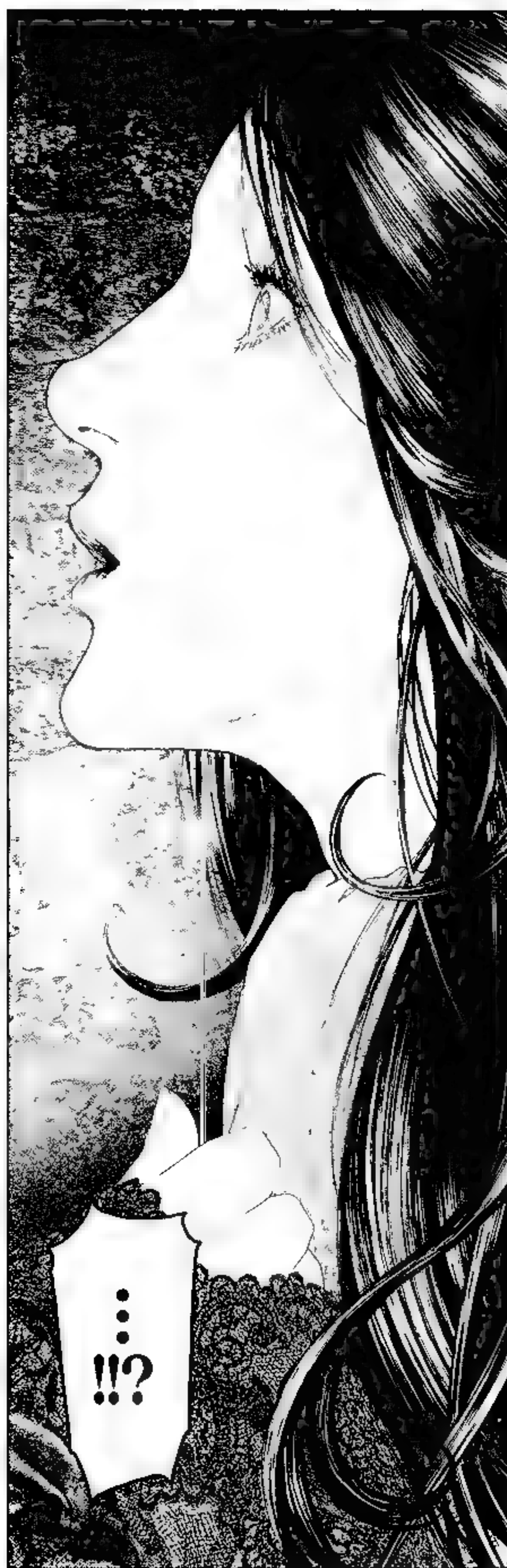


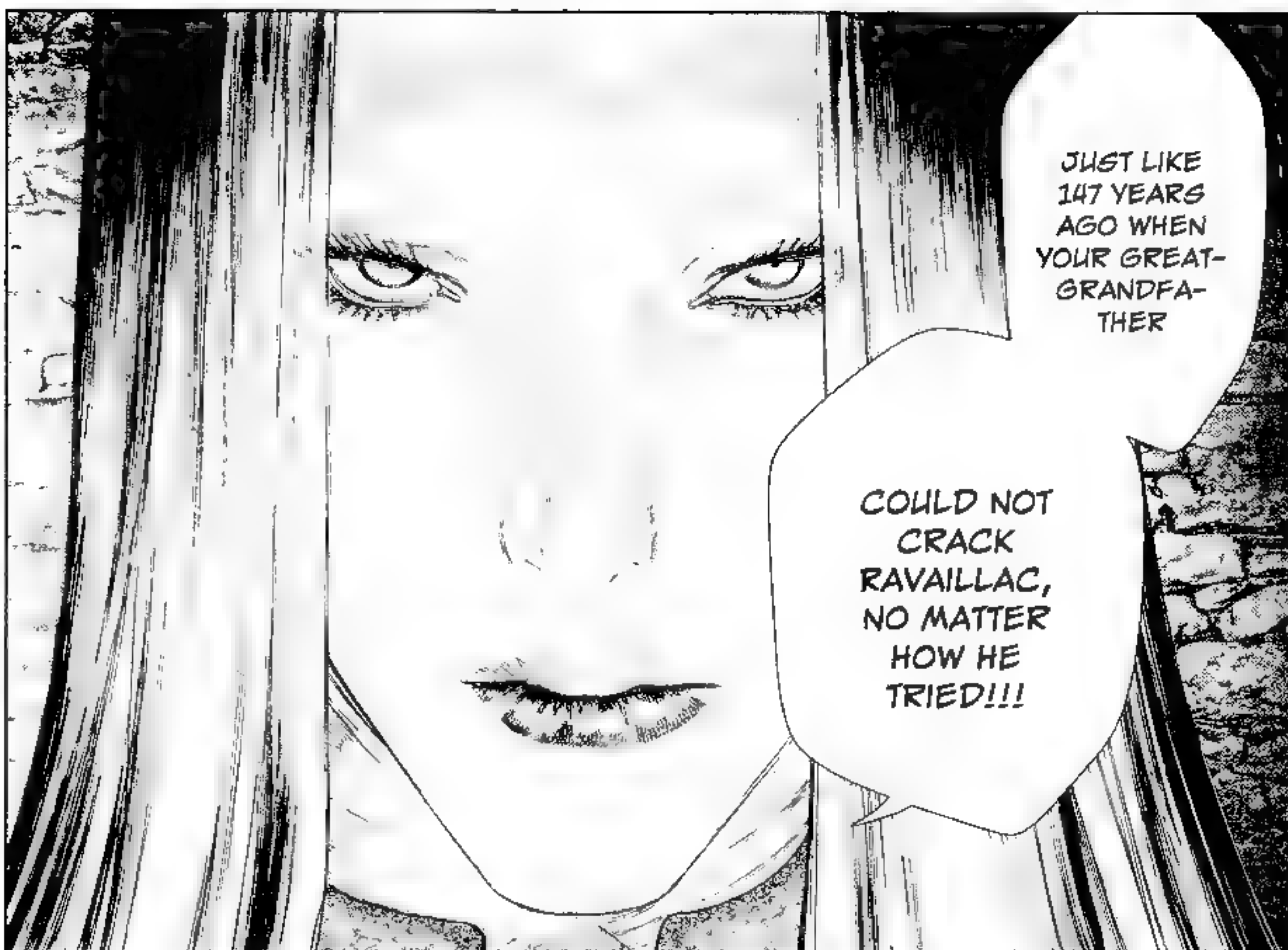


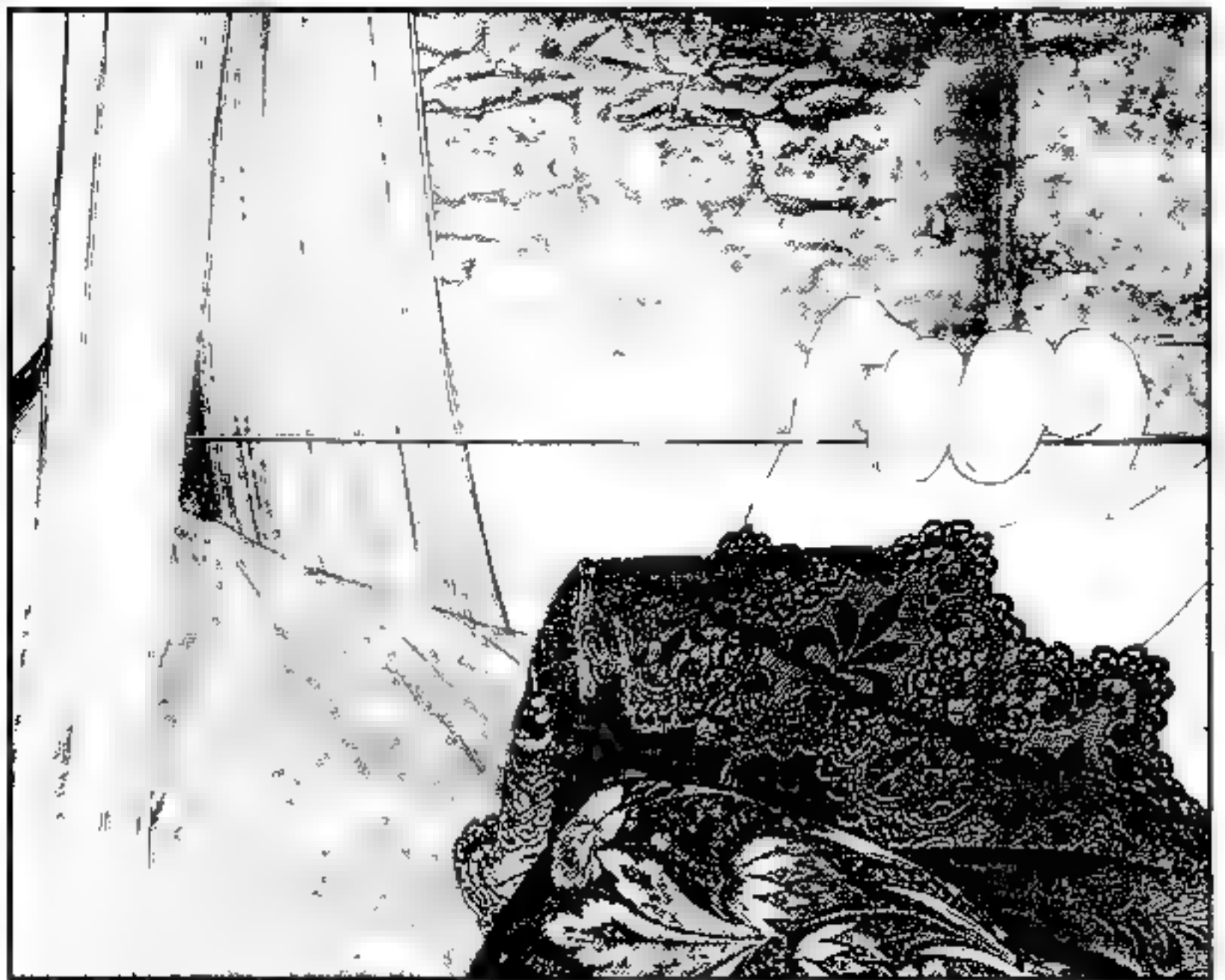


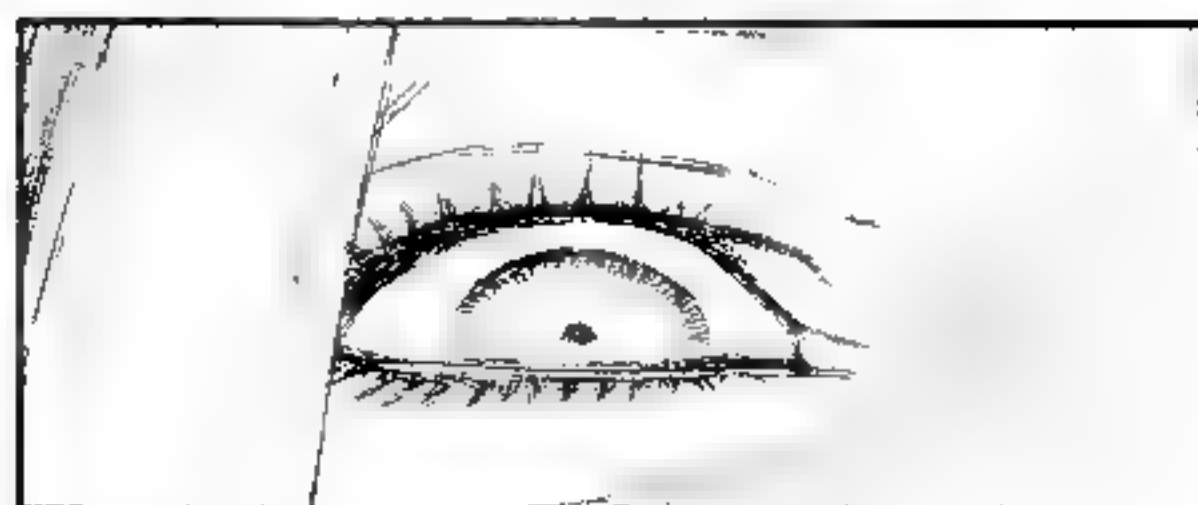
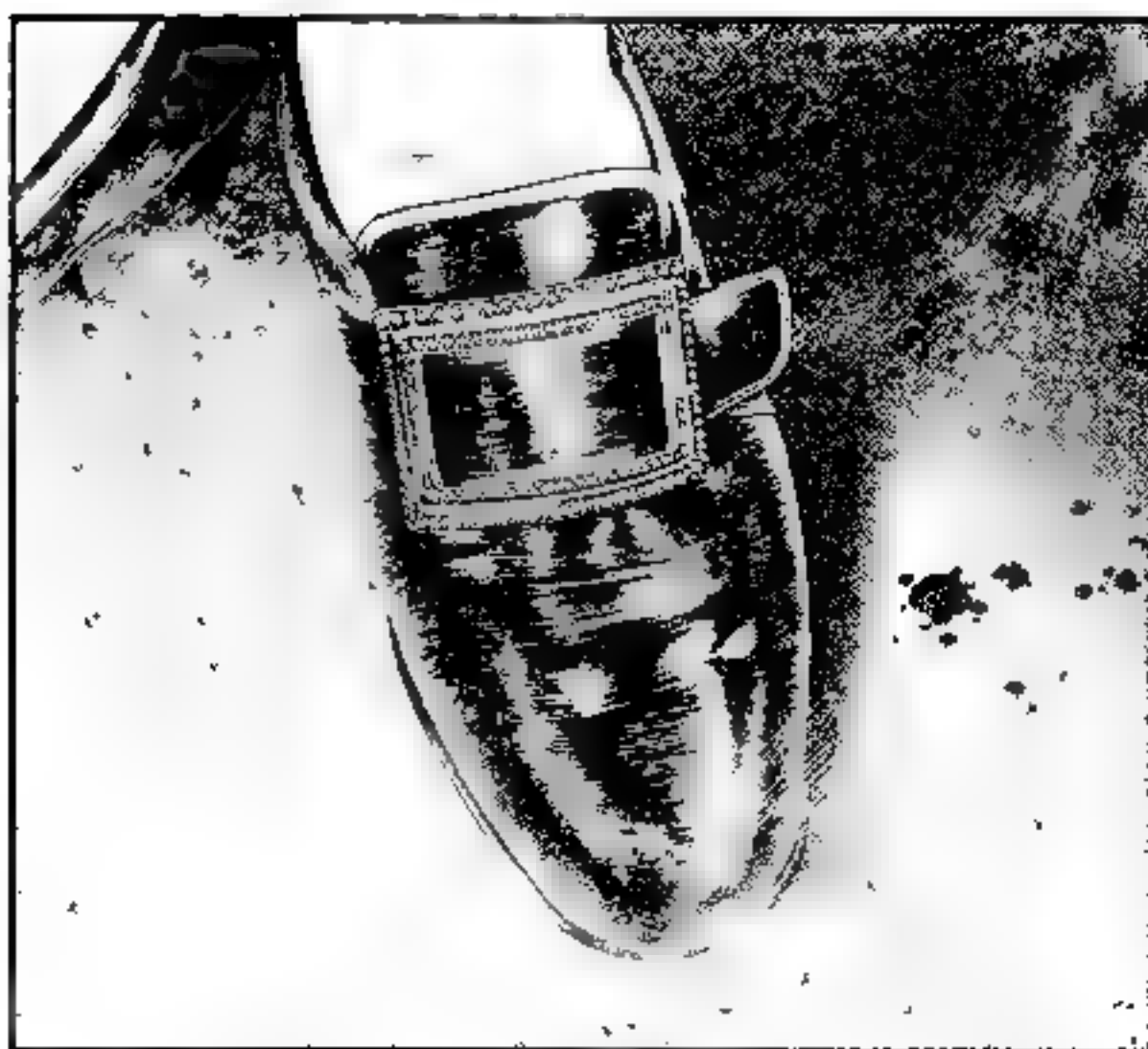


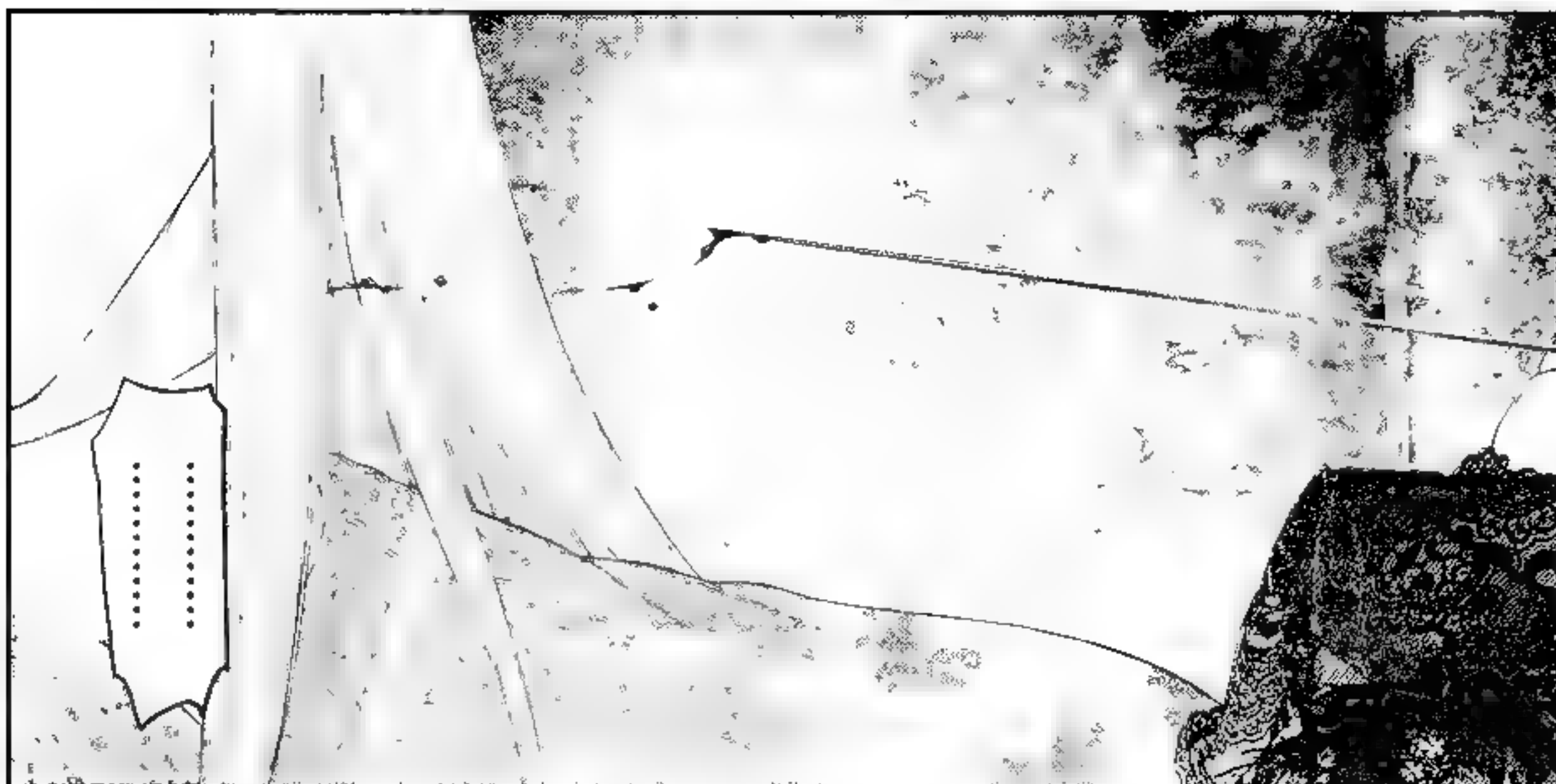




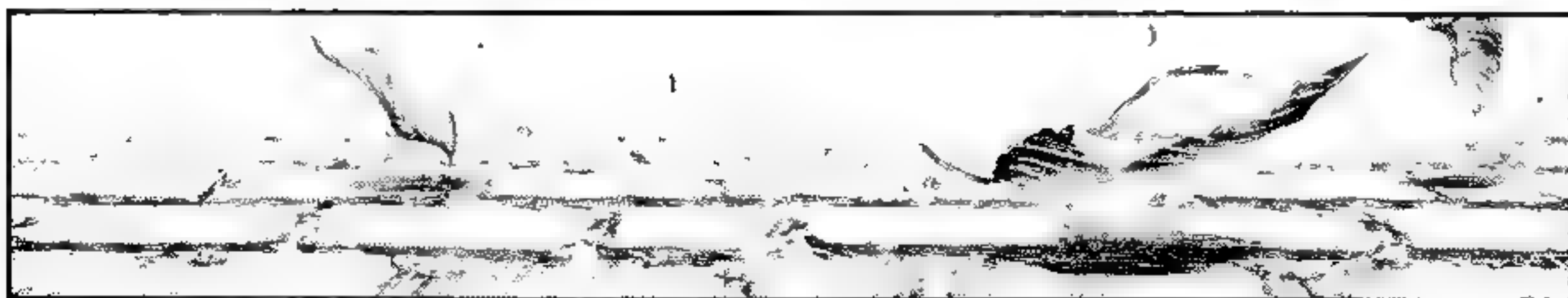












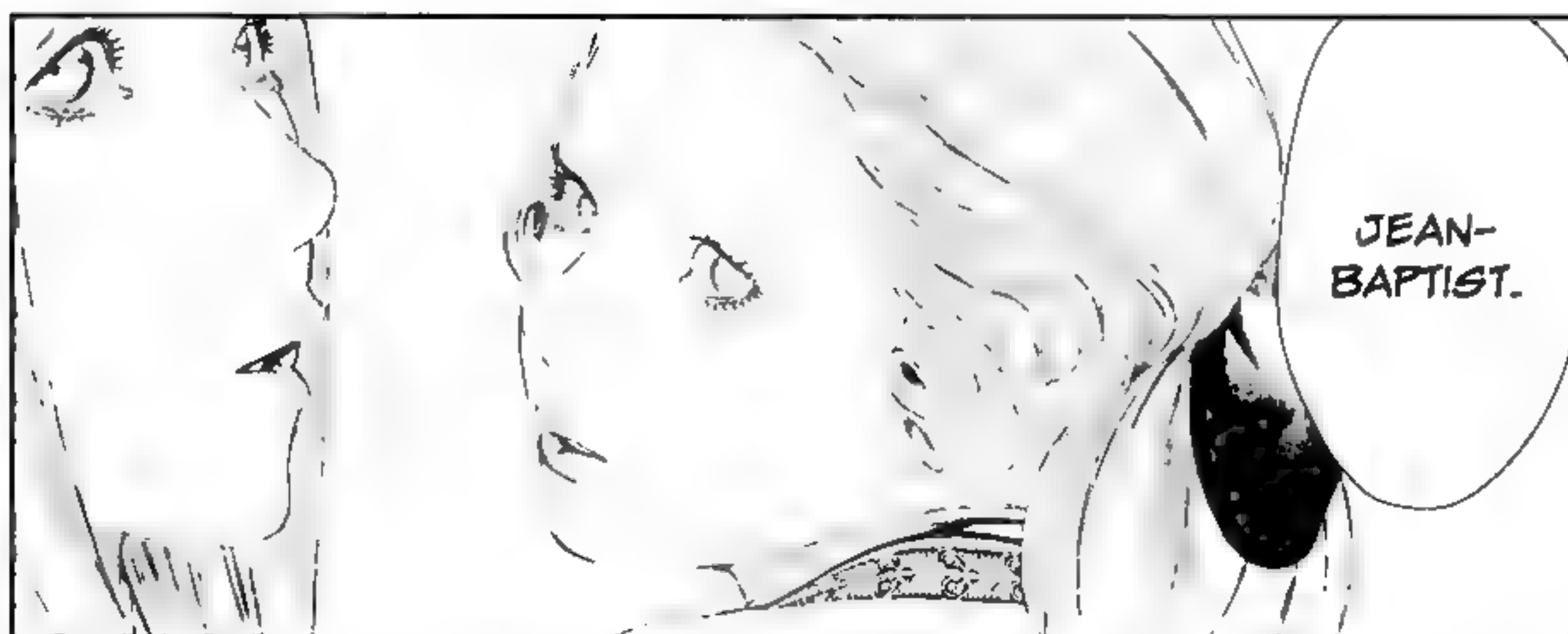
PARIS
WILL
SOON
BE
MINE—
...!!!

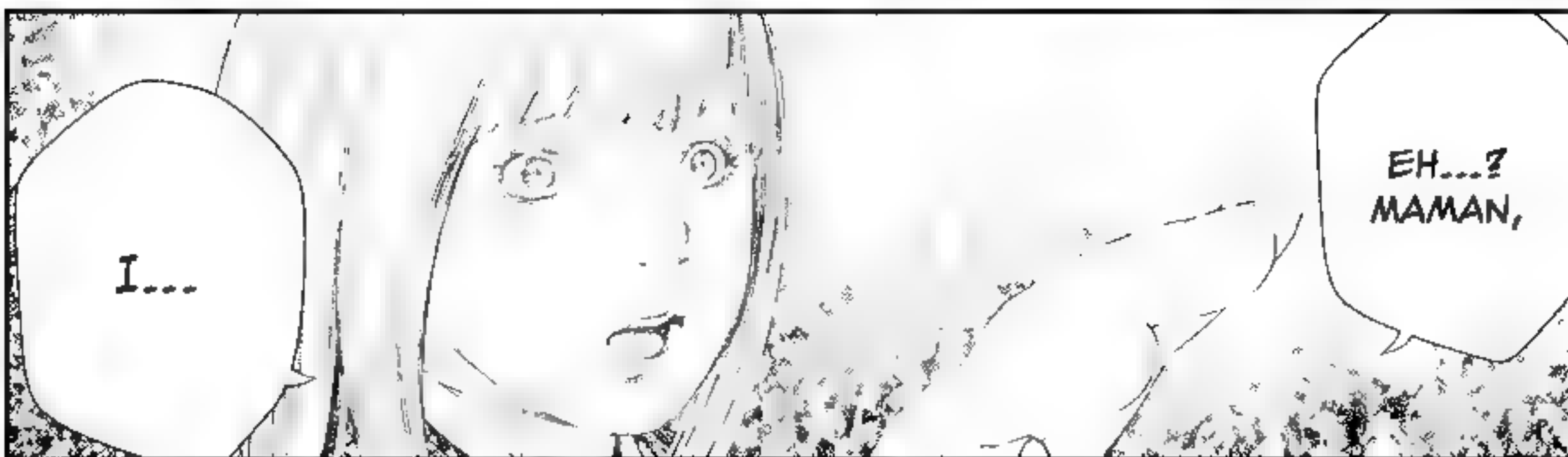
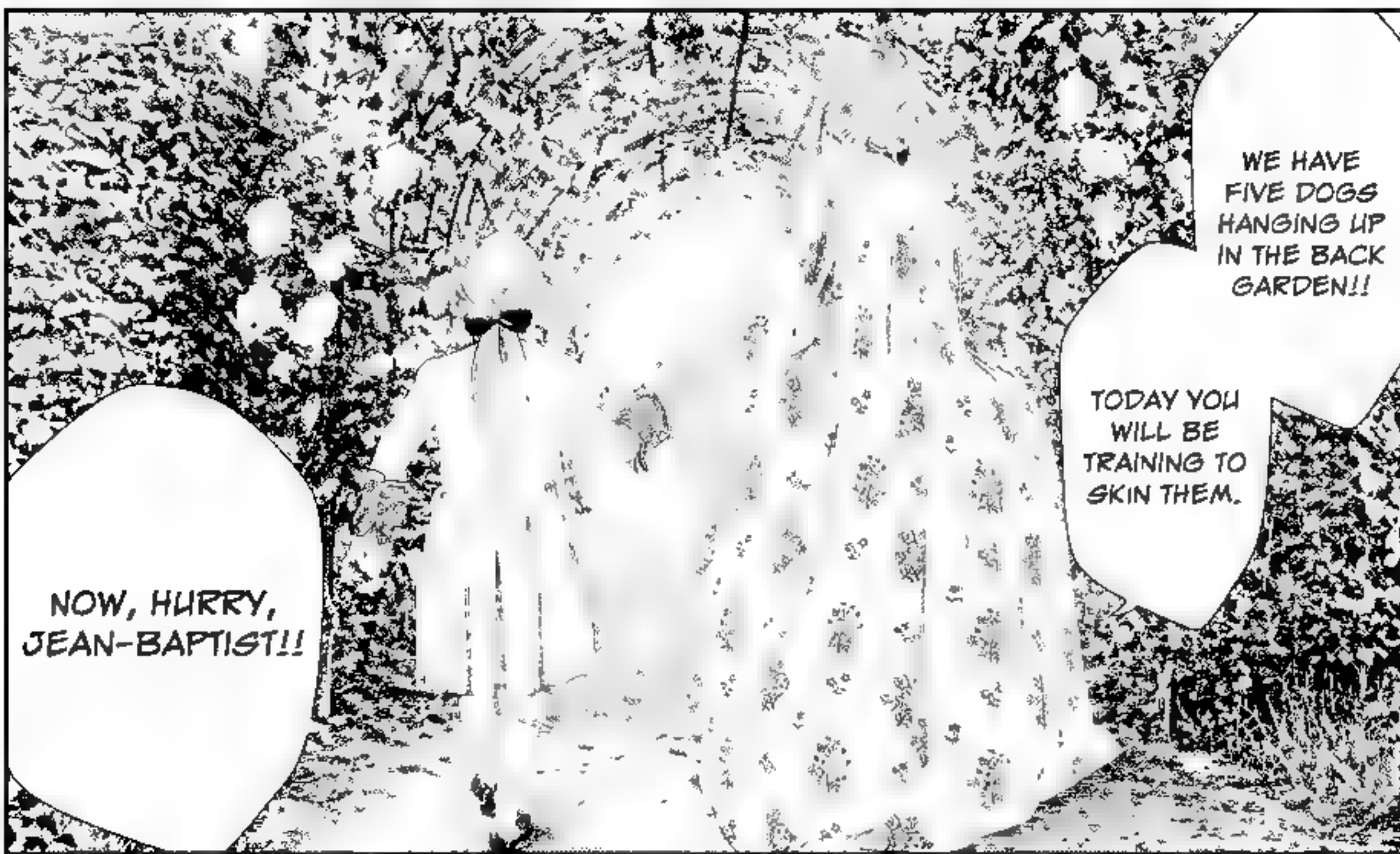
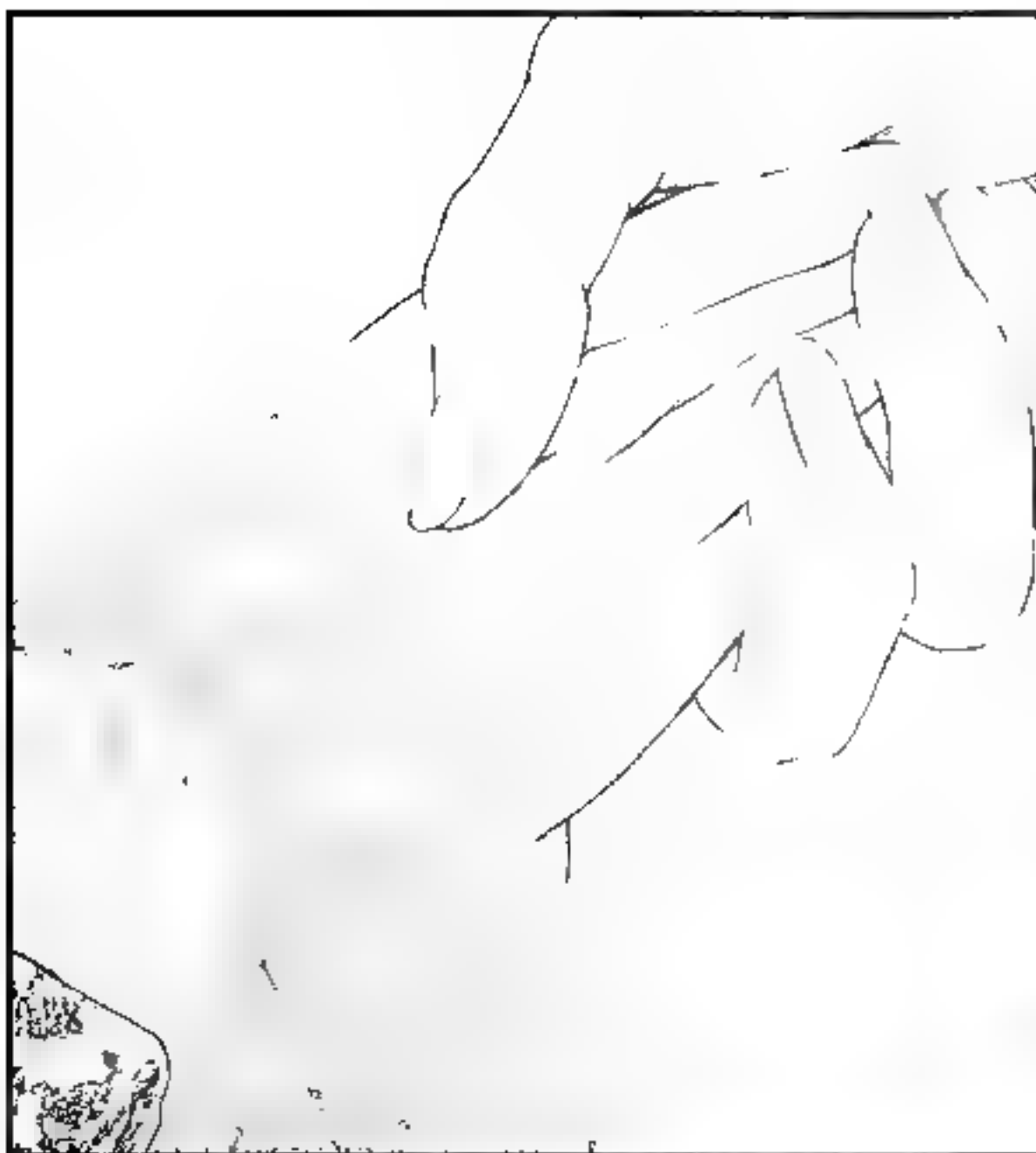


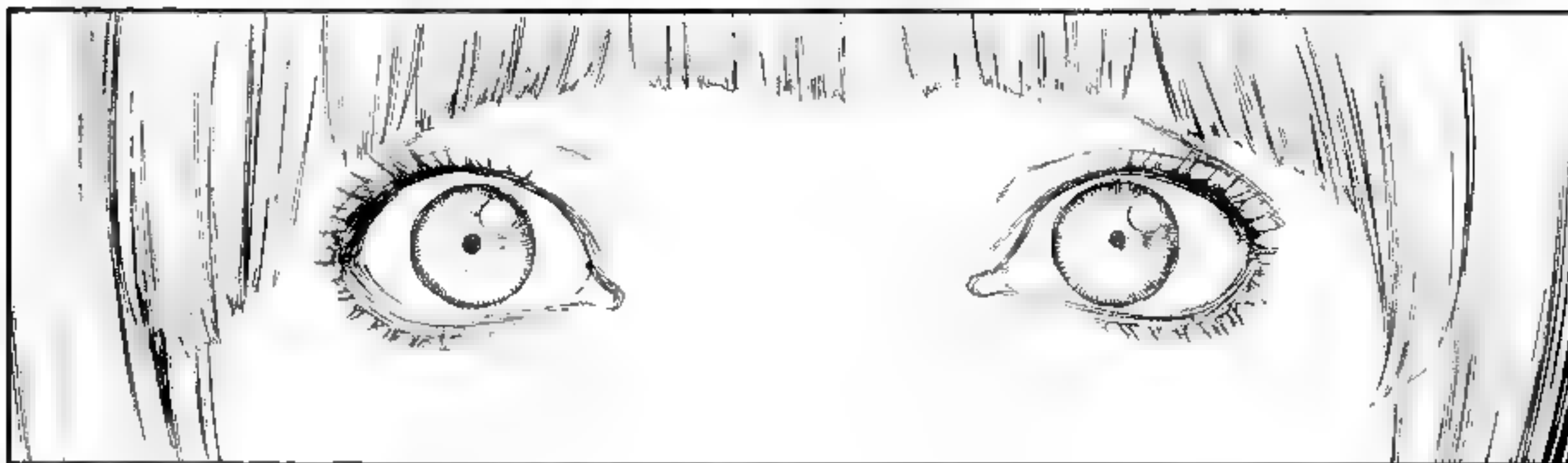


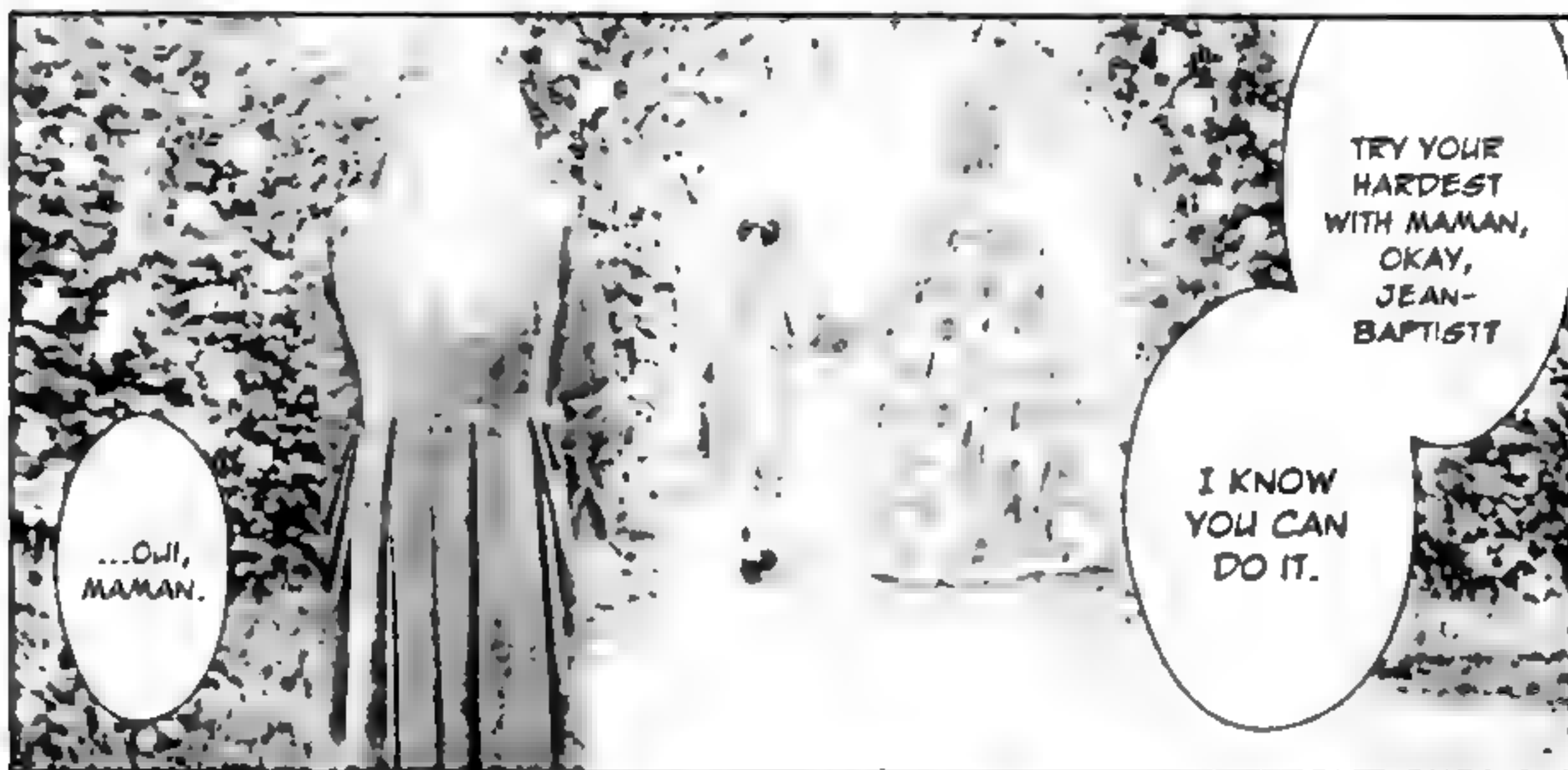
n°24 - Agape for Mother

THANK YOU,
NICOLAS.









...OUI,
MAMAN.

TRY YOUR
HARDEST
WITH MAMAN,
OKAY,
JEAN-
BAPTISTE

I KNOW
YOU CAN
DO IT.



I BELIEVE
OUR NOW
DECEASED
FATHER HAD IT
MADE AFTER
BIG BROTHER
WAS BORN.

THIS
TAPESTRY
...



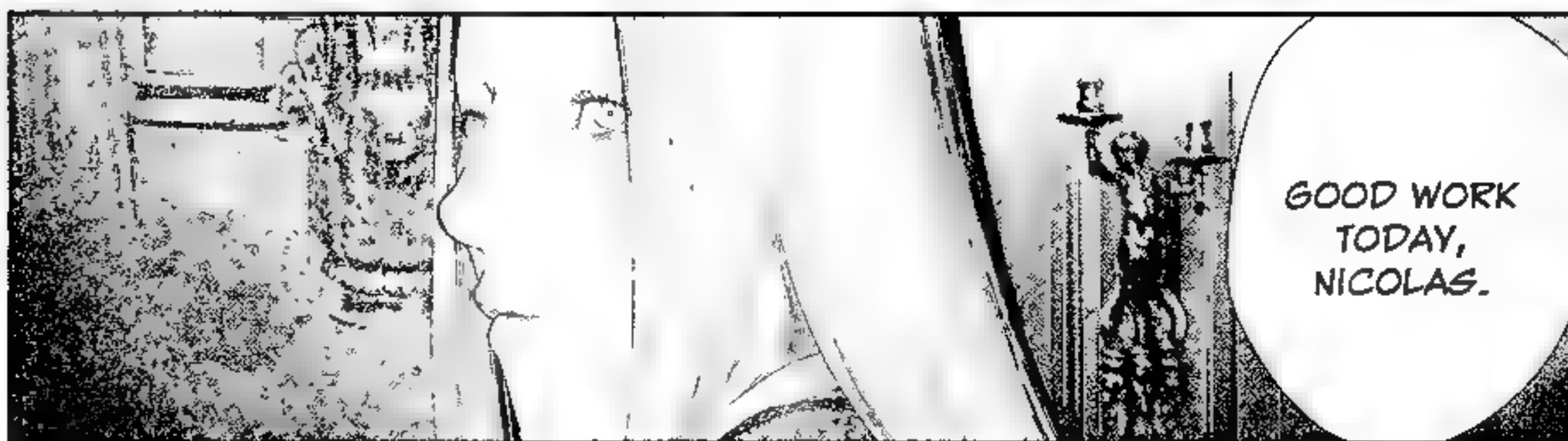
...THOUGH
YOU DIDN'T
HAVE ONE
MADE WHEN
I WAS BORN,
NOT?



YES.
HE CALLED A
GOBELINS
ARTISAN FROM
FLANDERS
HERE TO
PARIS.

IT WAS MADE
FROM A SKETCH
BY THE GREATEST
ARTIST OF THE
AGE AND WAS
SEWN BY MY
DIRECTIONS.

IT WAS
REDONE
MANY TIMES
AND TOOK
THREE YEARS
TO MAKE.



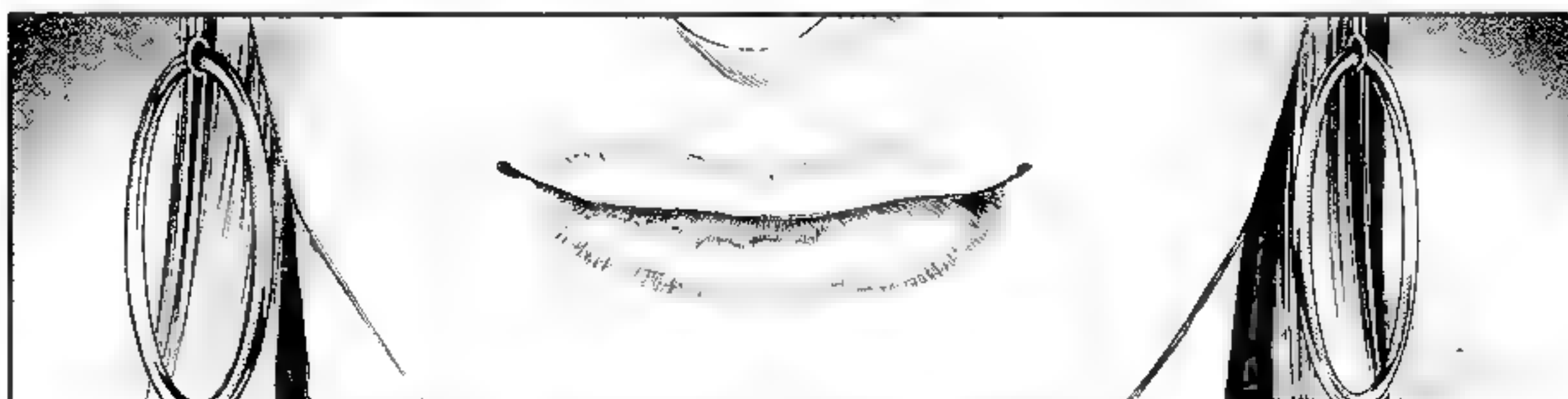
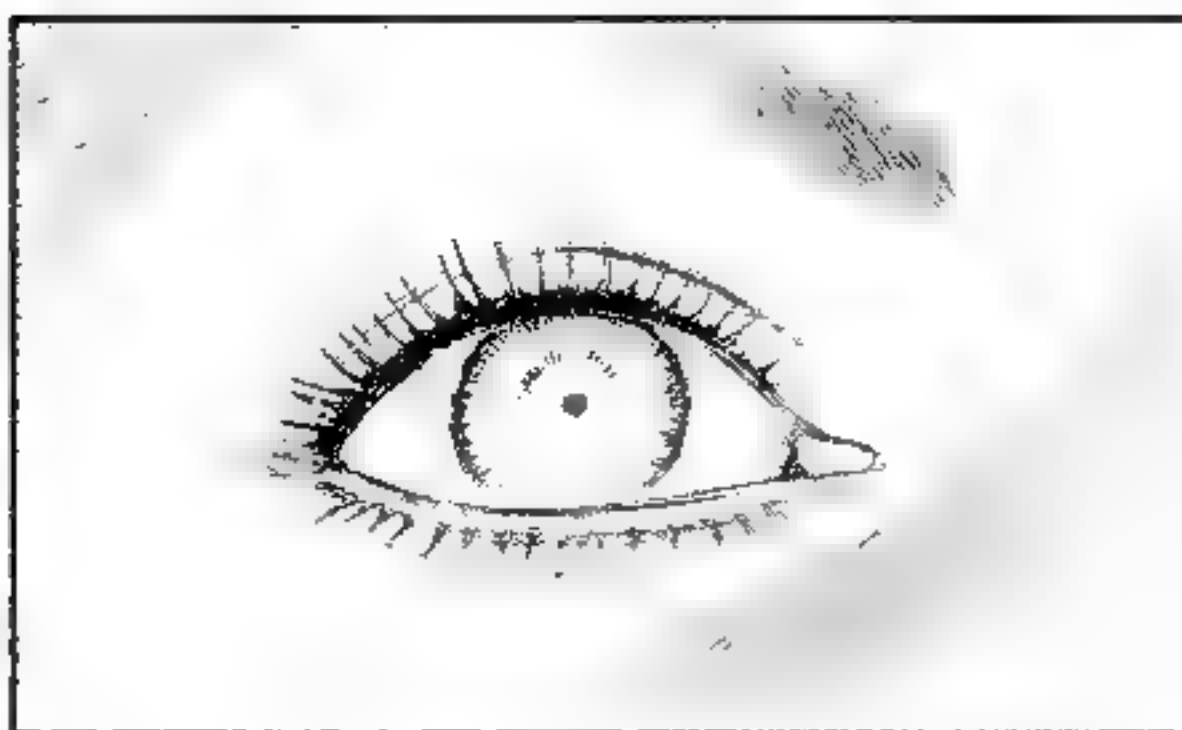
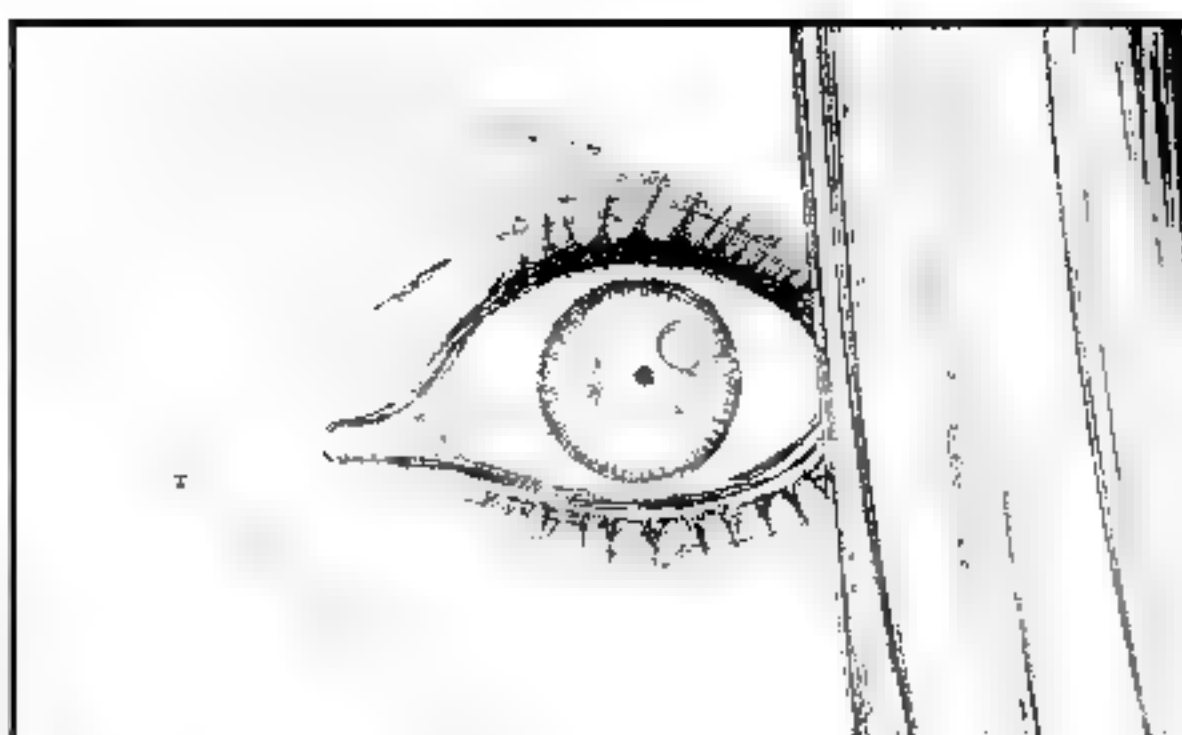
GOOD WORK
TODAY,
NICOLAS.



I MUST EXPRESS
MY THANKS FOR
TAKING THE PLACE
OF JEAN-BAPTIST
AS HEAD OF THE
HOUSEHOLD.

AND TRAINING THE
HORSES FOR THE
DISMEMBERMENT,
YOU REALLY HAVE
HELPED BY TAKING
COMMAND OF THE
HOUSE.

ARRANGING
THE WORKERS
ON THE
INSTALLATION
OF THE EXECU-
TION PLATFORM
FIRST THING IN
THE MORNING,

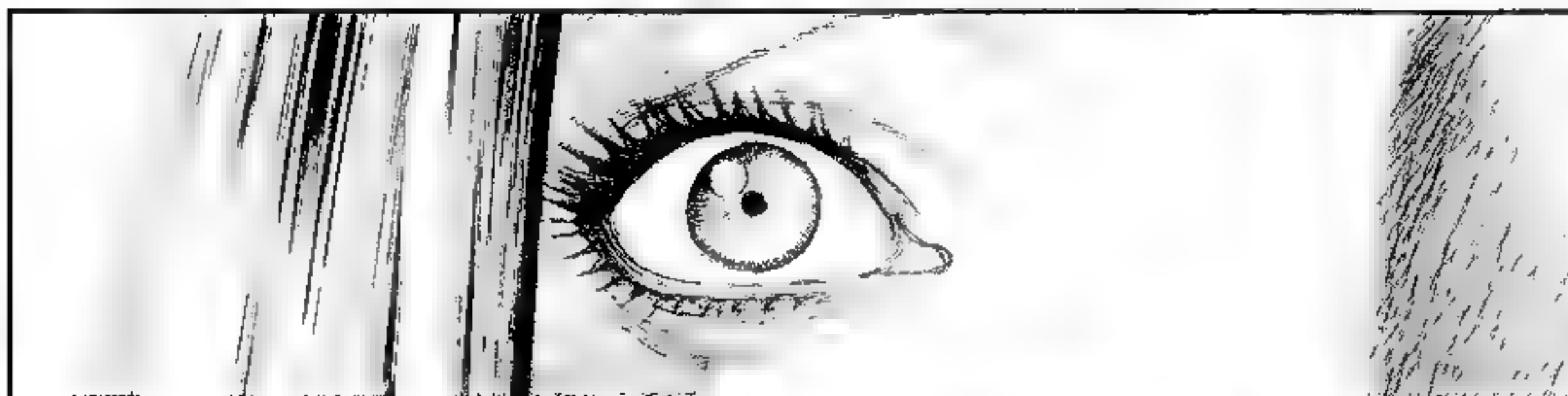




THE EXECUTIONER
OF THE PALACE
OF VERSAILLES
ADMINISTRATION OF
JUSTICE, DIRECTLY
SUPERVISED BY THE
FRENCH MONARCHY.
MOTHER HAS
ALWAYS THOUGHT
OF YOU WITH PRIDE.

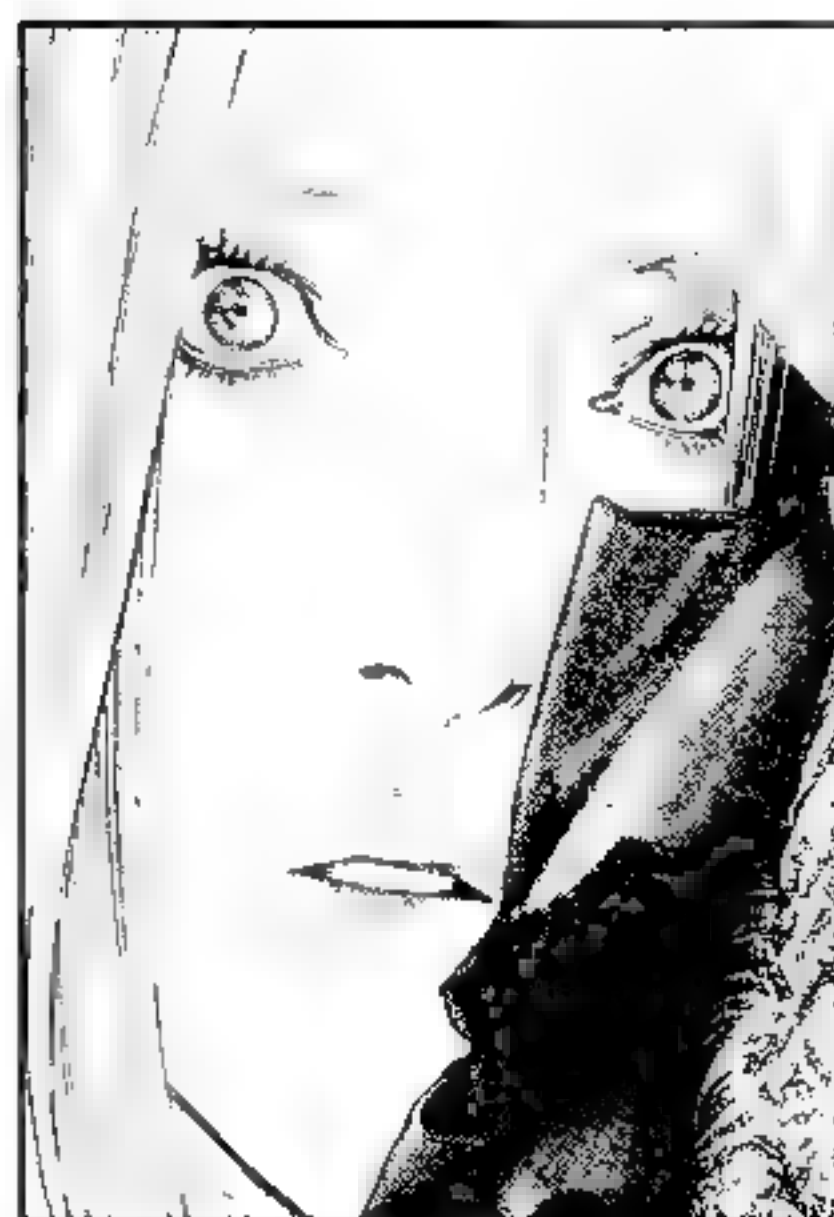
ALONG WITH
BEING THE
EXECU-
TIONER OF
REIMS,

YOU ROSE
TO BEING
THE PRE-
VOTE DE
L'HOTEL—

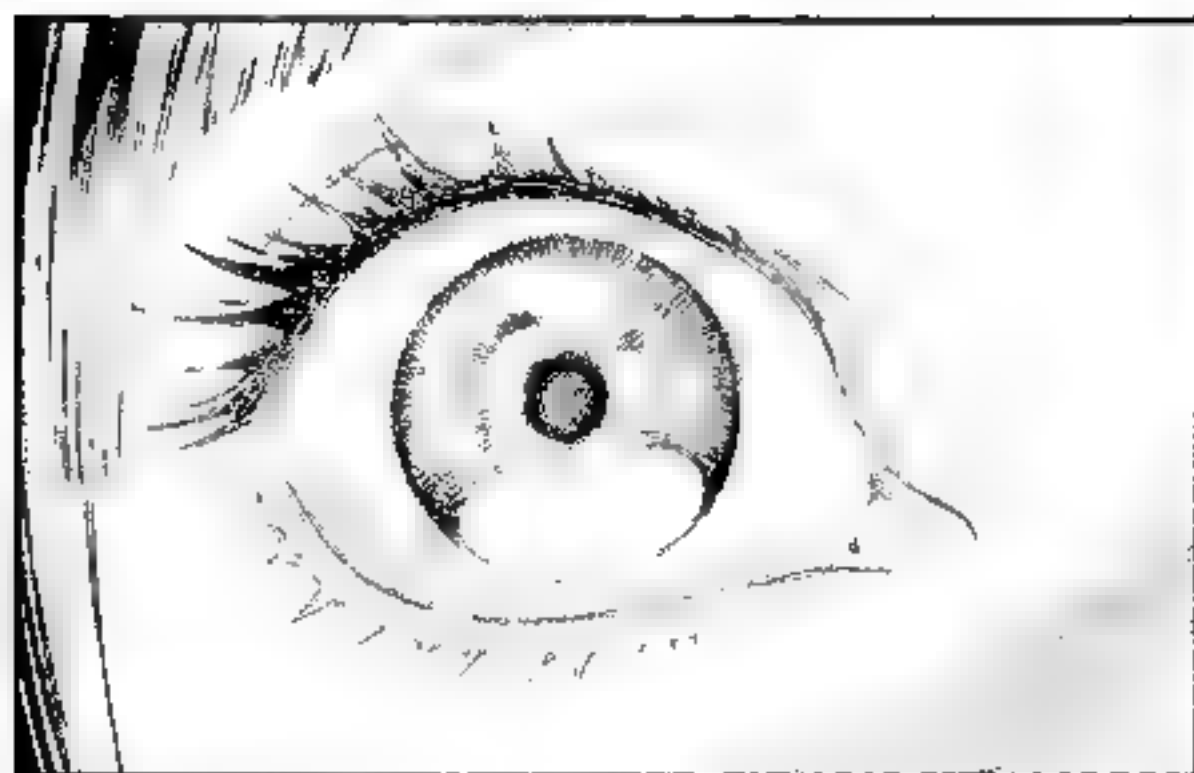


PLEASE
GIVE YOUR MOTHER
SOMETHING
SPECTACULAR TO
SEE TOMORROW.

YOU ARE
THE BEST
EXECU-
TIONER.



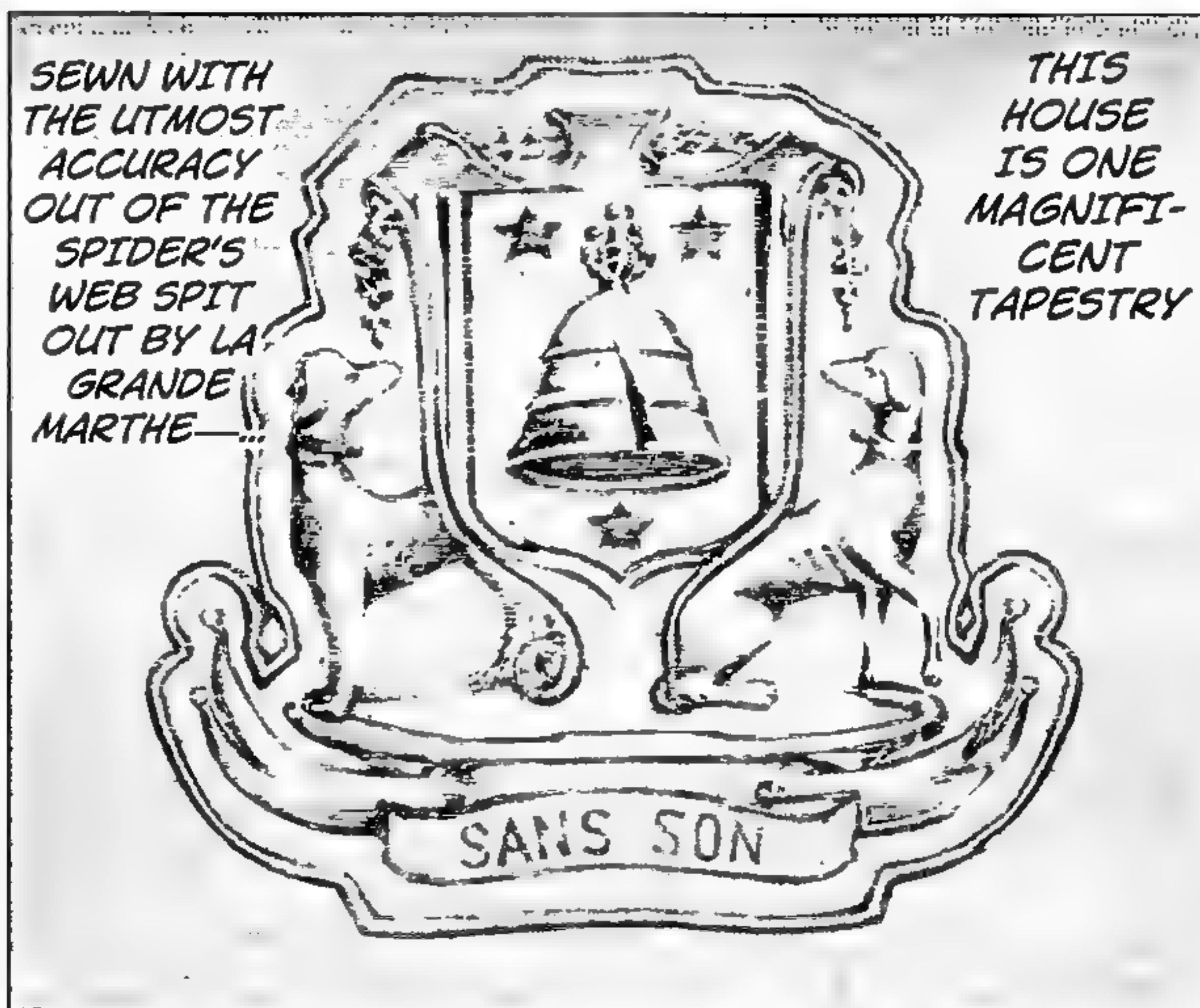
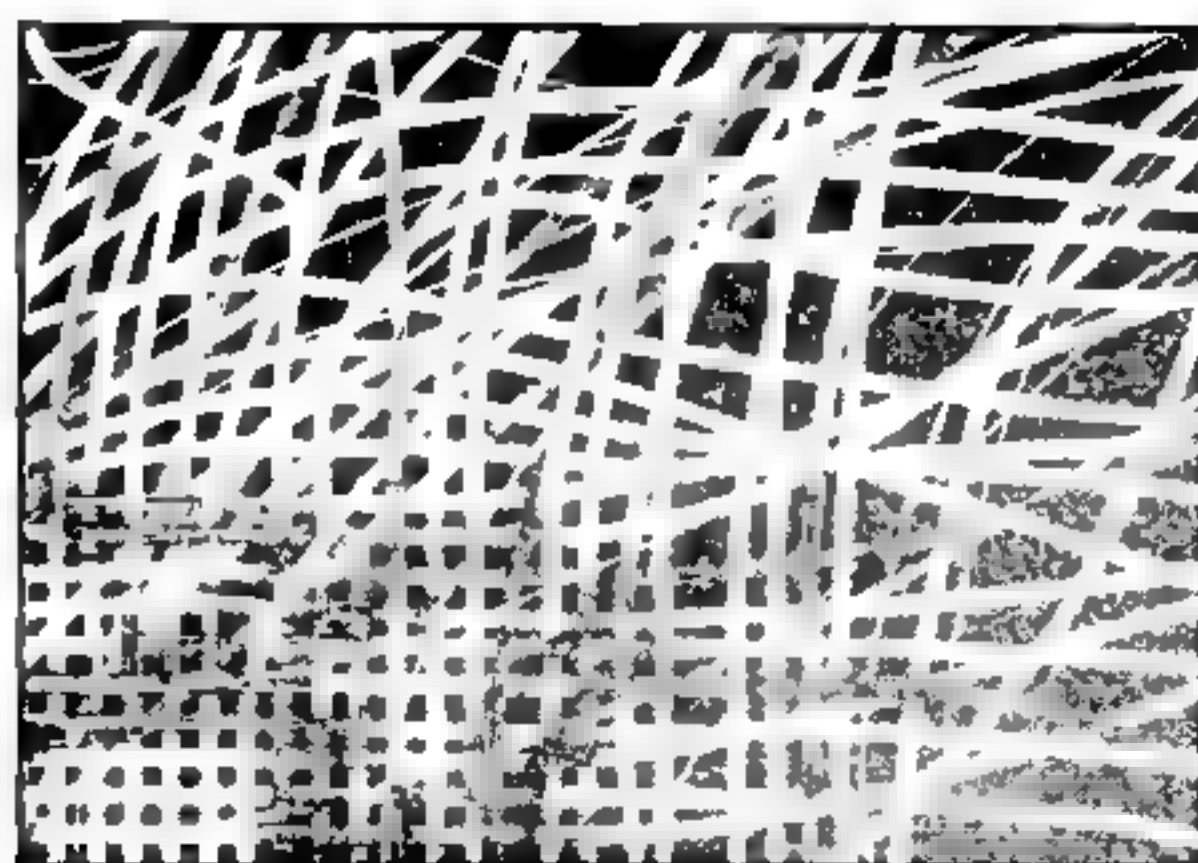
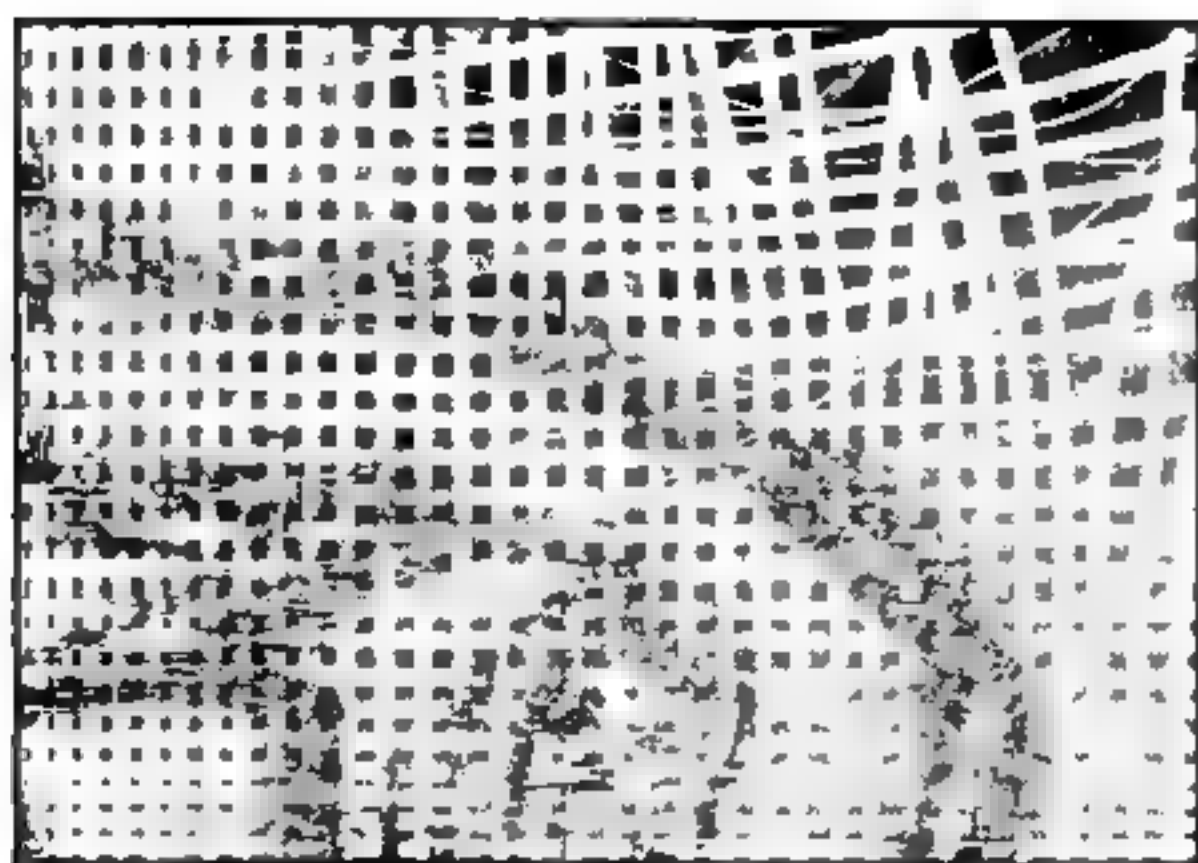


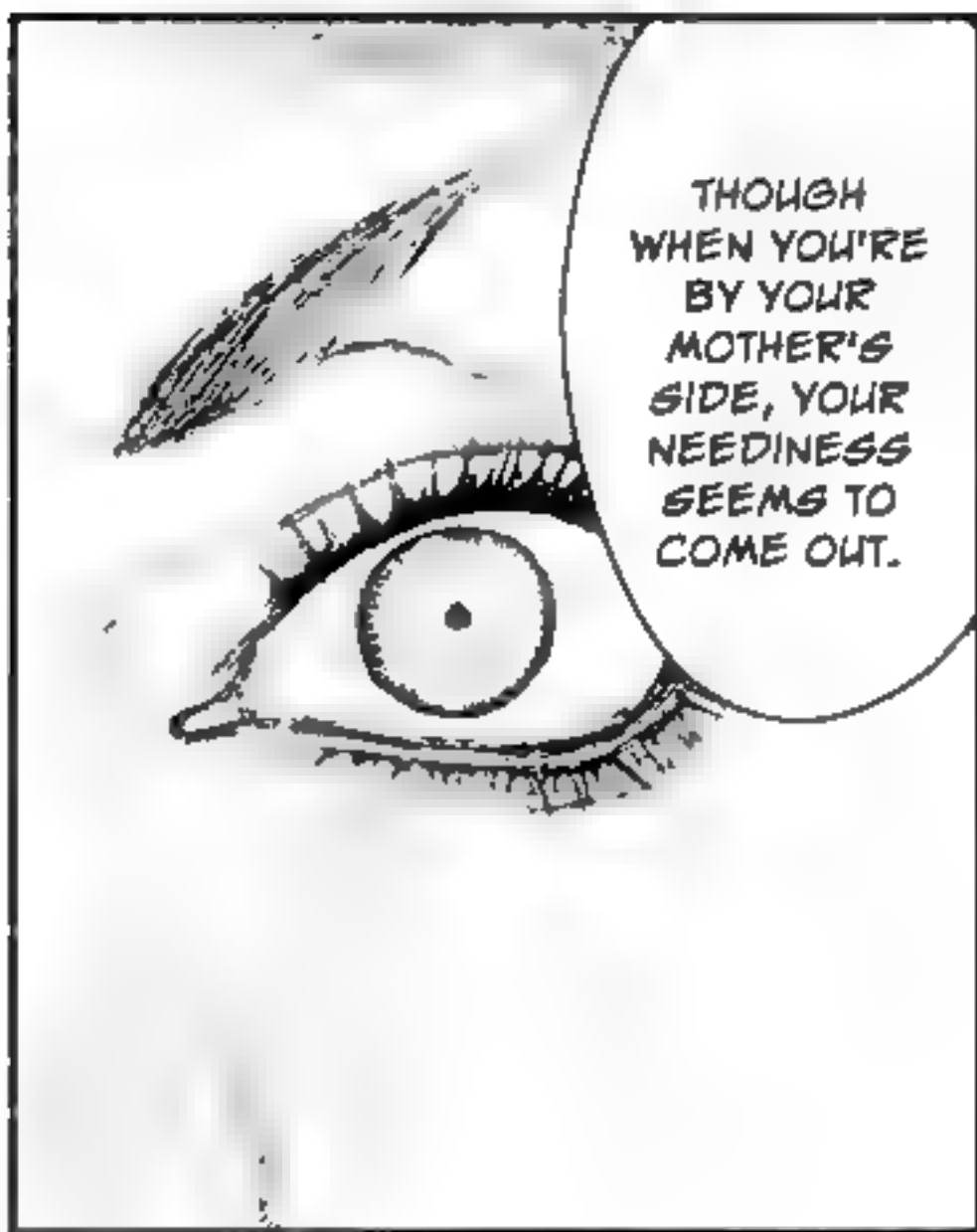
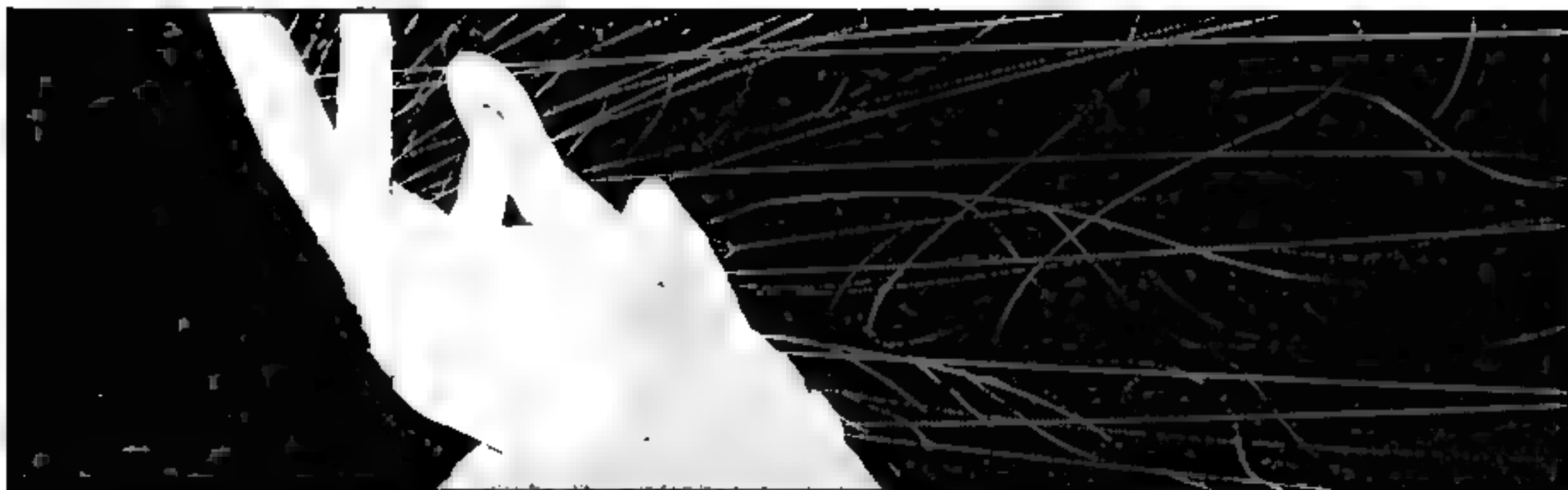


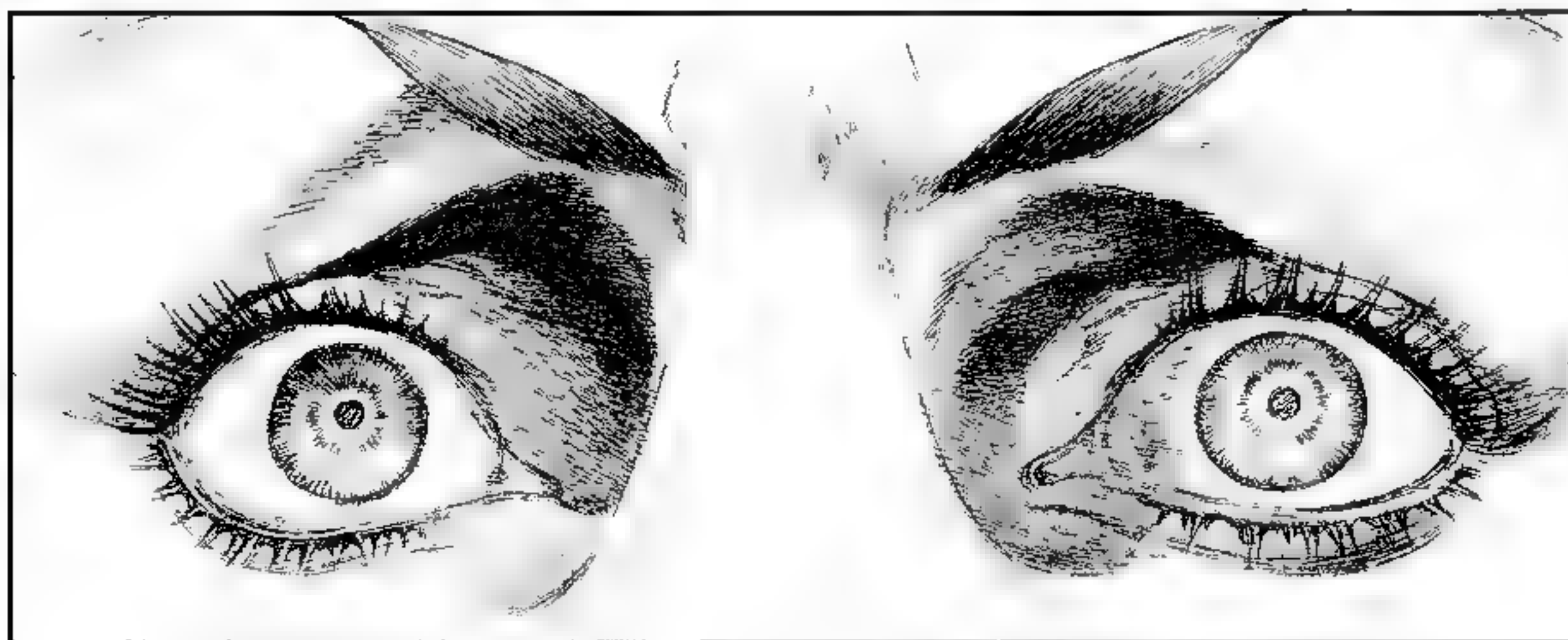
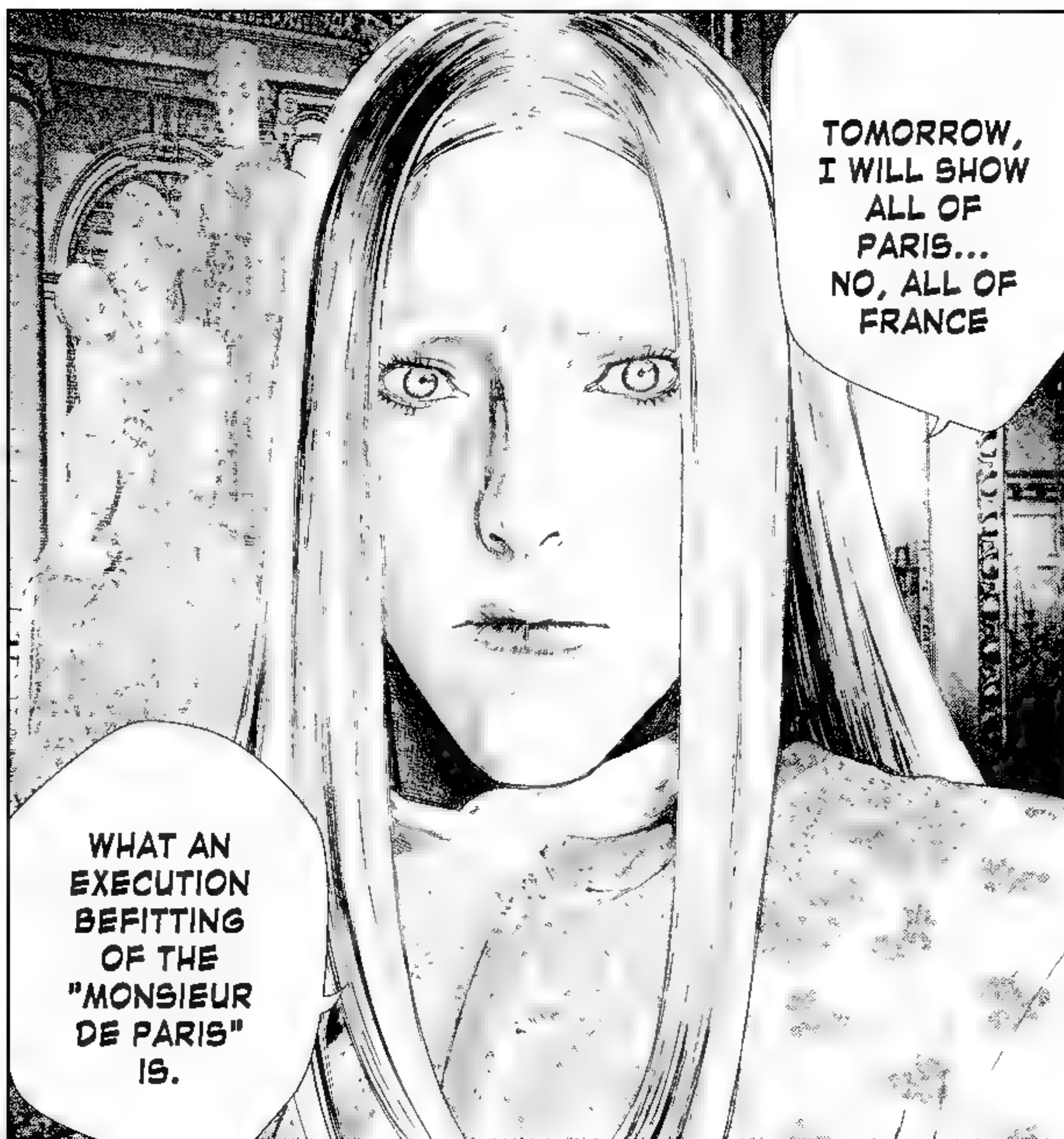
EVERY-
THING
WILL BE
ALL
RIGHT...

DON'T
WORRY!
IF YOU
DO JUST
WHAT
MAMAN
SAYS!







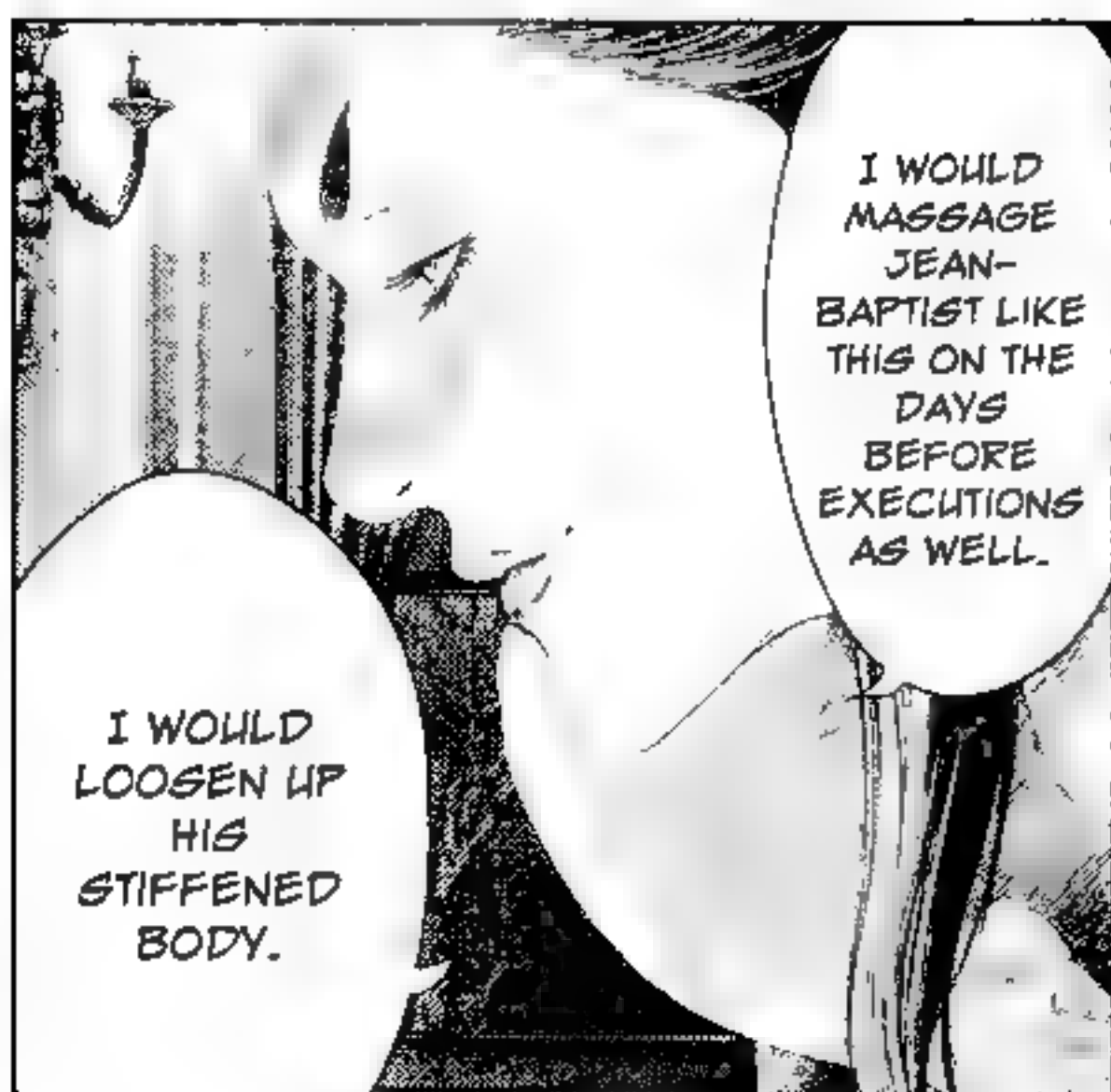
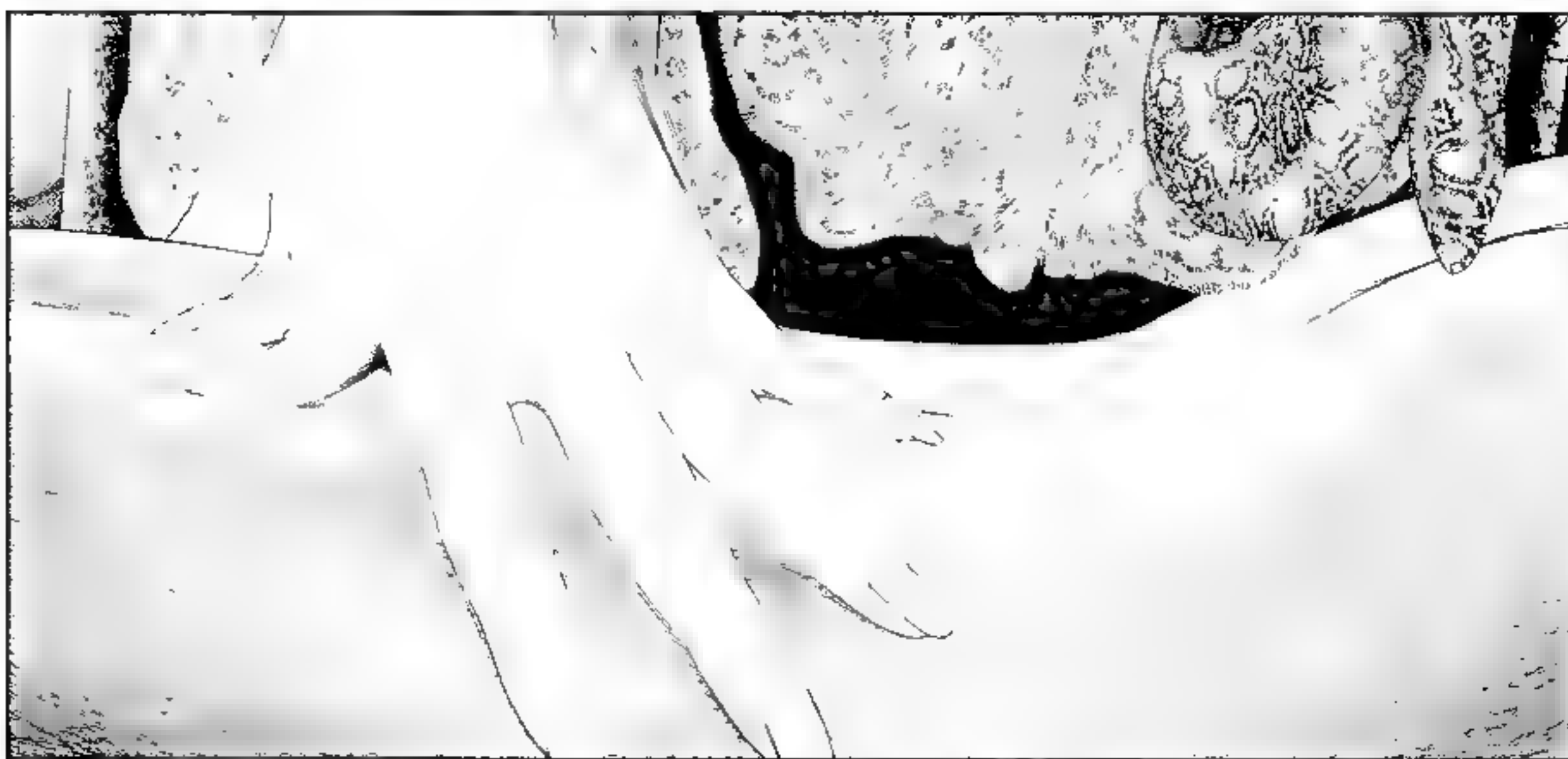
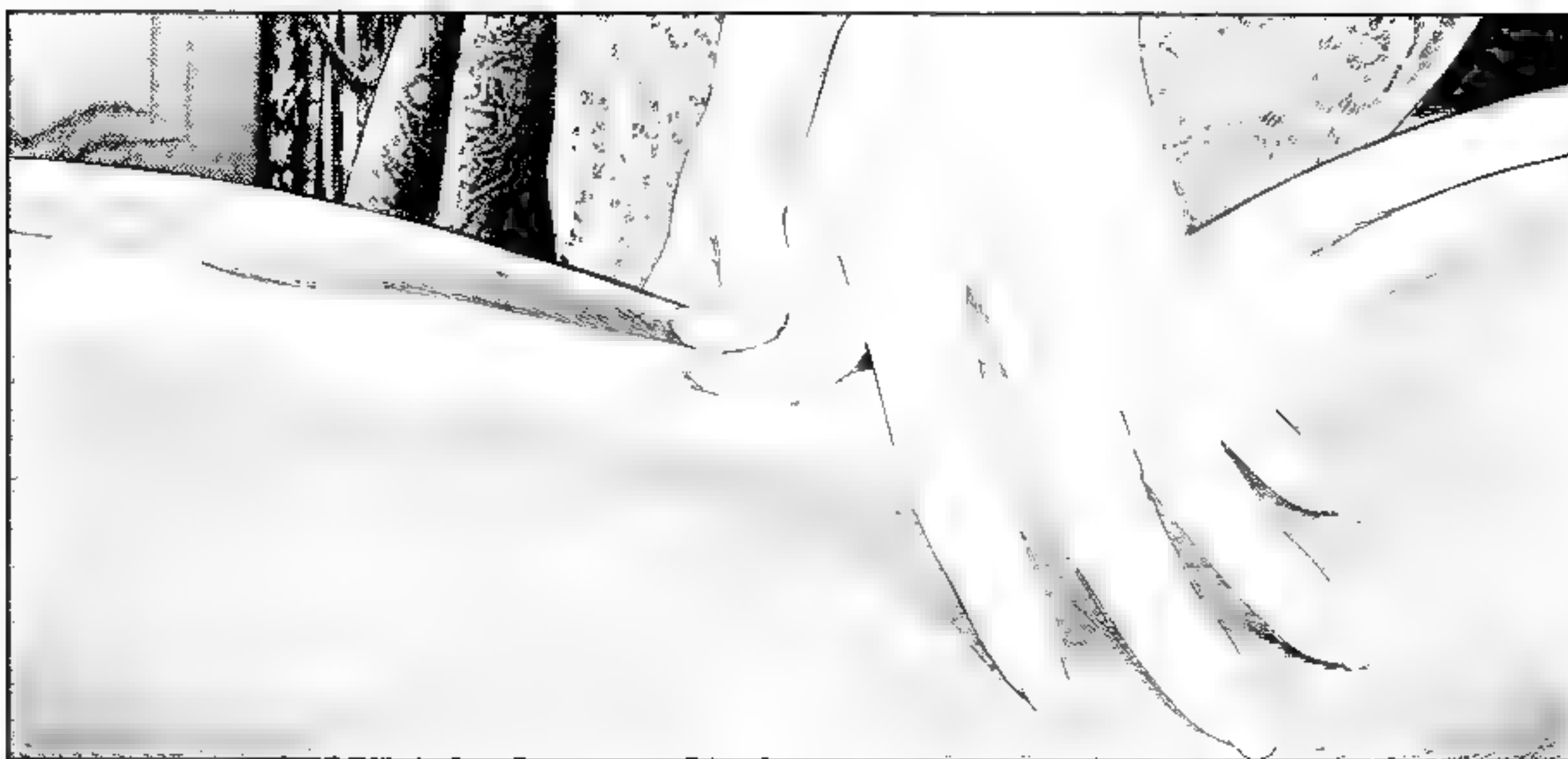


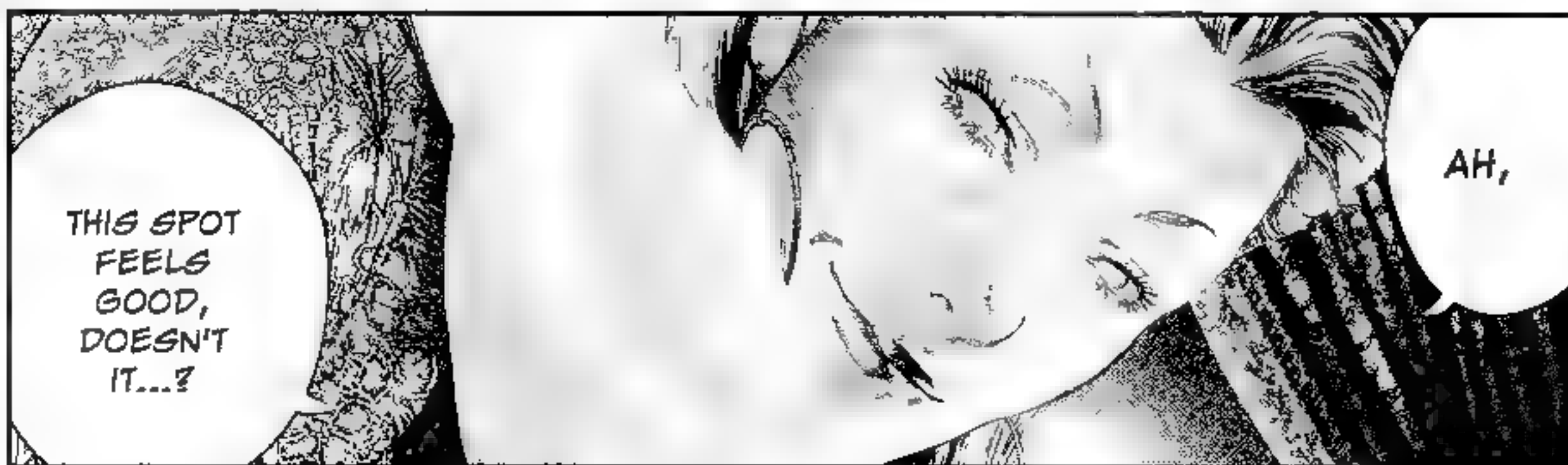
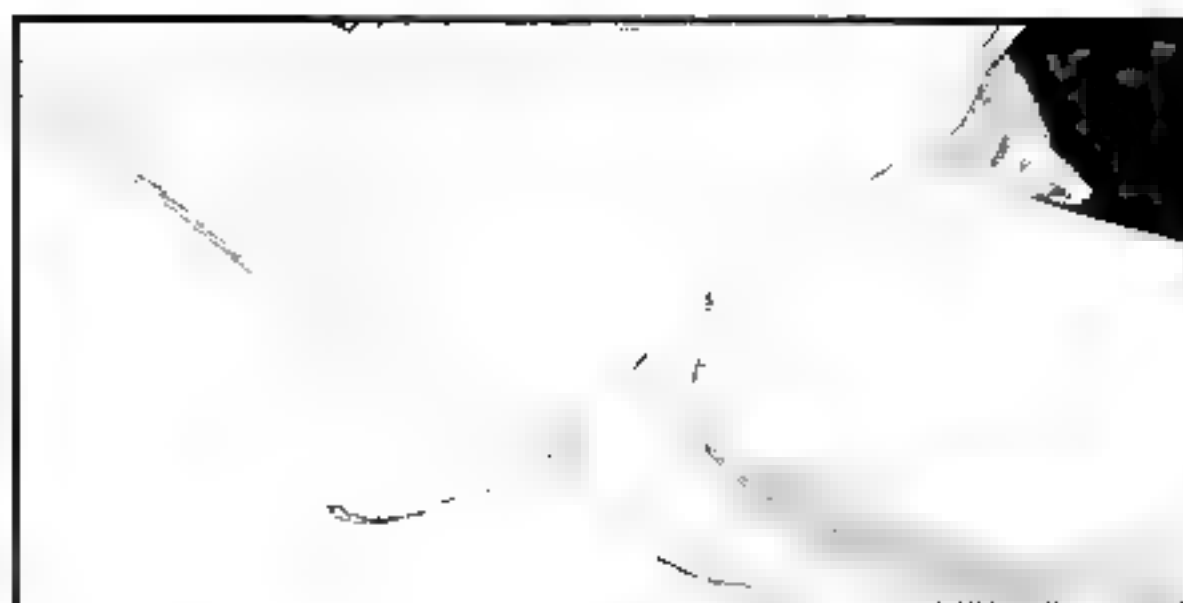














YOU MUST
NOT HAND
THE SEAT
OF MON-
SIEUR DE
PARIS
OVER TO
ANYONE.

CHARLES-
HENRI,
YOU ARE
THE ONE
LEGITI-
MATE
HEIR TO
THE
SANSON
FAMILY.





HE GAVE OUR SON HERE, JEAN-BAPTIST, PERMISSION TO TAKE OVER THE JOB.

JUST BEFORE MY LATE HUSBAND DIED, ALONG WITH HIS LETTER OF RESIGNATION AS MONSIEUR DE PARIS

THERE SHOULD BE NO PROBLEMS WITH IT, PROSECUTOR.



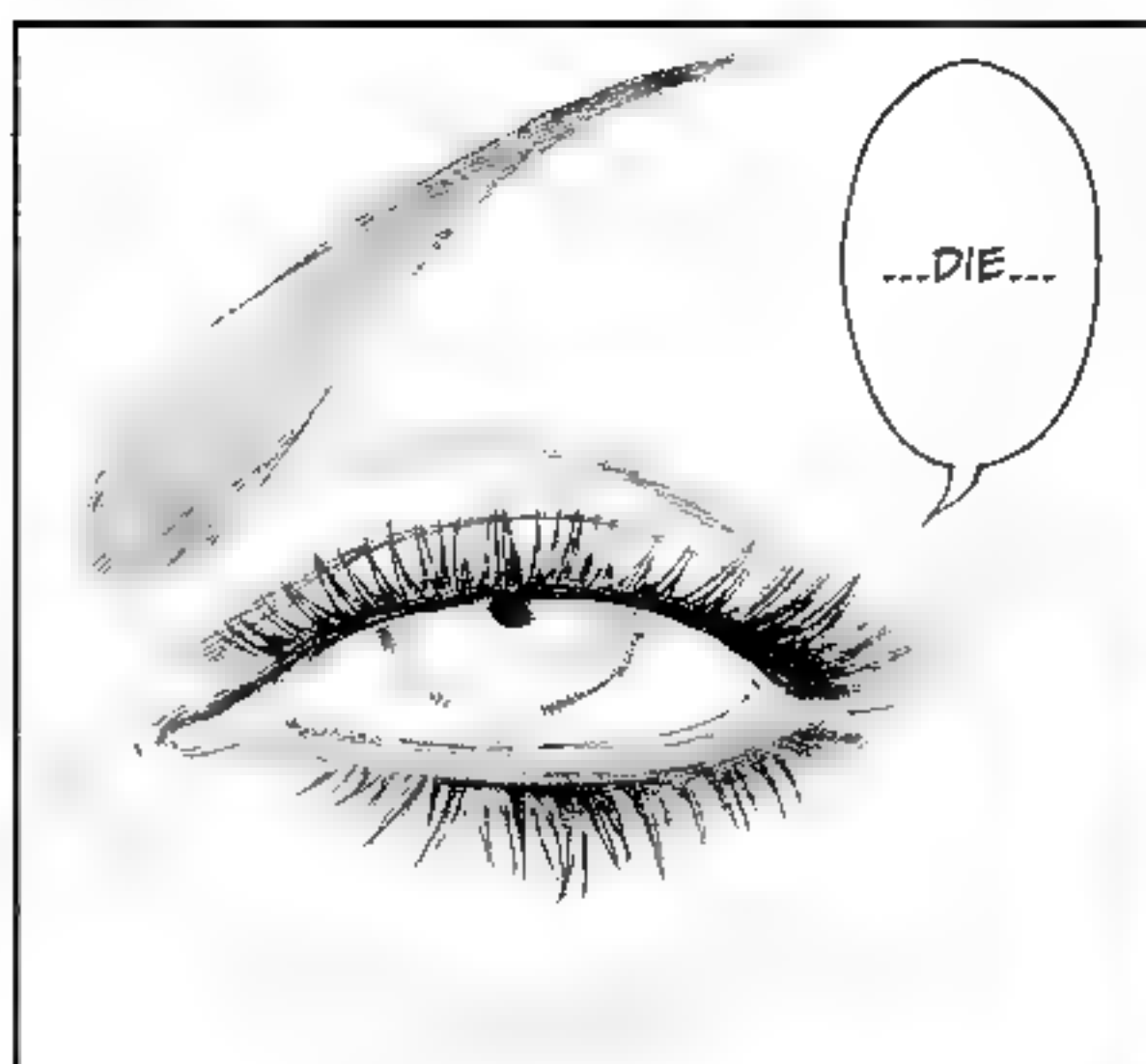
I'VE OFFERED 24,000 LIVRES... IT'S MINE ...

WHA...?



WE ARE CURRENTLY HOLDING THE FINAL JUDGING...

MY APOLOGIES, MADAM, BUT WE ALREADY HAVE HAD TWO NOMINEES BROUGHT TO US.



...DIE...

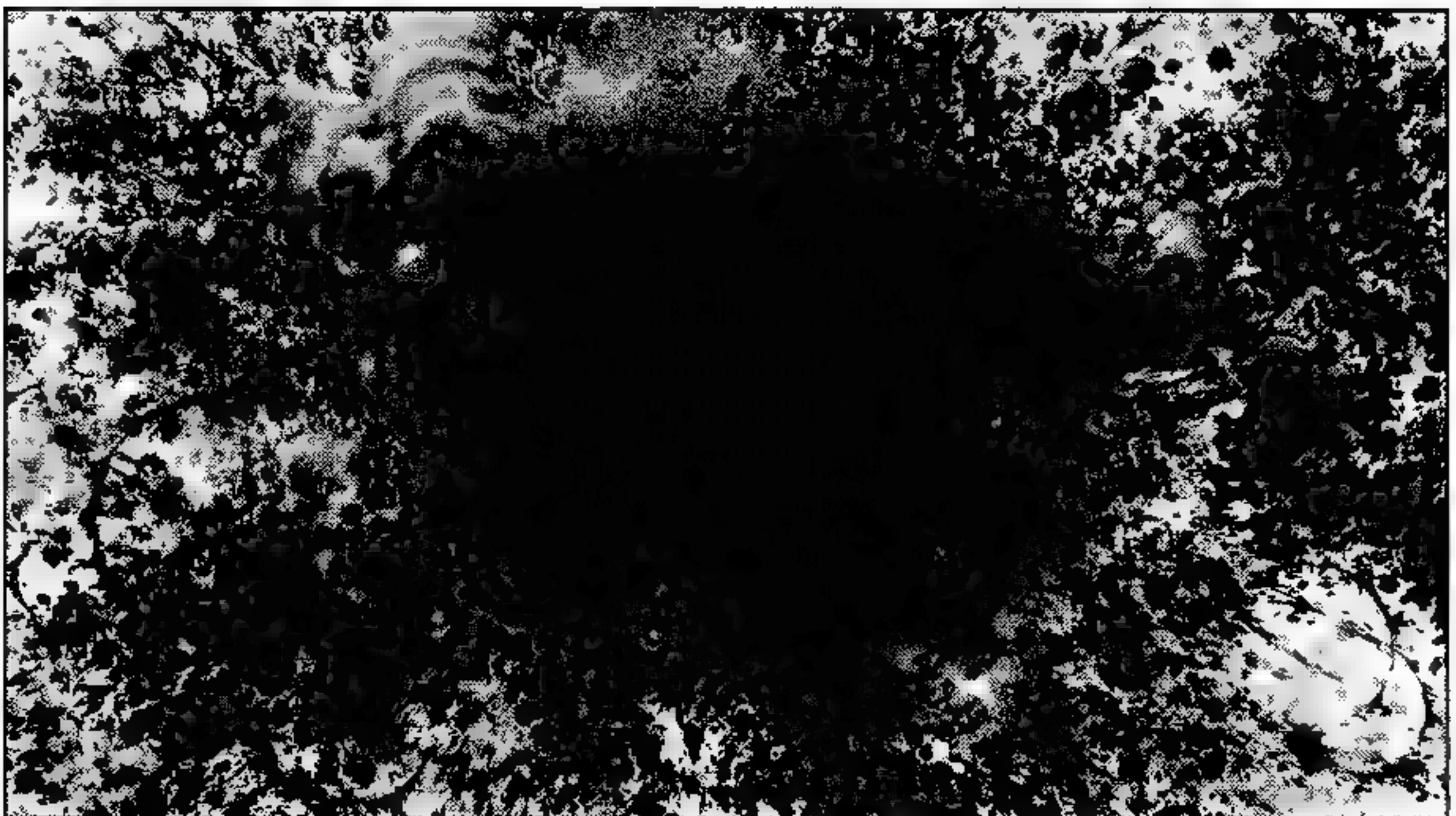
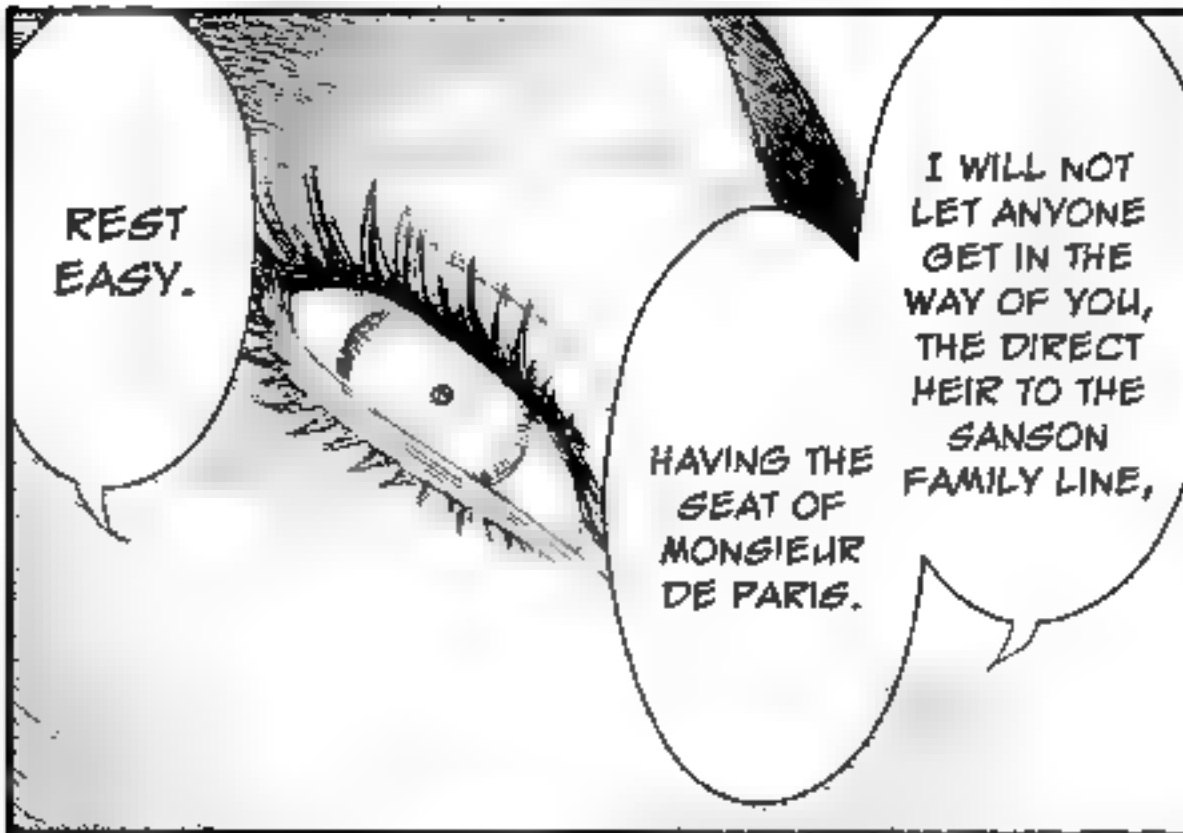


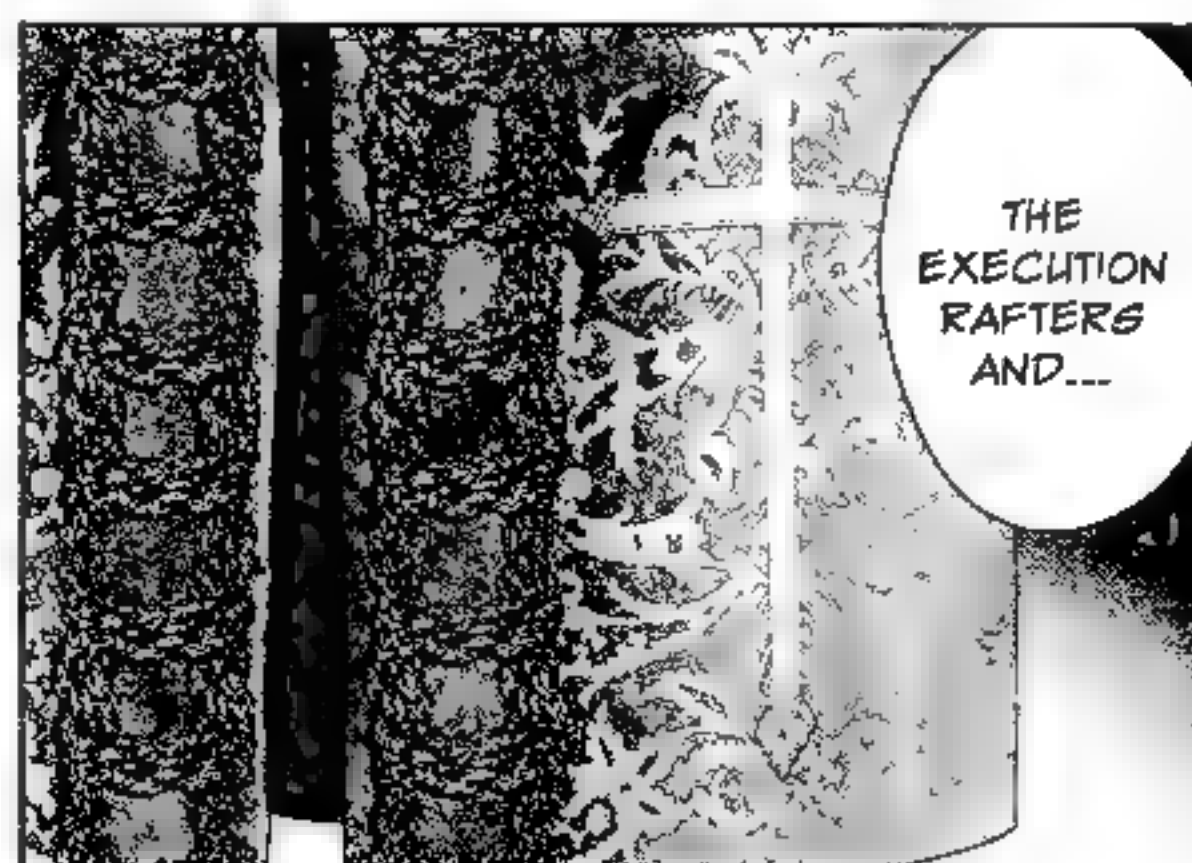
AND ANYHOW, THAT OUTFIT IS QUITE SUGGESTIVE FOR A YOUNG WIDOW...




I FEEL SO BAD FOR HER. I SURE WOULD LIKE TO GIVE HER SOME CONSOLING...



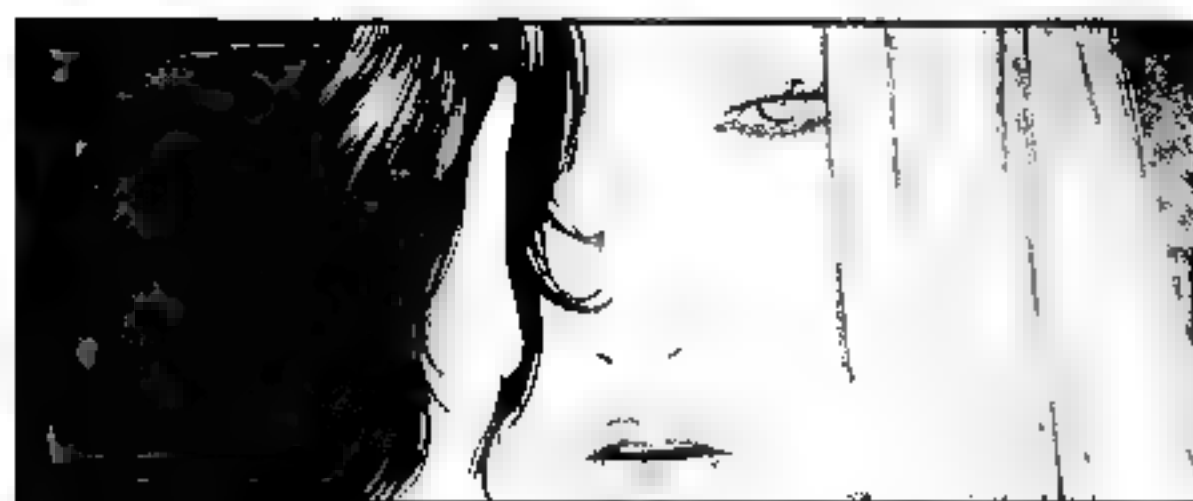






CHARLES,
TOMOR-
ROW, YOU
NEED
ONLY TO
STAND
THERE
WEARING
THIS.

IF YOU DO
THAT, IT
WILL BE
CLEAR TO
ALL WHO
THE STAR
IS—!!!





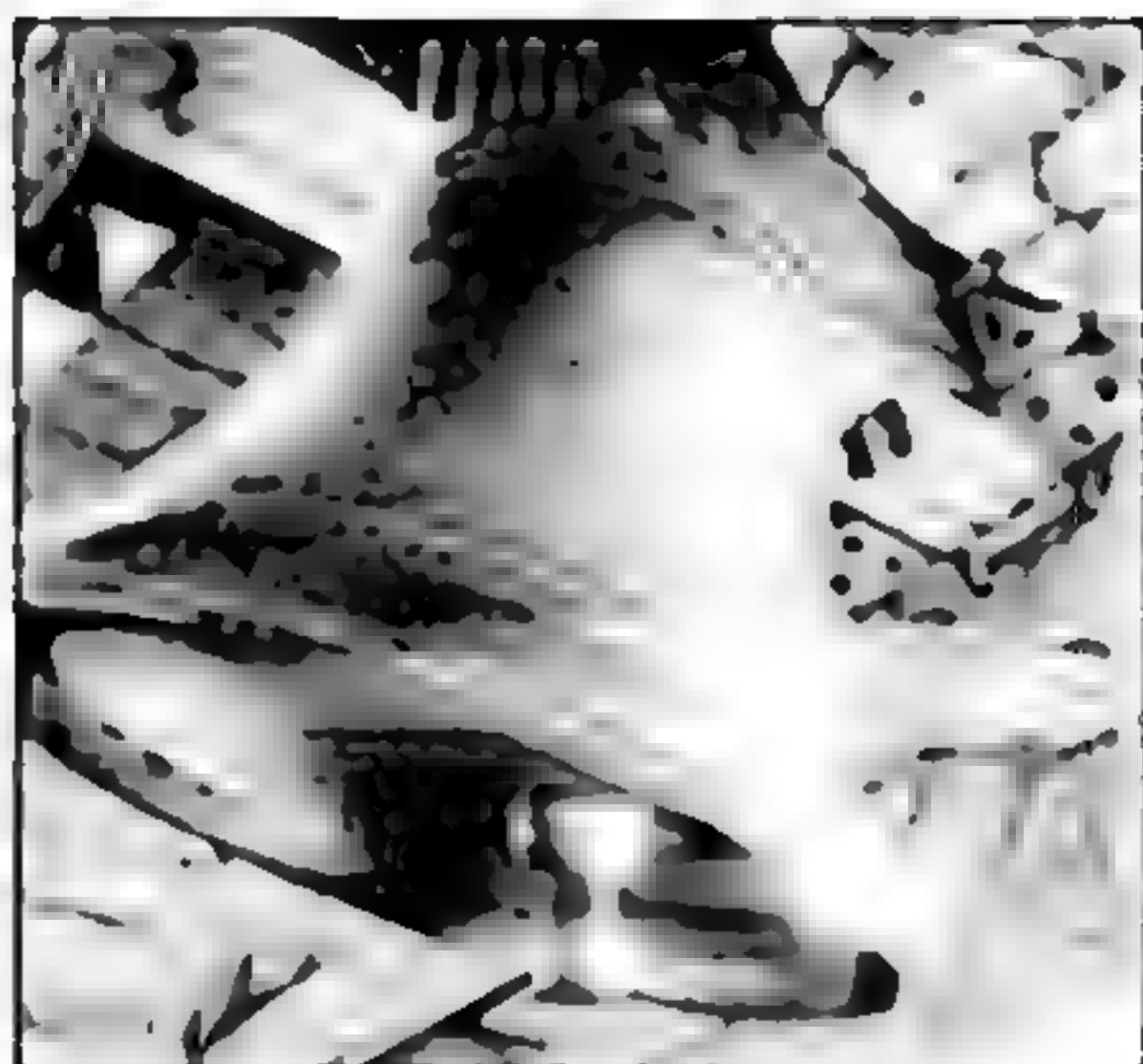
REPLACE
THEM ALL
WITH THE
WEAKEST,
MOST FEEBLE
HORSES YOU
CAN

AS TO MAKE THE
PAIN OF THE
CRIMINAL DRAW
ON AS LONG AS
POSSIBLE AND
THE SCREAMS OF
HIS DEATH AGONY
ECHO THROUGH-
OUT ALL OF
PARIS.



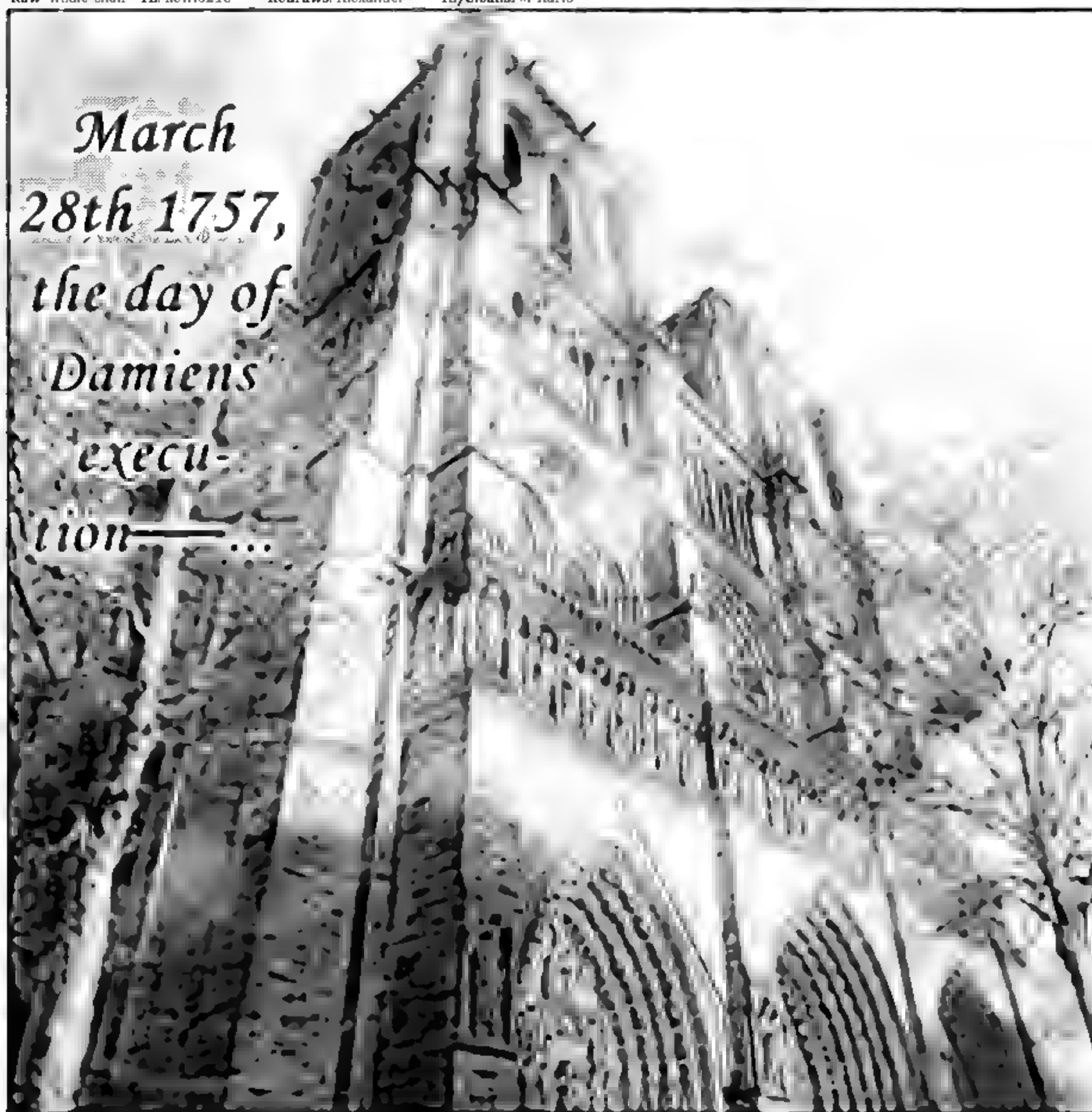
AS A
GREAT
EXECUTION-
ER—...!!!

IF THAT
HAPPENS, THE
NAME NICOLAS
SANSON WILL
REMAIN
ENGRAVED IN
THE MEMORIES
OF THE
PEOPLE



Scanned by Utopia (www.mangatopia.net)

Raw: whale-chan TL: kewl0210 Redraws: Alexander TS/Cleans: M Hario



March
28th 1757,
the day of
Damien's
execu-
tion—...



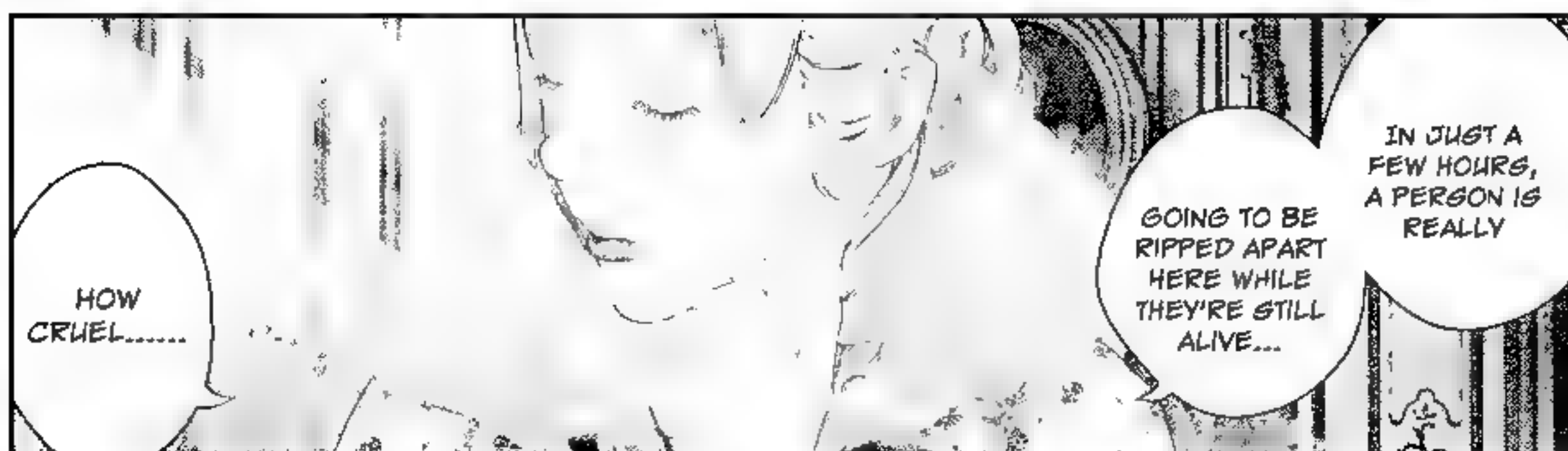
n°26 Yellow Fever Festival





THERE ARE
LOTS OF
PEOPLE
EVEN ON THE
ROOFS...

...
LOOK.



HOW
CRUEL.....

GOING TO BE
RIPPED APART
HERE WHILE
THEY'RE STILL
ALIVE...

IN JUST A
FEW HOURS,
A PERSON IS
REALLY



PLEASE,
QUELL THIS
BODY OF MINE,
LORD
CAGANOVA...

OUI, GLADLY,
MADAM...



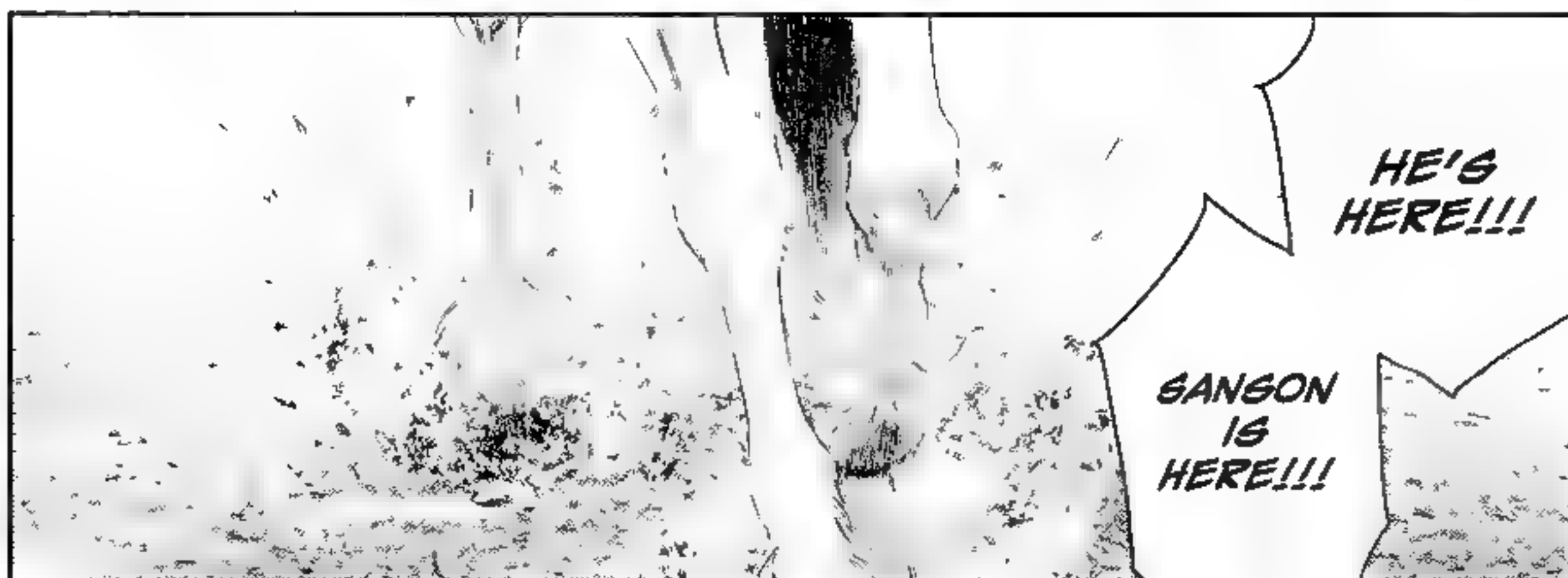
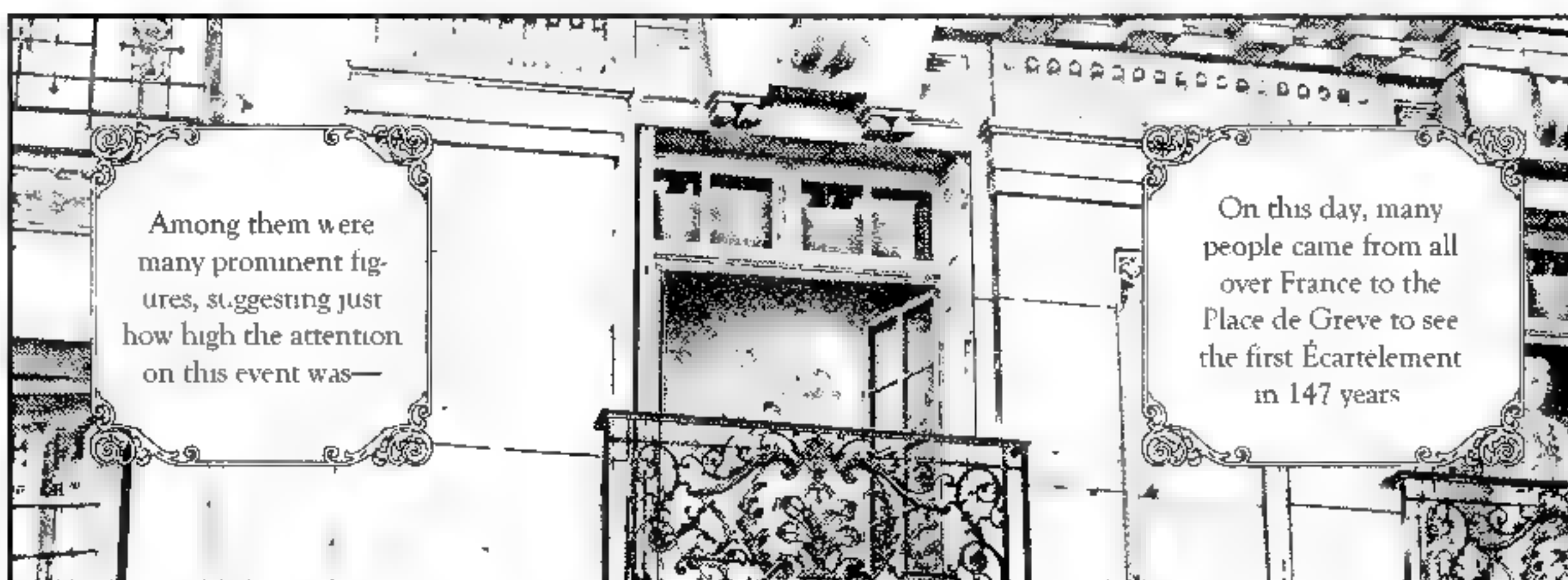
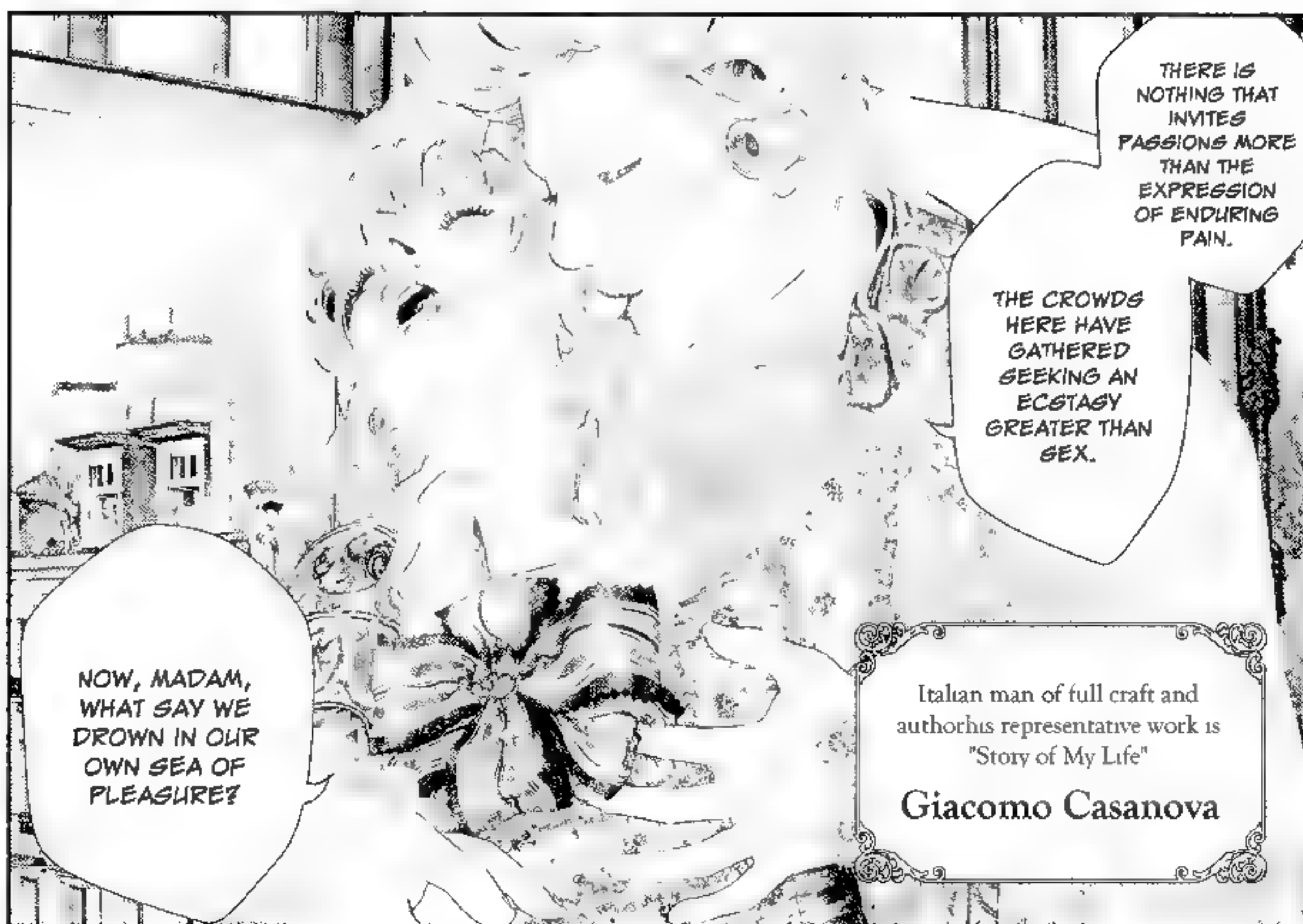
MADAM, YOUR
BODY SEEMS
TO BE BURNING
FROM ITS VERY
CORE...

AH...

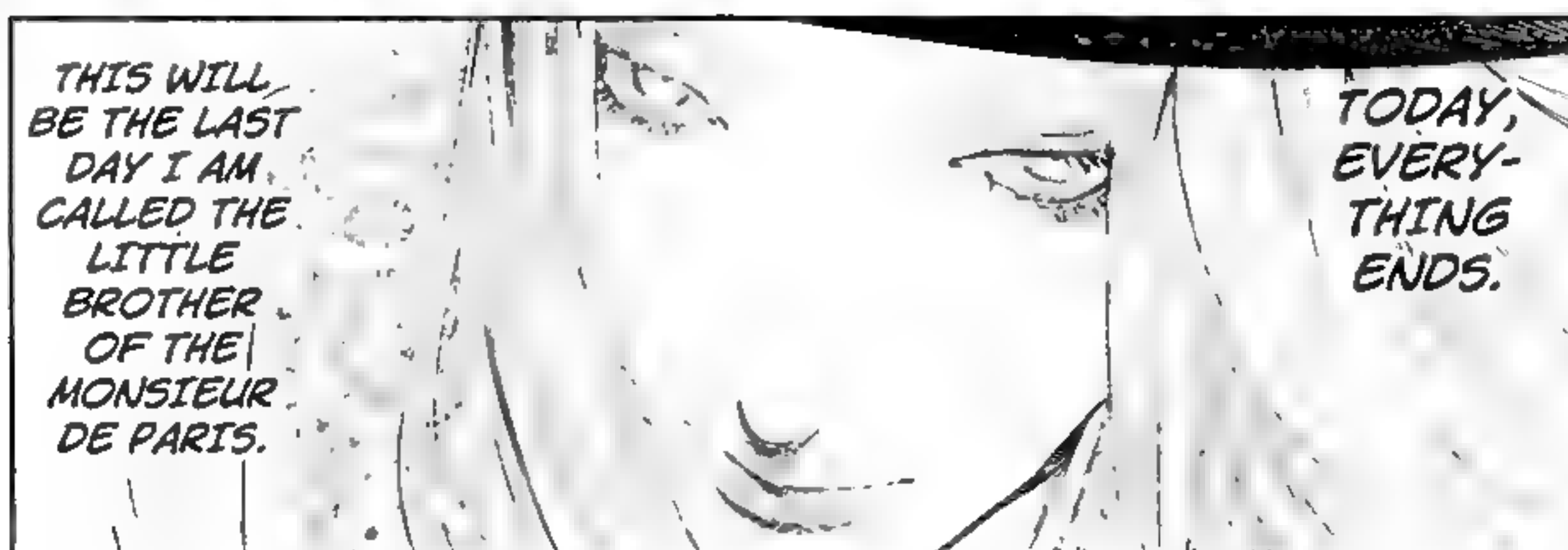
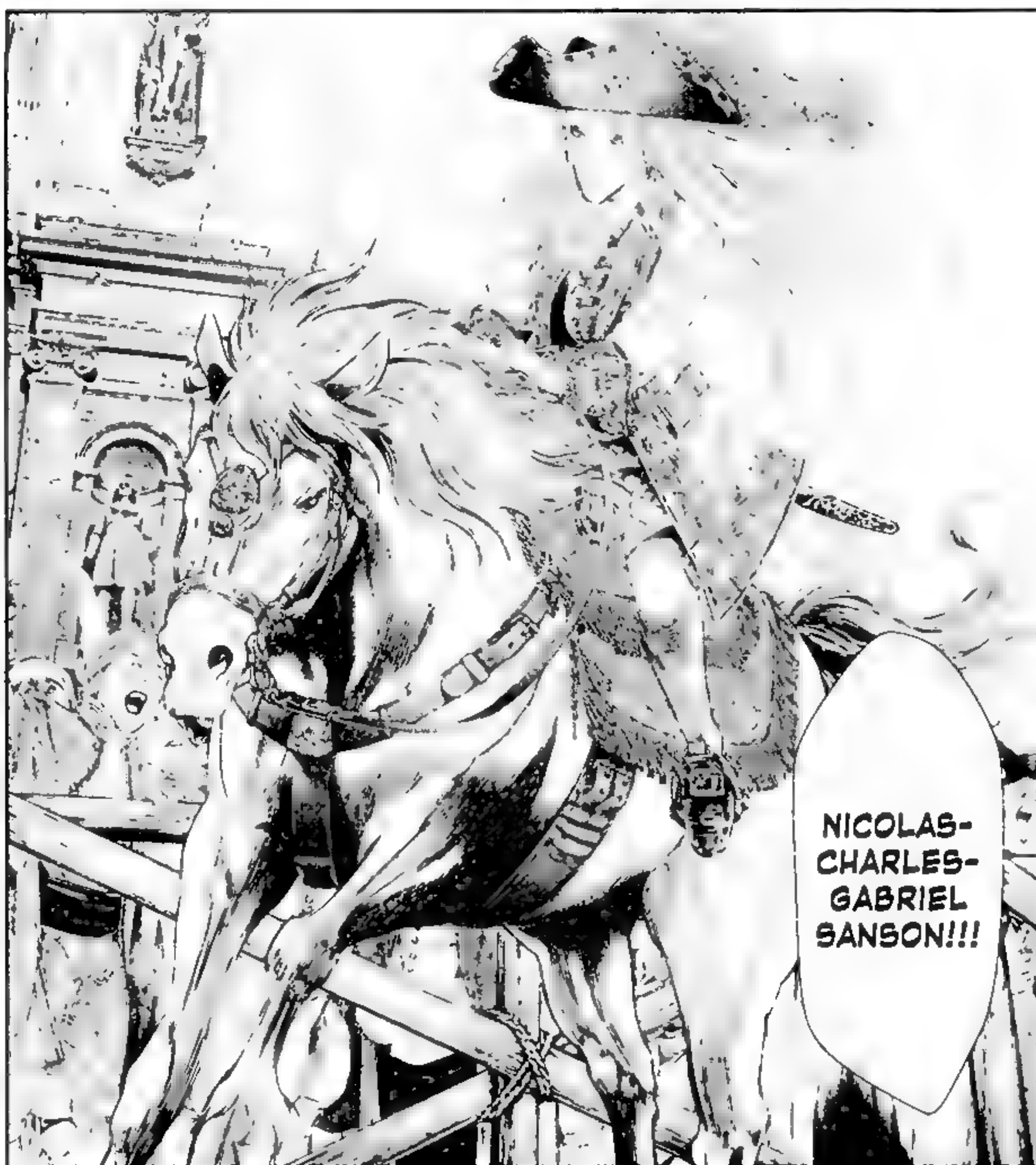


FOR SOME
REASON,
I'M JUST NOT
ME TODAY.

I FEEL LIKE
I COULD DO
ANYTHING...

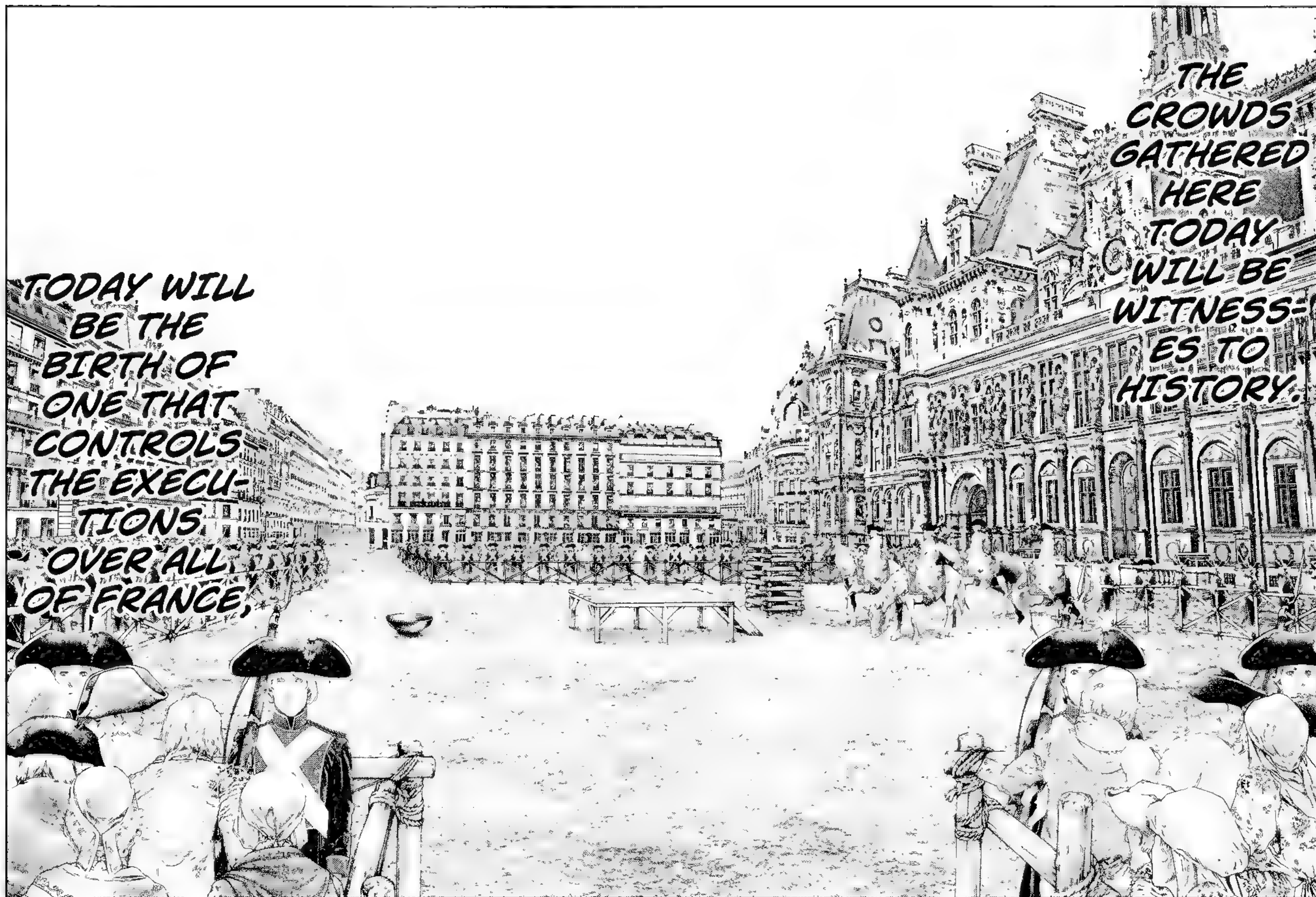






THIS WILL
BE THE LAST
DAY I AM
CALLED THE
LITTLE
BROTHER
OF THE
MONSIEUR
DE PARIS.

TODAY,
EVERY-
THING
ENDS.



TODAY WILL
BE THE
BIRTH OF
ONE THAT
CONTROLS
THE EXECU-
TIONS
OVER ALL
OF FRANCE,

THE
CROWDS
GATHERED
HERE
TODAY
WILL BE
WITNESS-
ES TO
HISTORY.



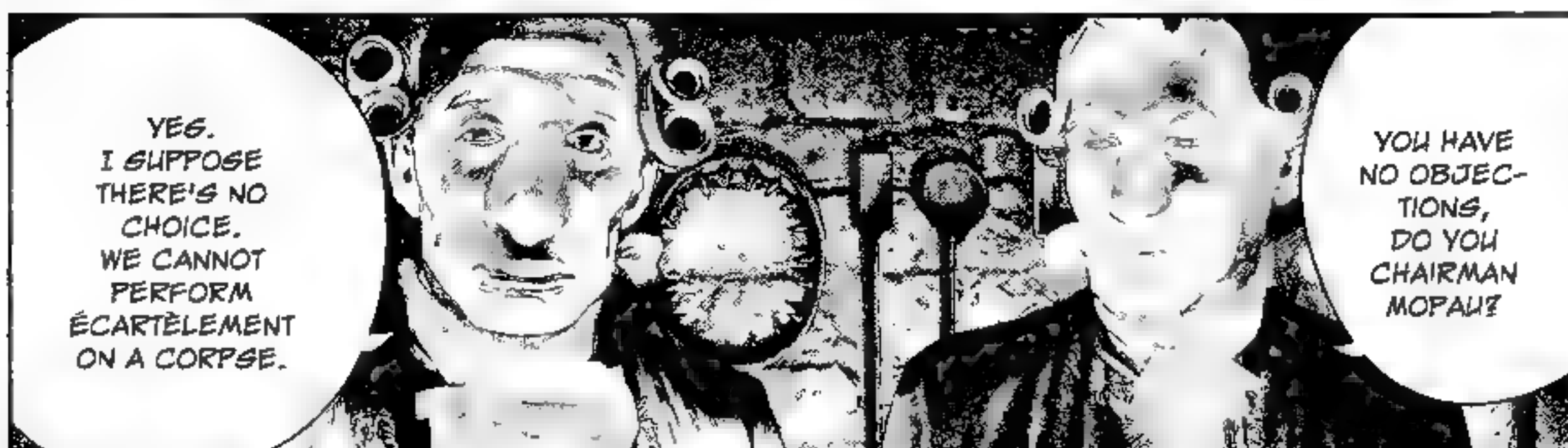


IN OTHER WORDS, THAT IS THE END OF THE QUESTIONING.

AS A DOCTOR, I ORDER THE REMOVAL OF THE LACE-UP BOOTS.

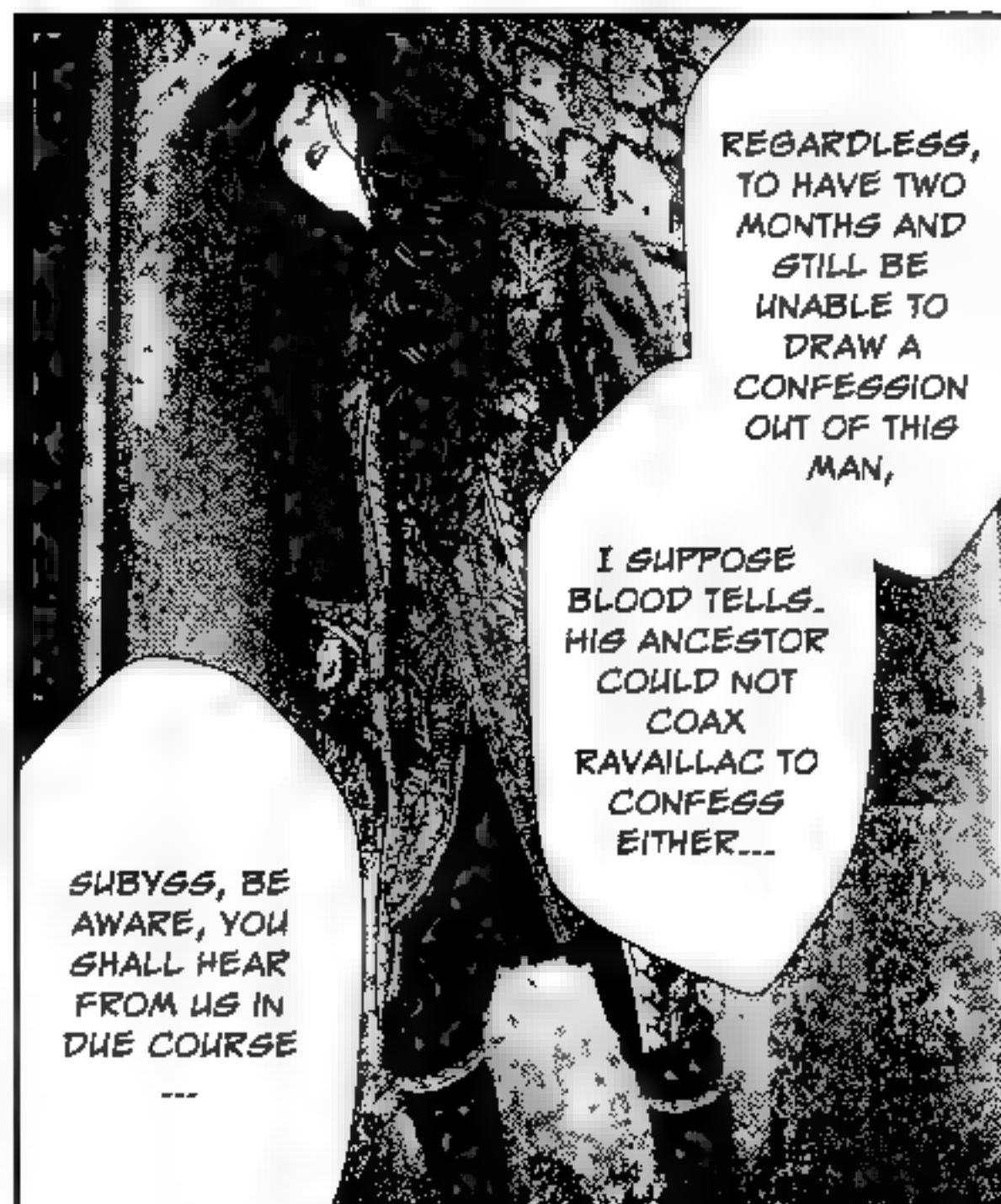
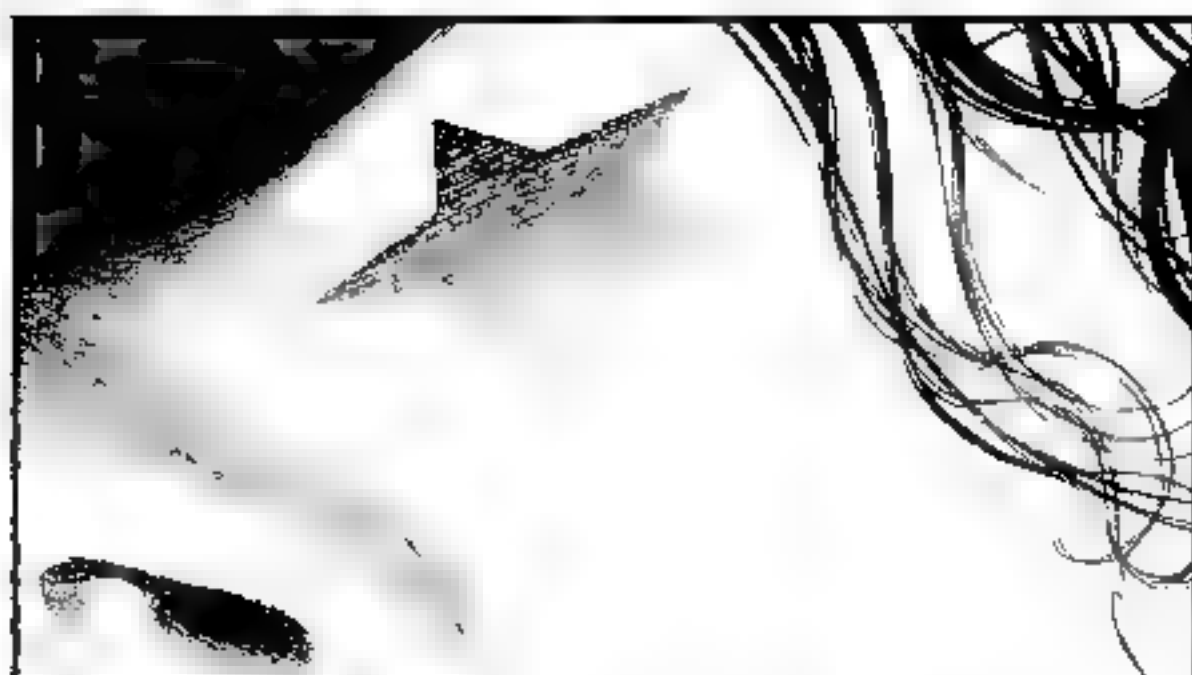


2 HOURS AND 15 MINUTES HAVE PASSED... IT'S 8AM. ANY MORE AND IT COULD MEAN HIS DEATH.



YES. I SUPPOSE THERE'S NO CHOICE. WE CANNOT PERFORM ÉCARTÈLEMENT ON A CORPSE.

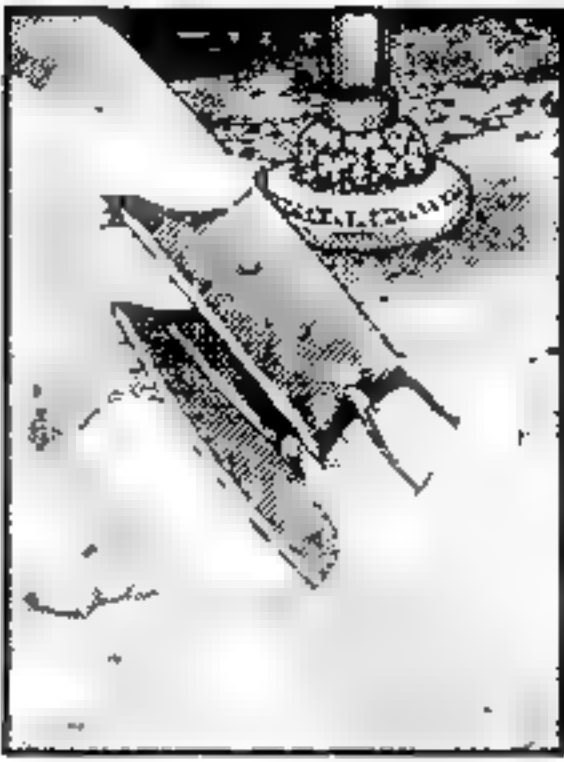
YOU HAVE NO OBJECTIONS, DO YOU CHAIRMAN MOPAU?



REGARDLESS, TO HAVE TWO MONTHS AND STILL BE UNABLE TO DRAW A CONFESSION OUT OF THIS MAN,

I SUPPOSE BLOOD TELLS. HIS ANCESTOR COULD NOT COAX RAVAILLAC TO CONFESS EITHER...

SUBYSS, BE AWARE, YOU SHALL HEAR FROM US IN DUE COURSE

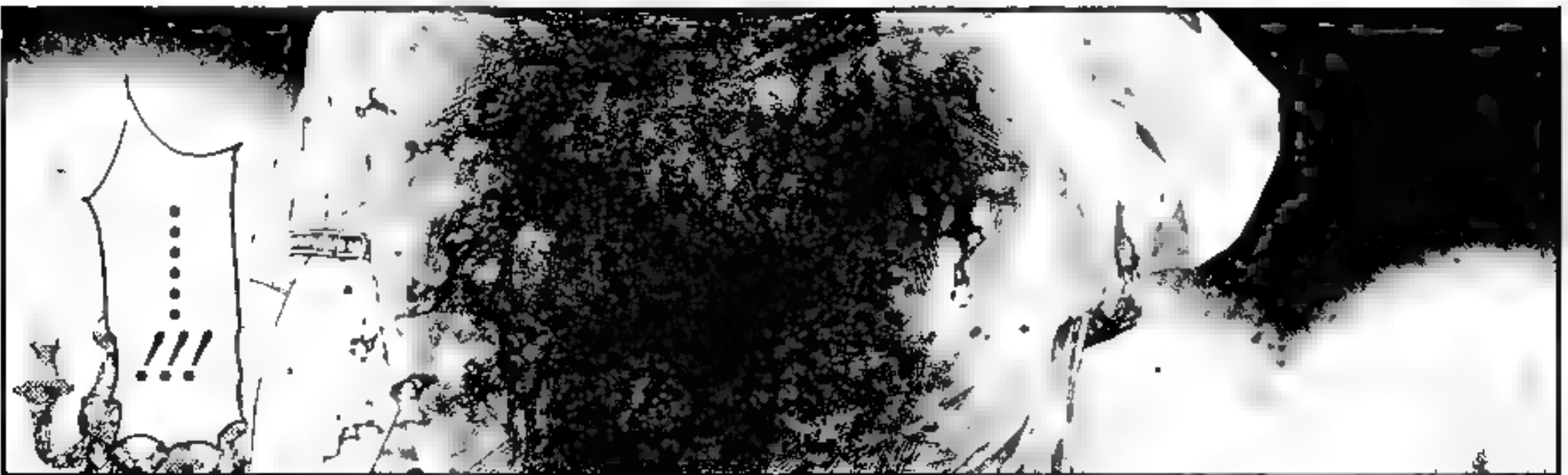


NOW, BEFORE
THE CRIMINAL
IS MOVED
FROM THE
CONCIERGE
TO PLACE DE
GREVE,

WE WILL MOVE
HIM TO THE
CHAPEL SO HE
CAN OFFER A
PRAYER TO THE
PRIEST—...

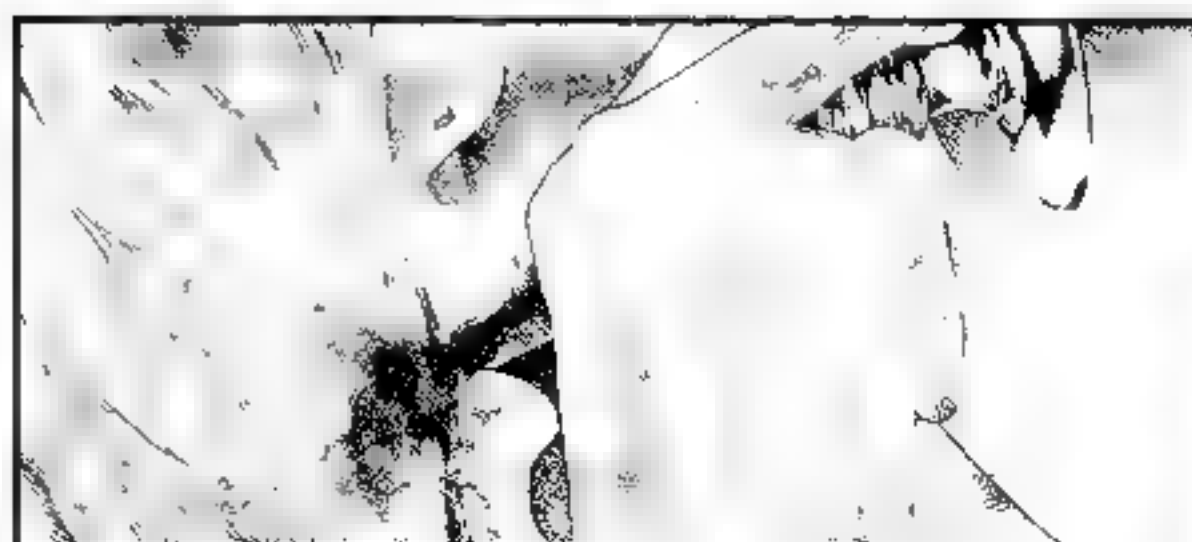


STAND.



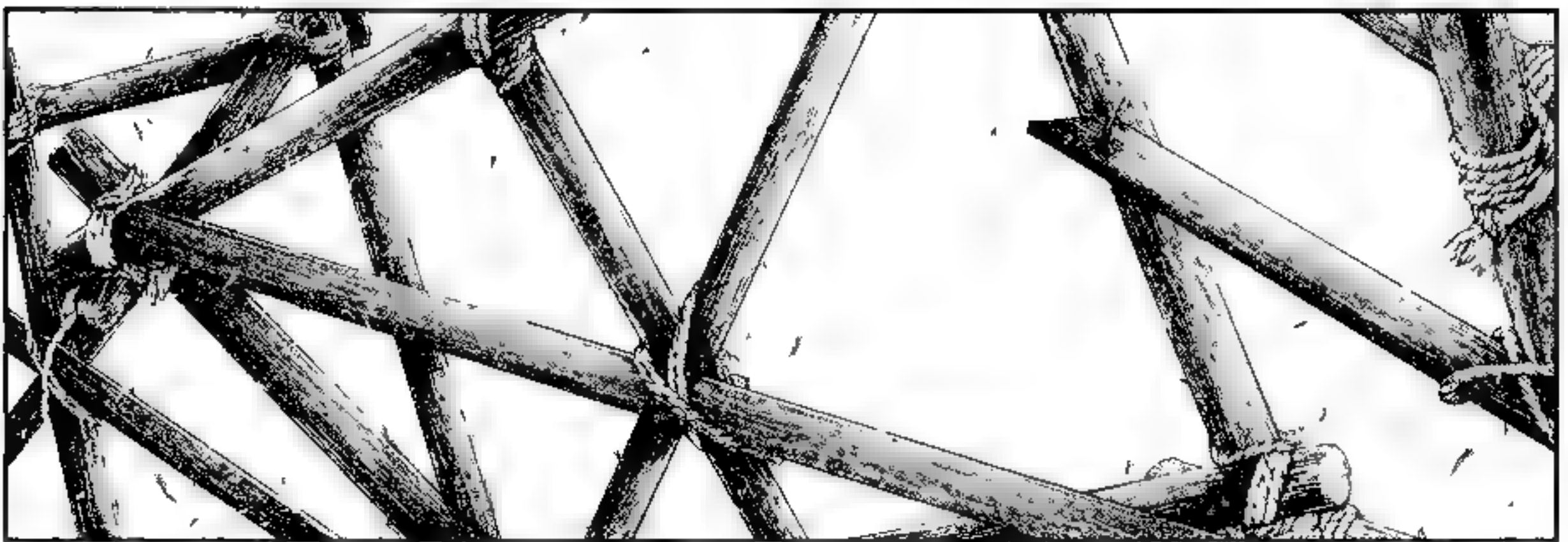
CHAIRMAN,
BEFORE
THAT

COULD WE NOT
GIVE HIM A
RESTORATIVE
CUP OF WINE?









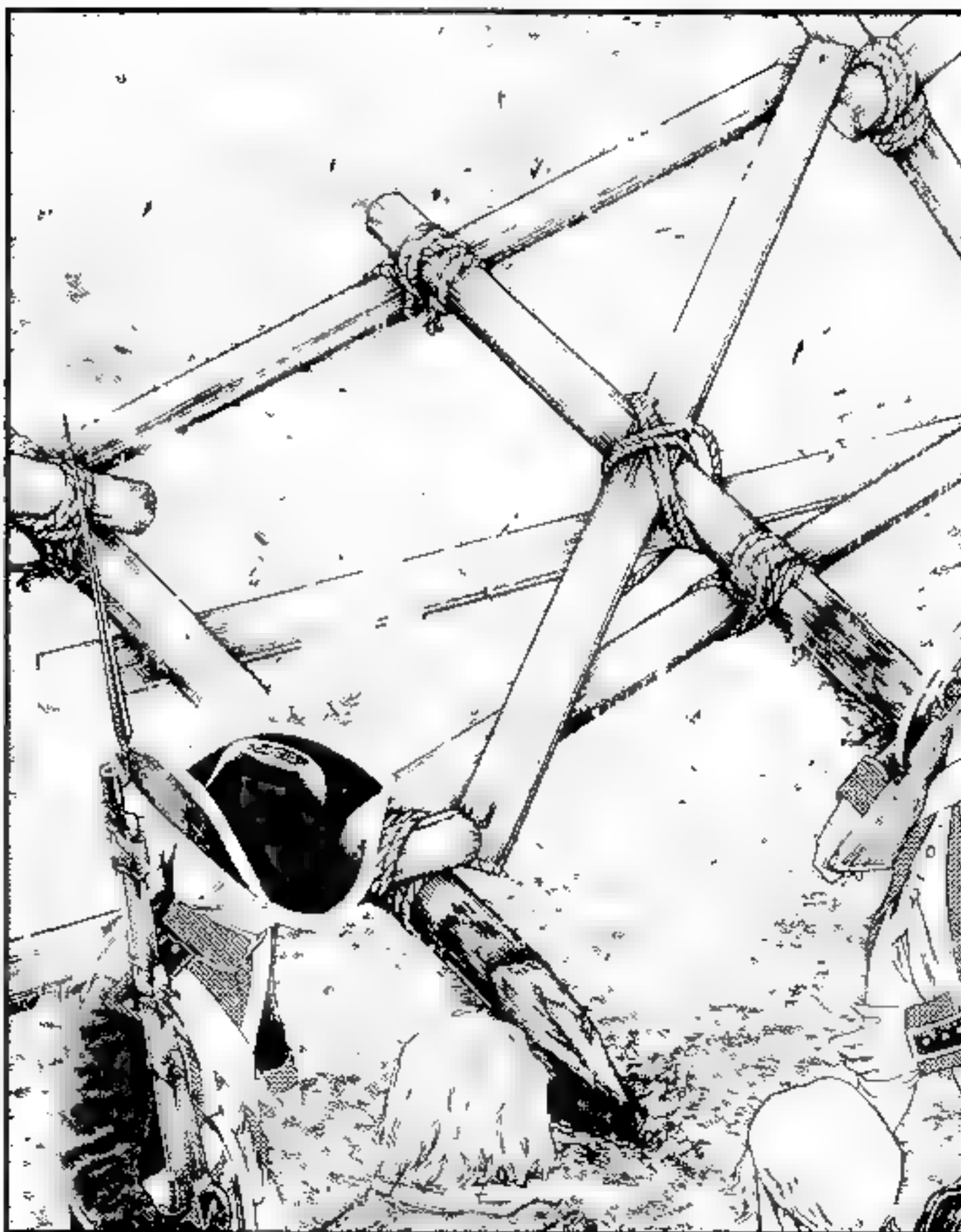


**THE
FENCES
HAVE
FALLEN
!!!**



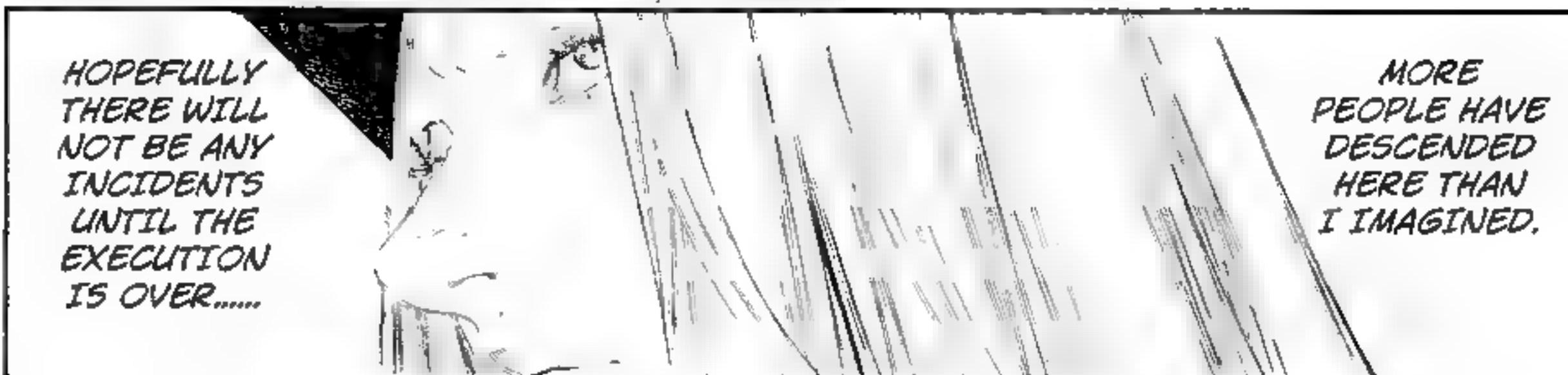
**AT THIS
RATE,
THERE'LL
BE A RIOT!
HURRY AND
MEND
THOSE!!!**

**WHAT
ARE YOU
DOING?
THE EX-
ECUTION
IS THIS
EVE-
NING!**



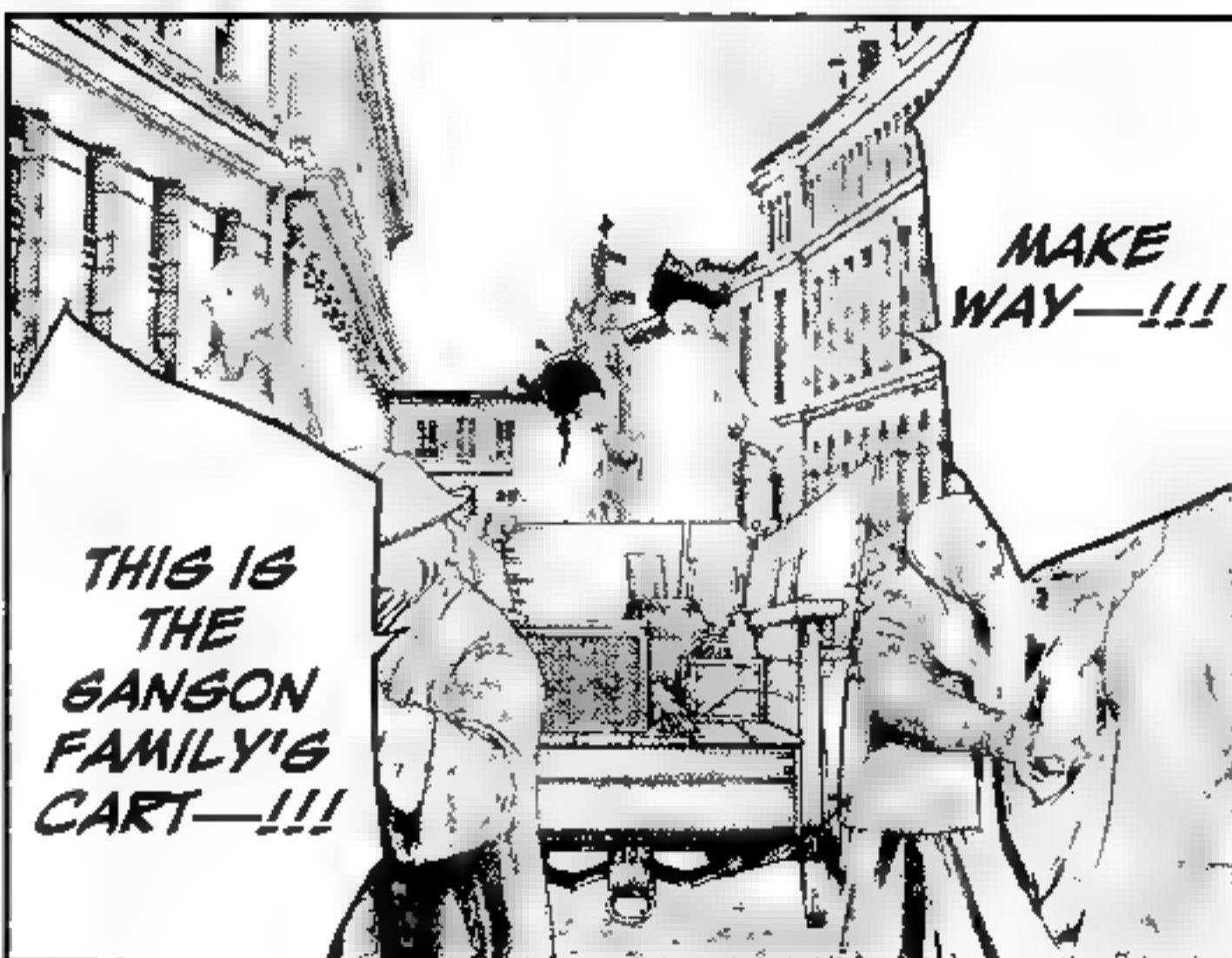
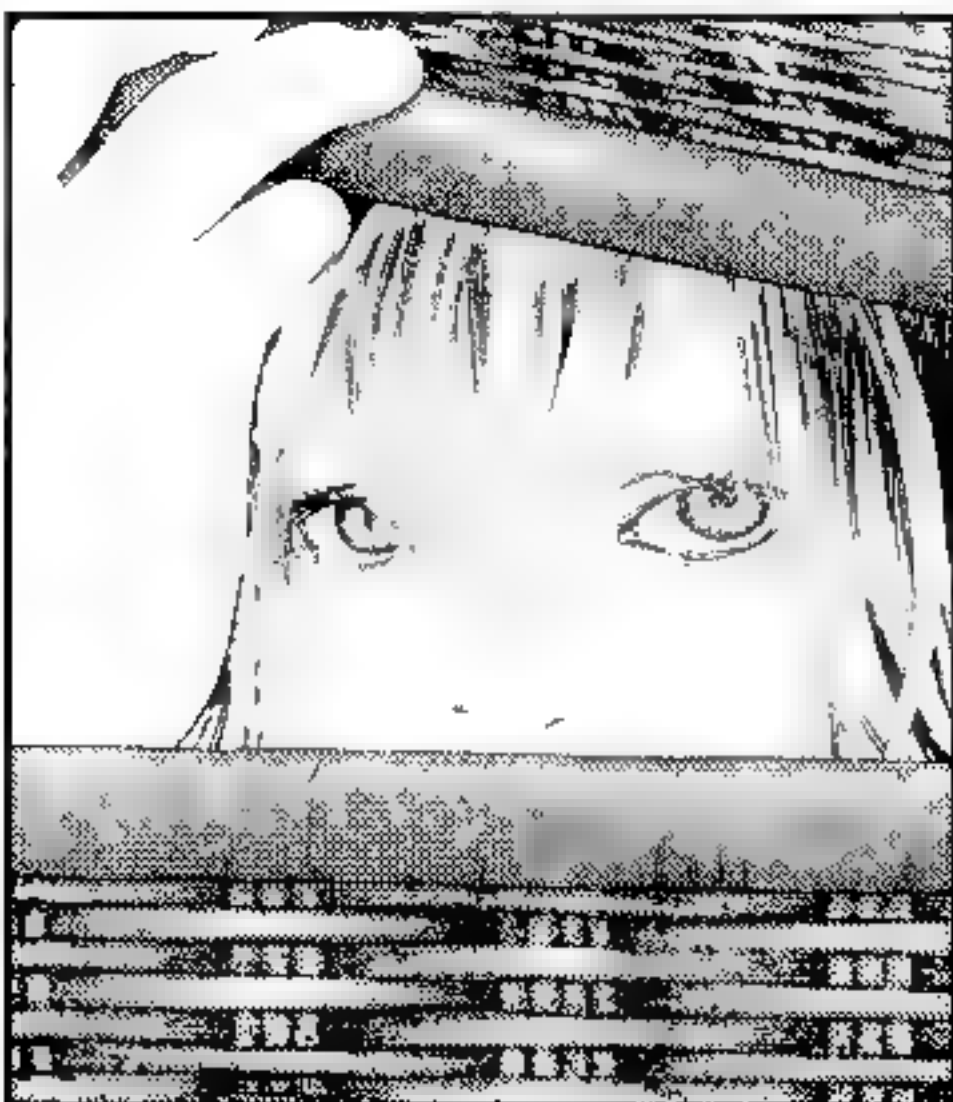
Scanned by Utopia (www.mangatopia.net)

Raw: wha e-chan TL: kew 0210 Redraws: Alexander TS/Cleans: M Harlo




**HOPEFULLY
THERE WILL
NOT BE ANY
INCIDENTS
UNTIL THE
EXECUTION
IS OVER.....**

**MORE
PEOPLE HAVE
DESCENDED
HERE THAN
I IMAGINED.**



**MAKE
WAY—!!!**

**THIS IS
THE
GANGSON
FAMILY'S
CART—!!!**



the crime of attempted
murder of a king, this
court finds François
Damiens guilty —

"Verdict".
For the crime of the most
heinous, abominable,
and terrible crime that
can be committed
between heaven and
earth,

and declares it
of Lèse-majesté

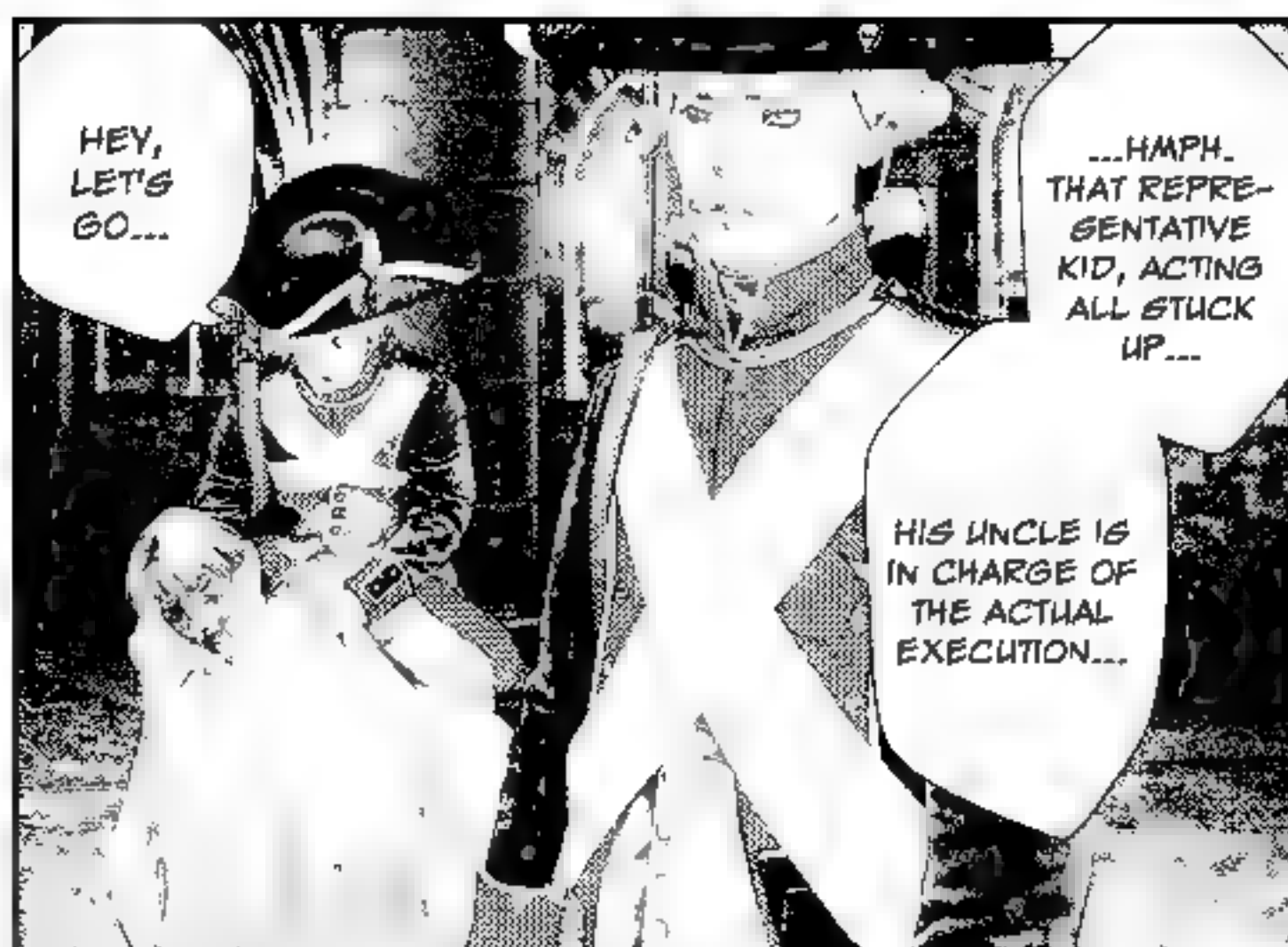
n°27 Dignity and Tragedy

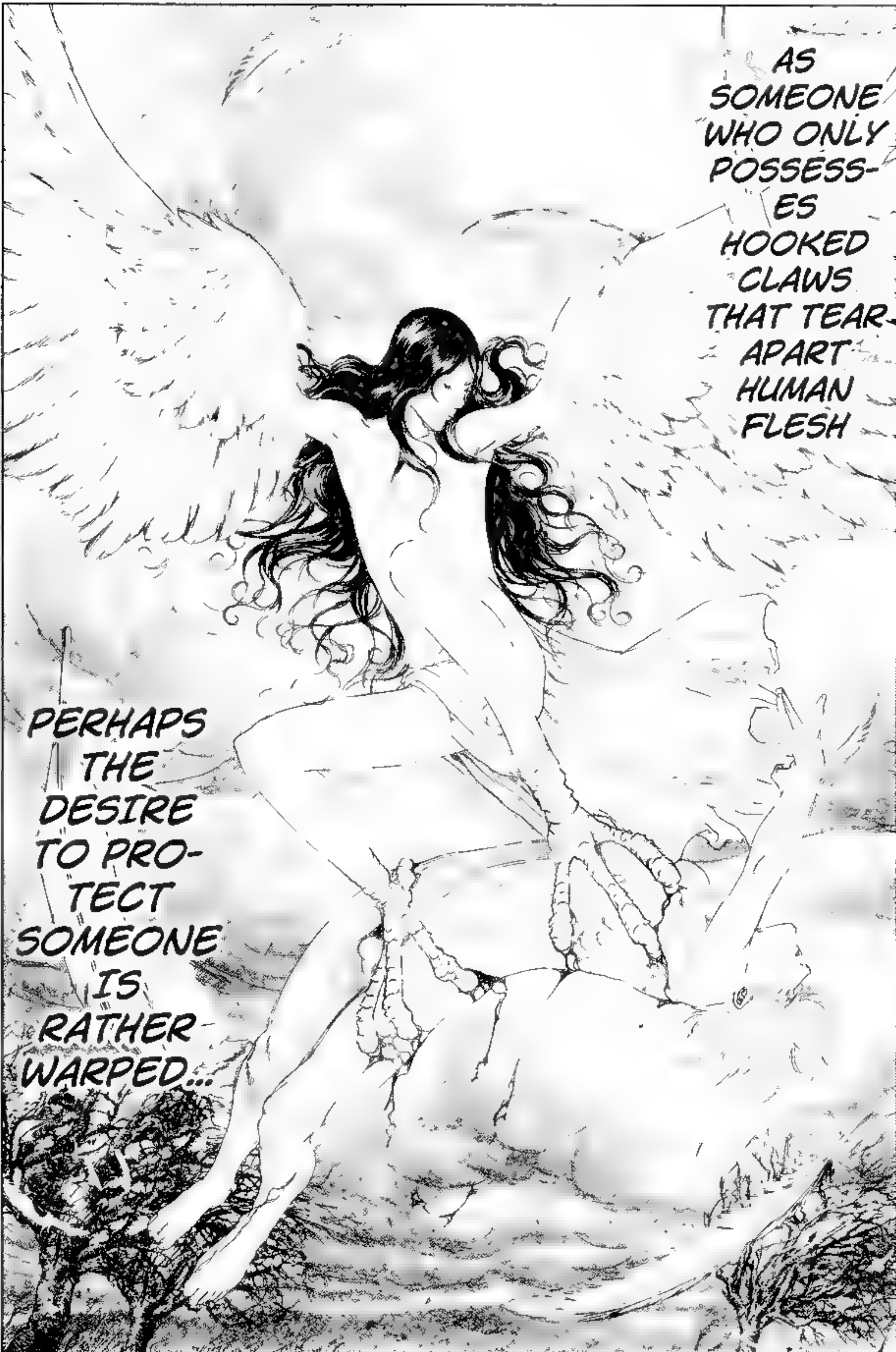




AS OF NOW,
THIS MAN
BELONGS
TO THE
MONSIEUR
DE PARIS...
ME.

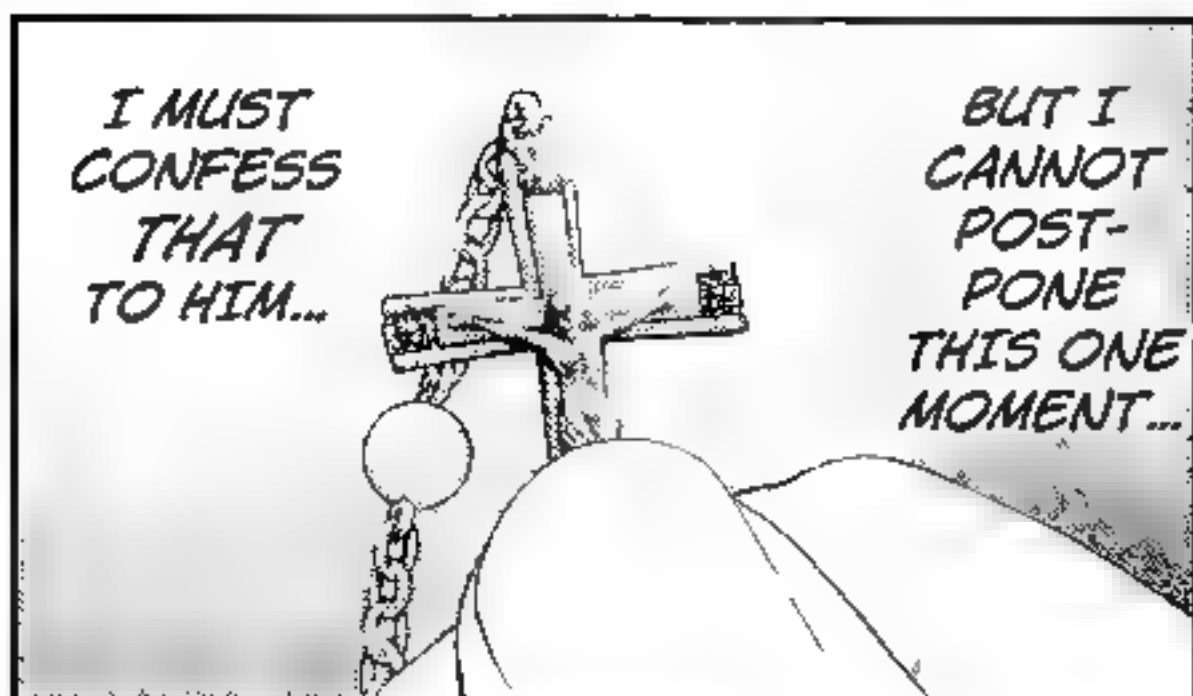
I WILL NOT
ALLOW YOU
TO LAY
ANOTHER
HAND ON
HIM!!





AS
SOMEONE
WHO ONLY
POSSESS-
ES
HOOKED
CLAWS
THAT TEAR
APART
HUMAN
FLESH

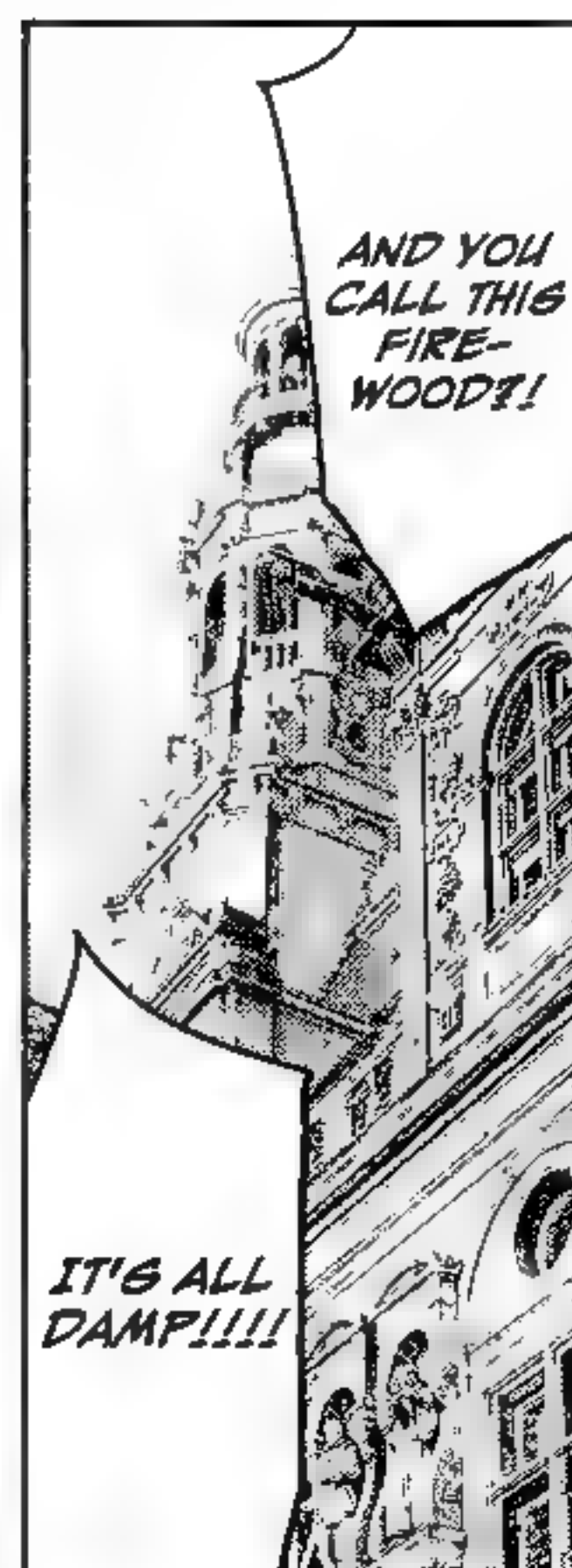
PERHAPS
THE
DESIRE
TO PRO-
TECT
SOMEONE
IS
RATHER
WARPED...





WE HAVE
BEEN
ORDERED TO
THROW THE
CRIMINAL'S
LIMBS INTO
THE FIRE SO
THEY TURN TO
ASH.

I INSTRUCTED
YOU TO KEEP
THE FIREWOOD
COVERED!
WHERE IS THE
ONE IN
CHARGE OF
THIS?



AND YOU
CALL THIS
FIRE-
WOOD?!

IT'S ALL
DAMP!!!!



...
!!!
ANY SULFUR OR
TURPENTINE FOR
A TORTURING
EXAMPLE.....!!!

MY LORD,
I HAVEN'T
BEEN ABLE
TO FIND



...
!!!
!!?



6...
SUBY66
!!!

WHERE IS
SUBY66?!!!



I'M FINE,
PERFECTLY
FINE.

I CAN
STAND ON
MY OWN.



SUBYSS,
WHAT IS THE
MEANING
OF THIS?!!

WHERE
IS THE
SULFUR...
AND THE
TURPEN-
TINE...?!!!



HE
STINKS OF
ALCOHOL

HE'S QUITE
DRUNK,
ISN'T HE...?



OUT OF
THE
WAY!!



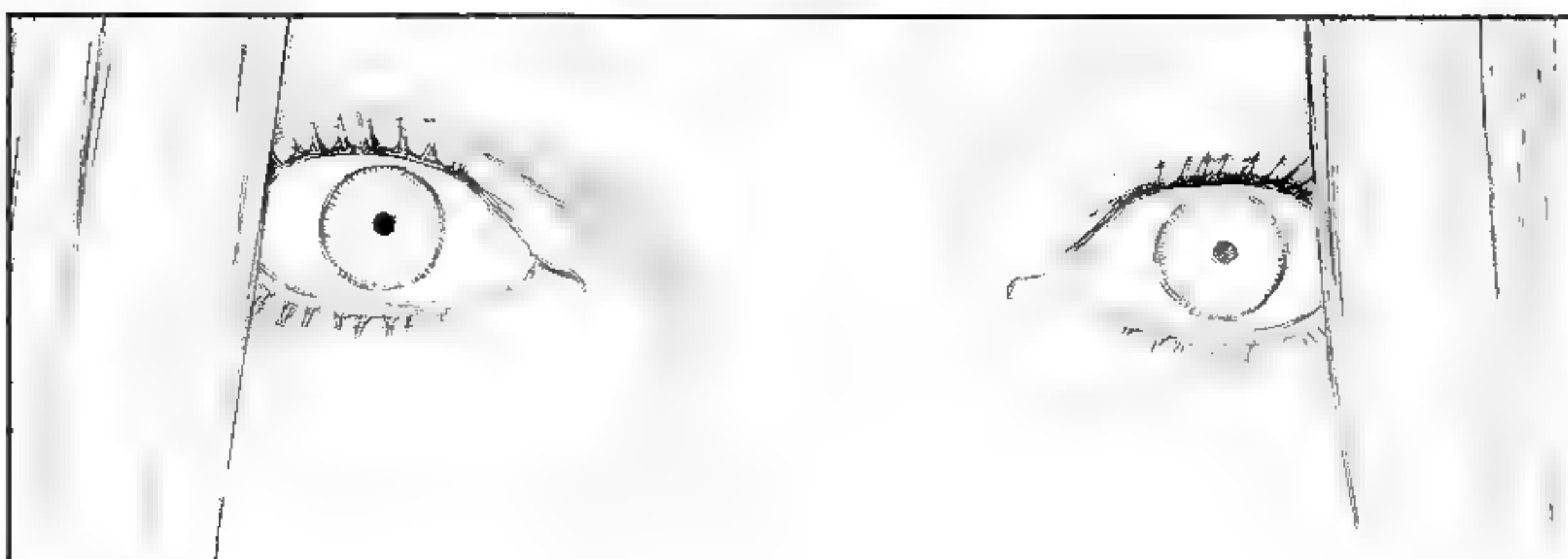
SULFUR?
TURPENTINE?
I WOULDN'T
KNOW ABOUT
ANY OF THAT.

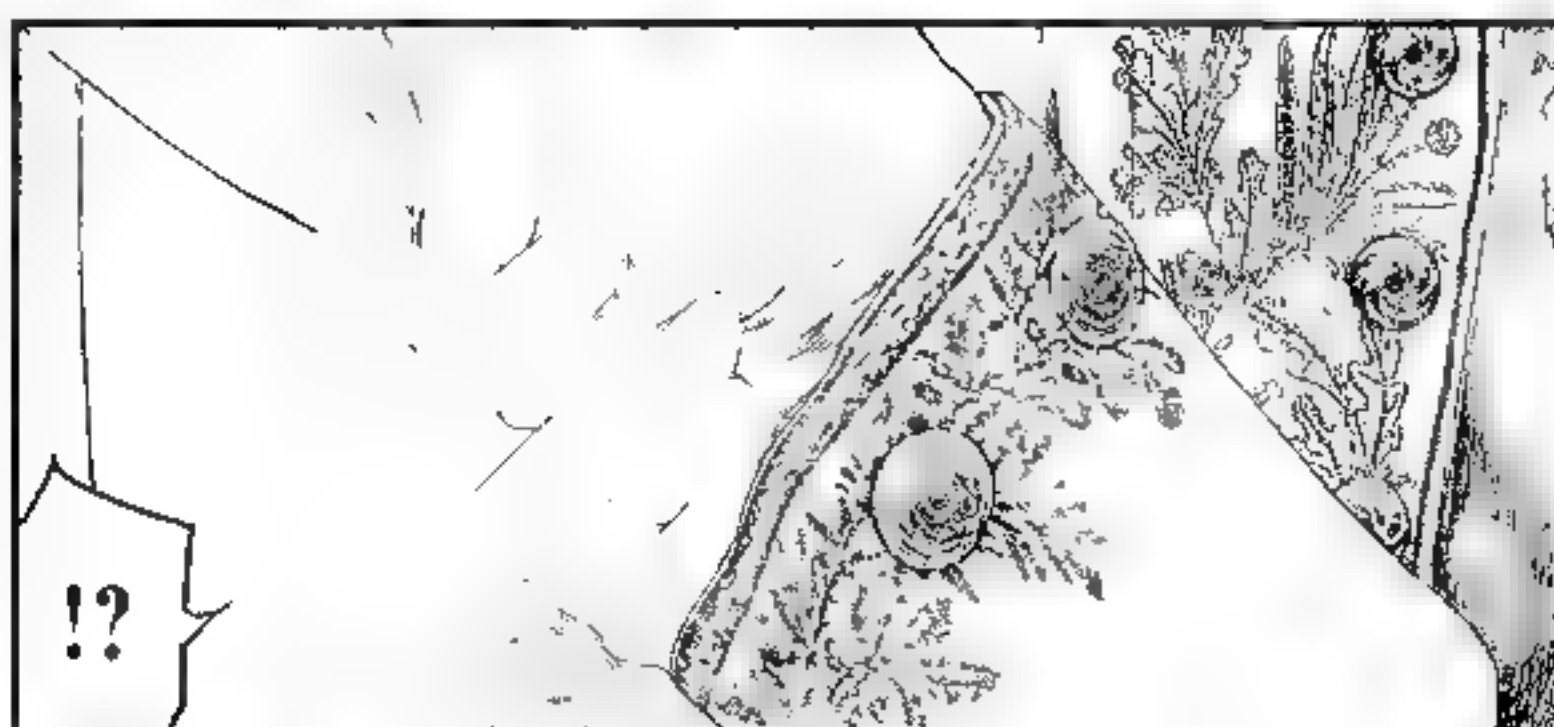
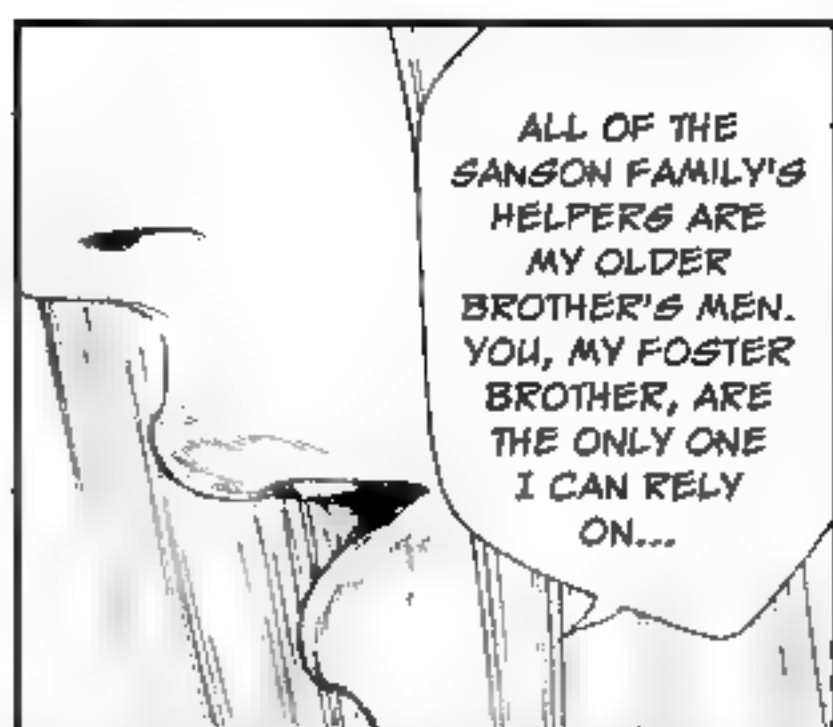
!!?



I COULDN'T
EVEN GET
THAT MAN TO
SCREAM,
LET ALONE
CONFESS...

AND
ANYHOW,
I'M
FIRED...









YOUR
DADDY
SURE IS
STRONG,
EH.....?

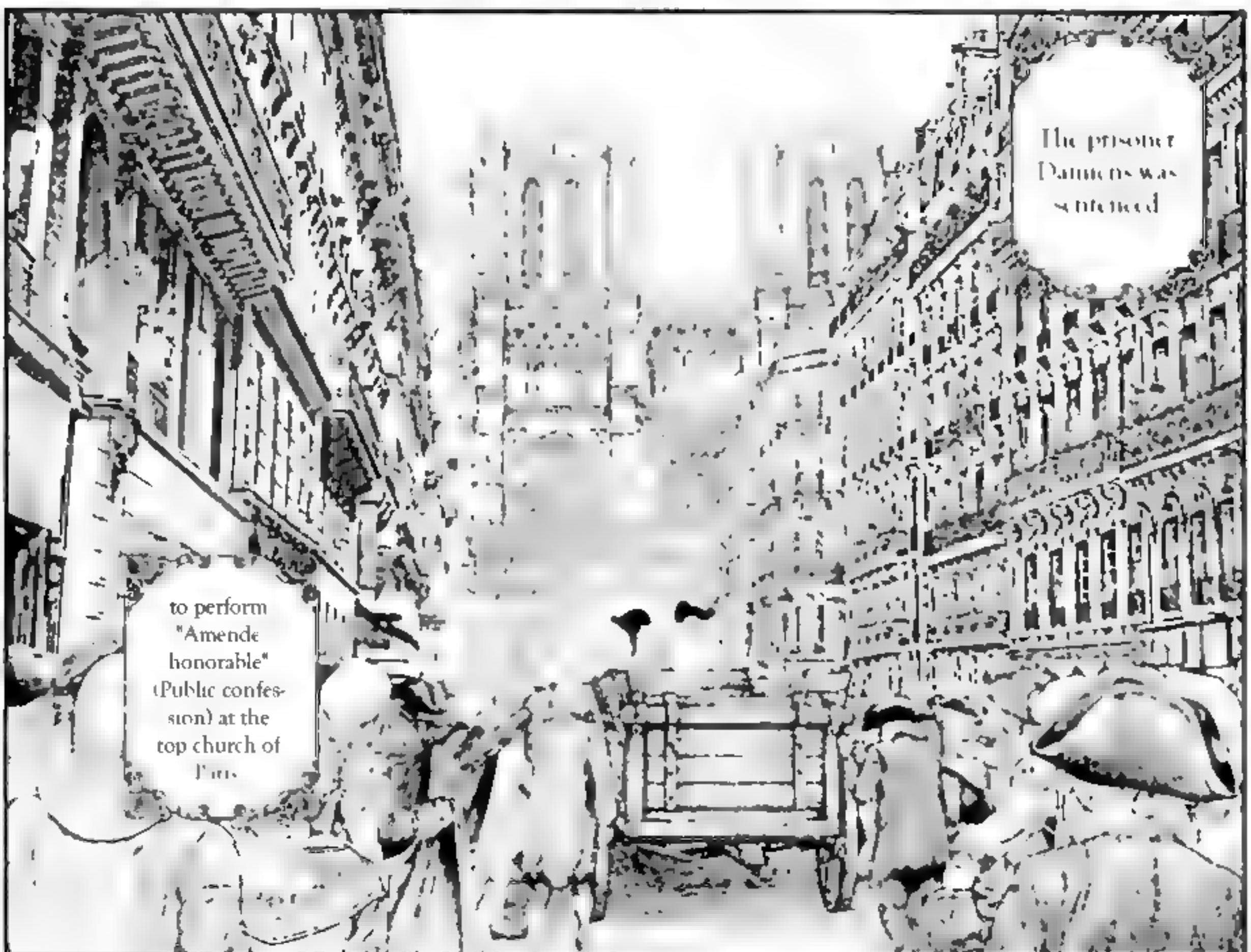
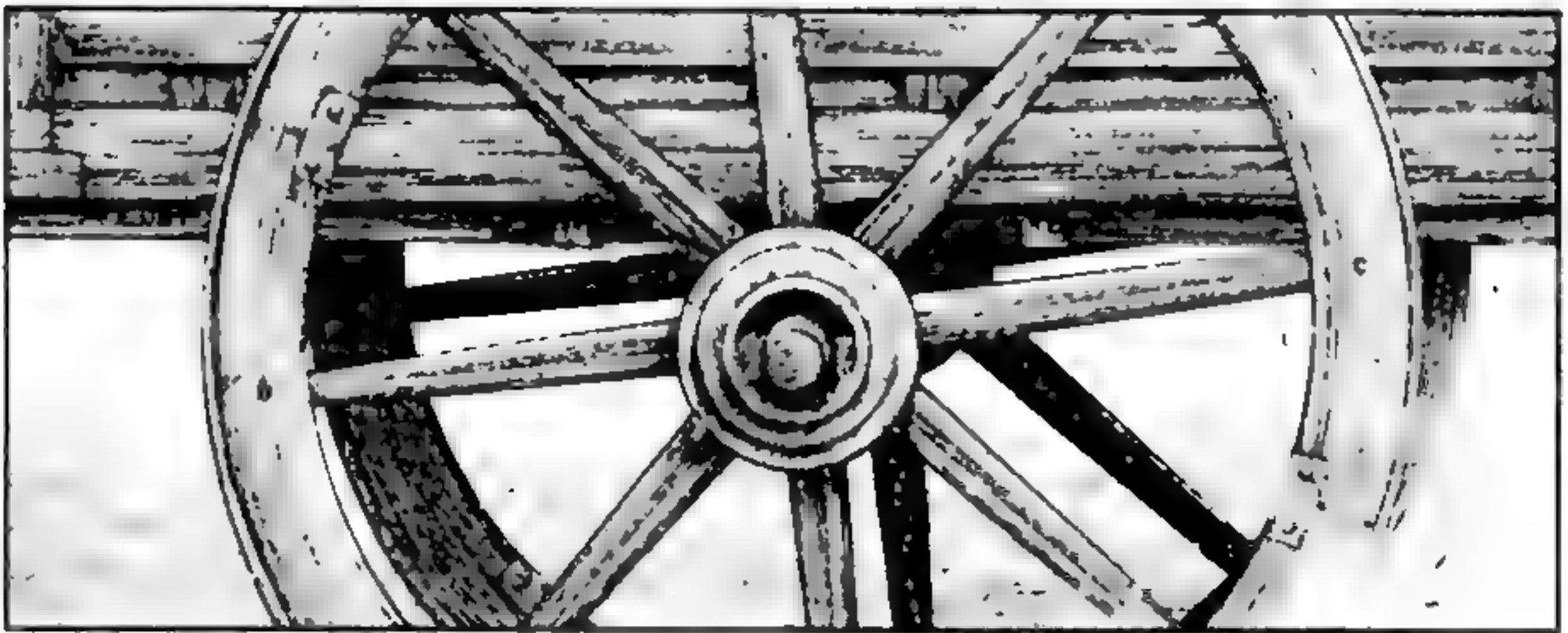
DADDY
WON...
HE DIDN'T
LET OUT
ONE
SCREAM.

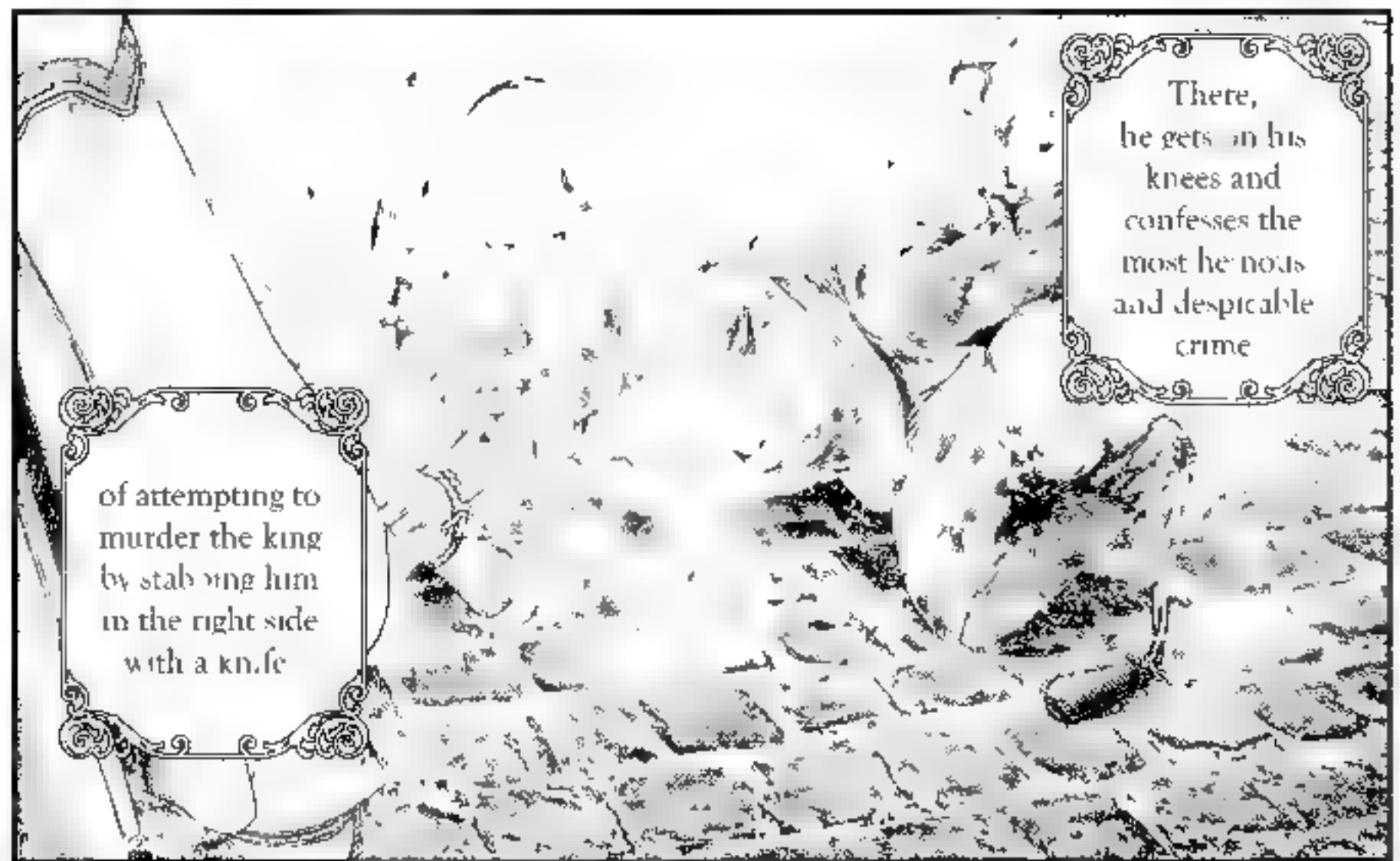
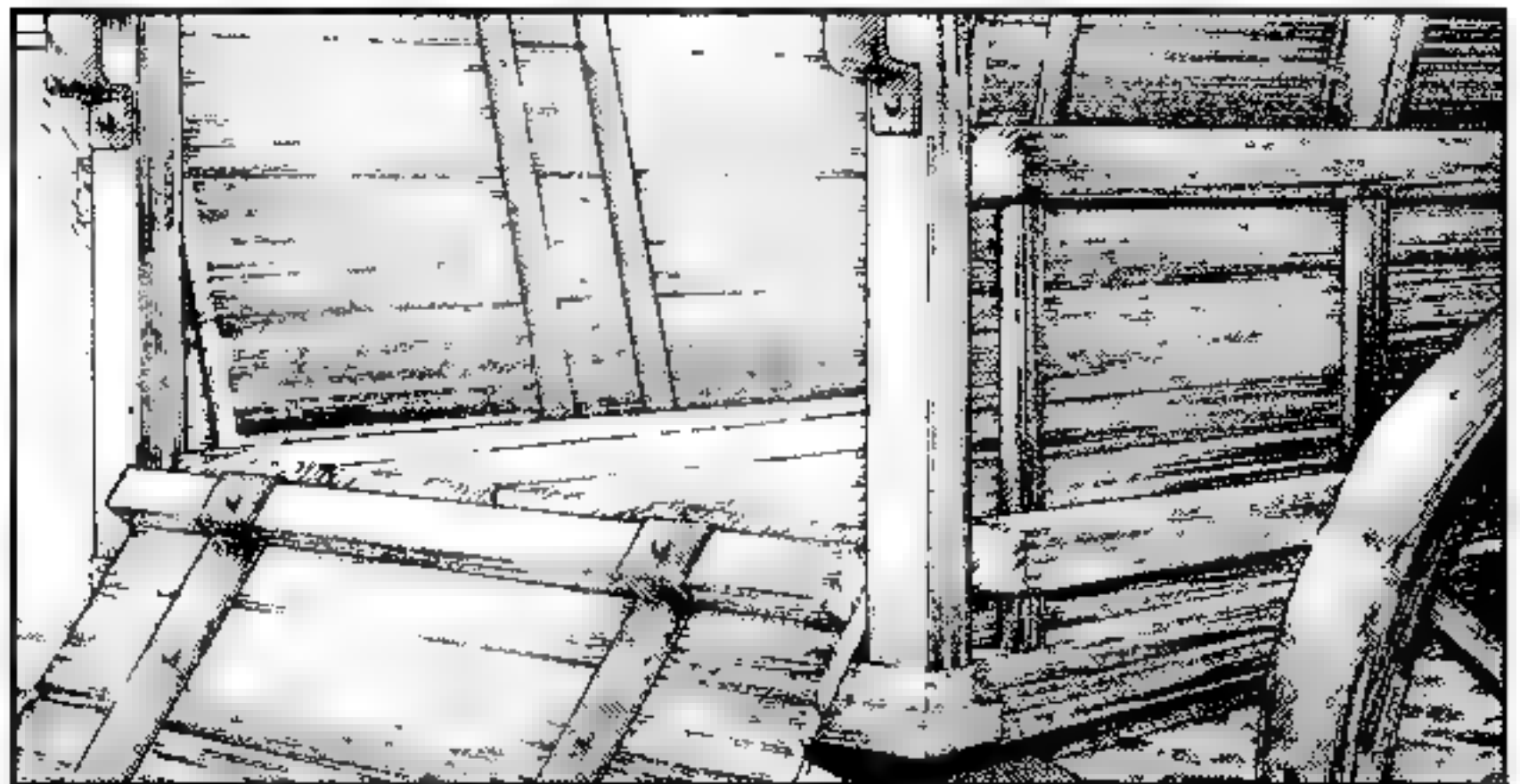
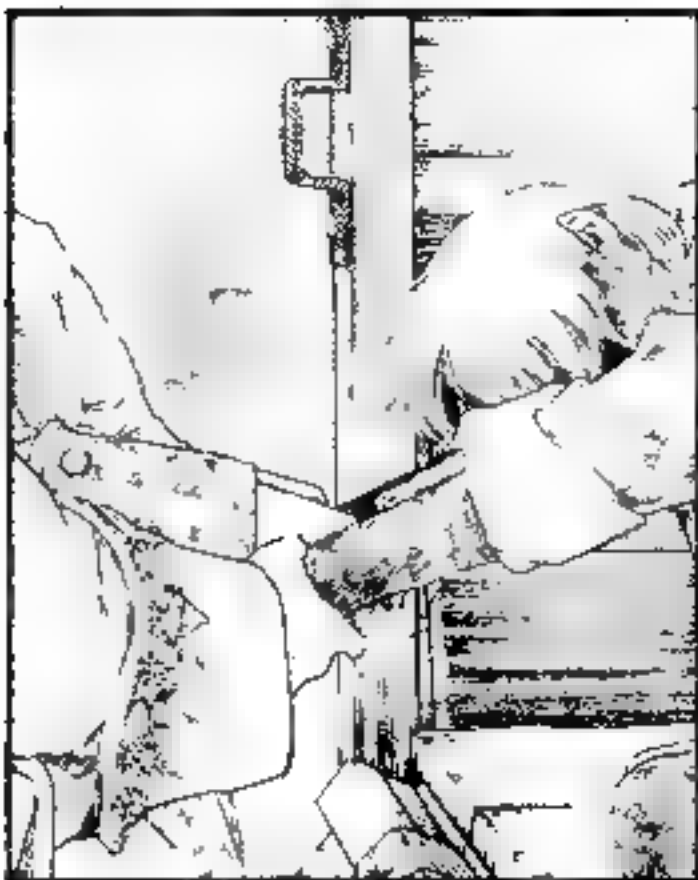
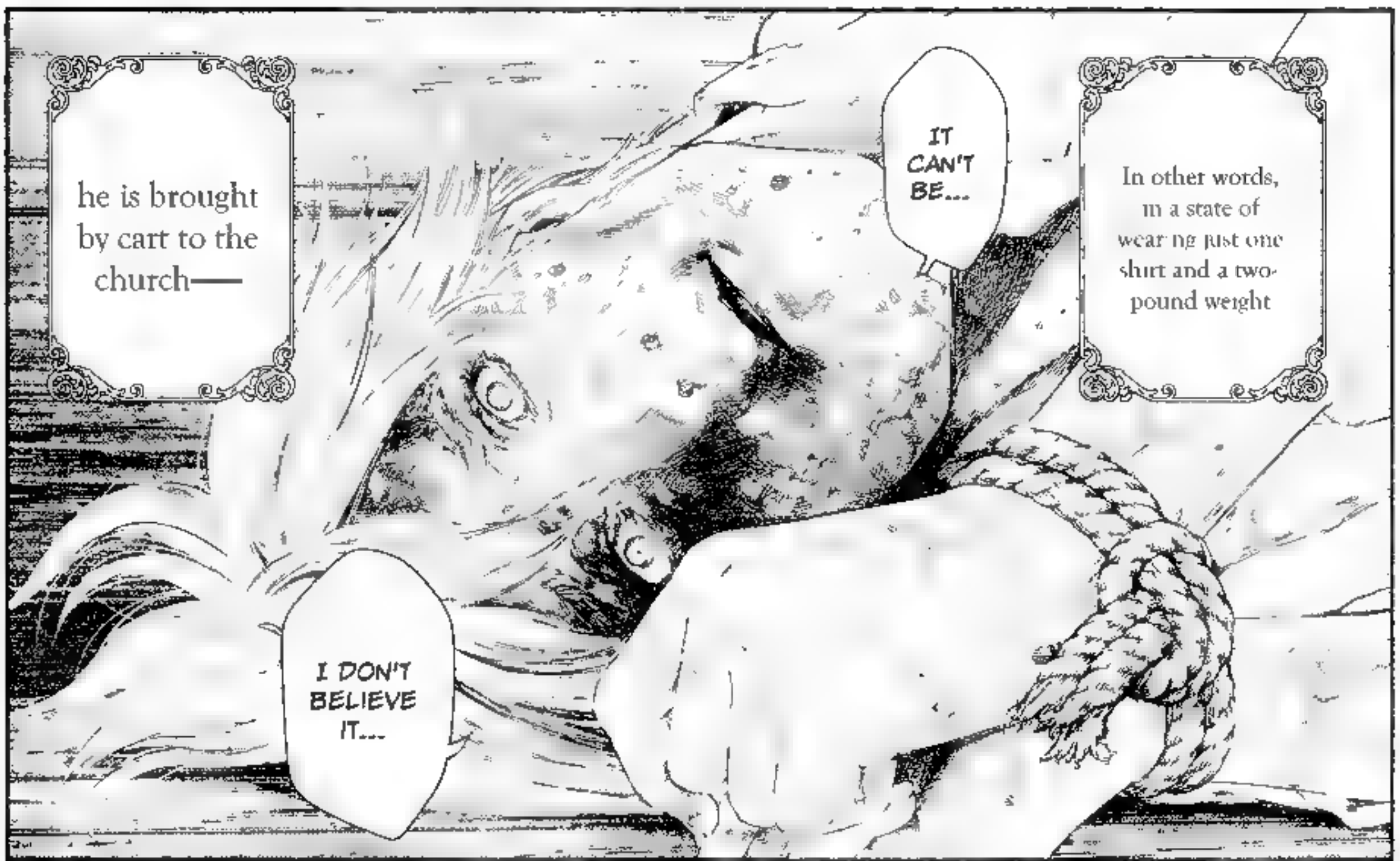
HEHEH...
JACK,

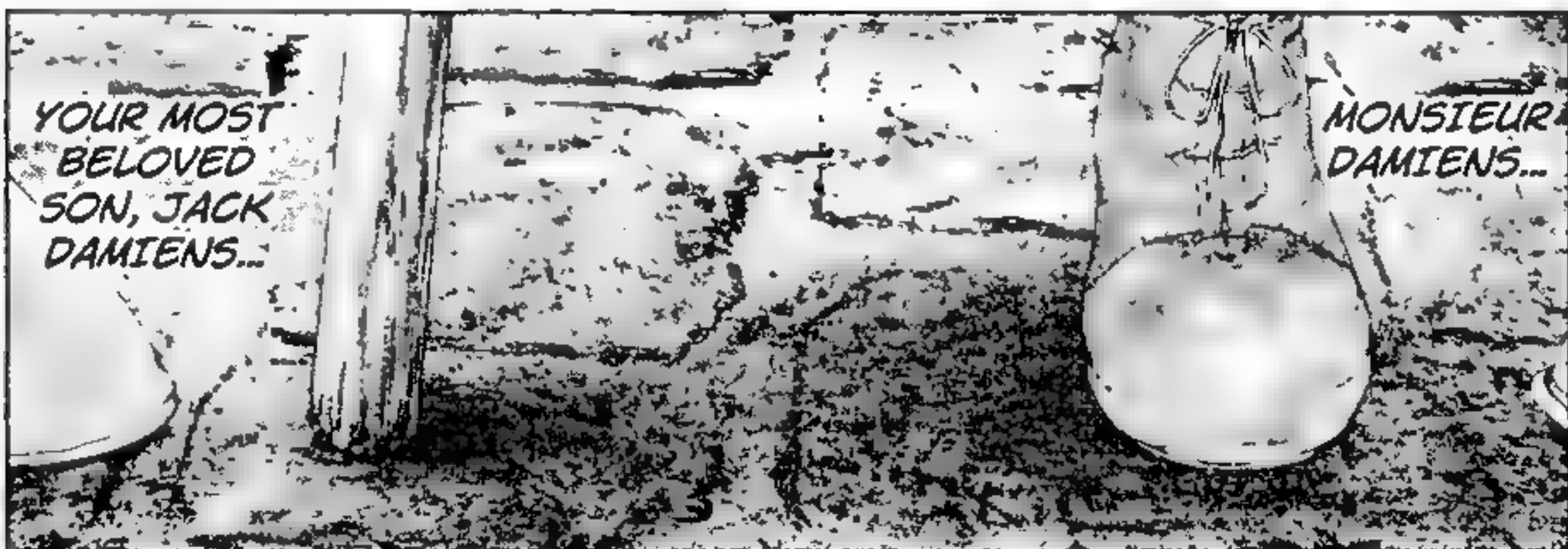
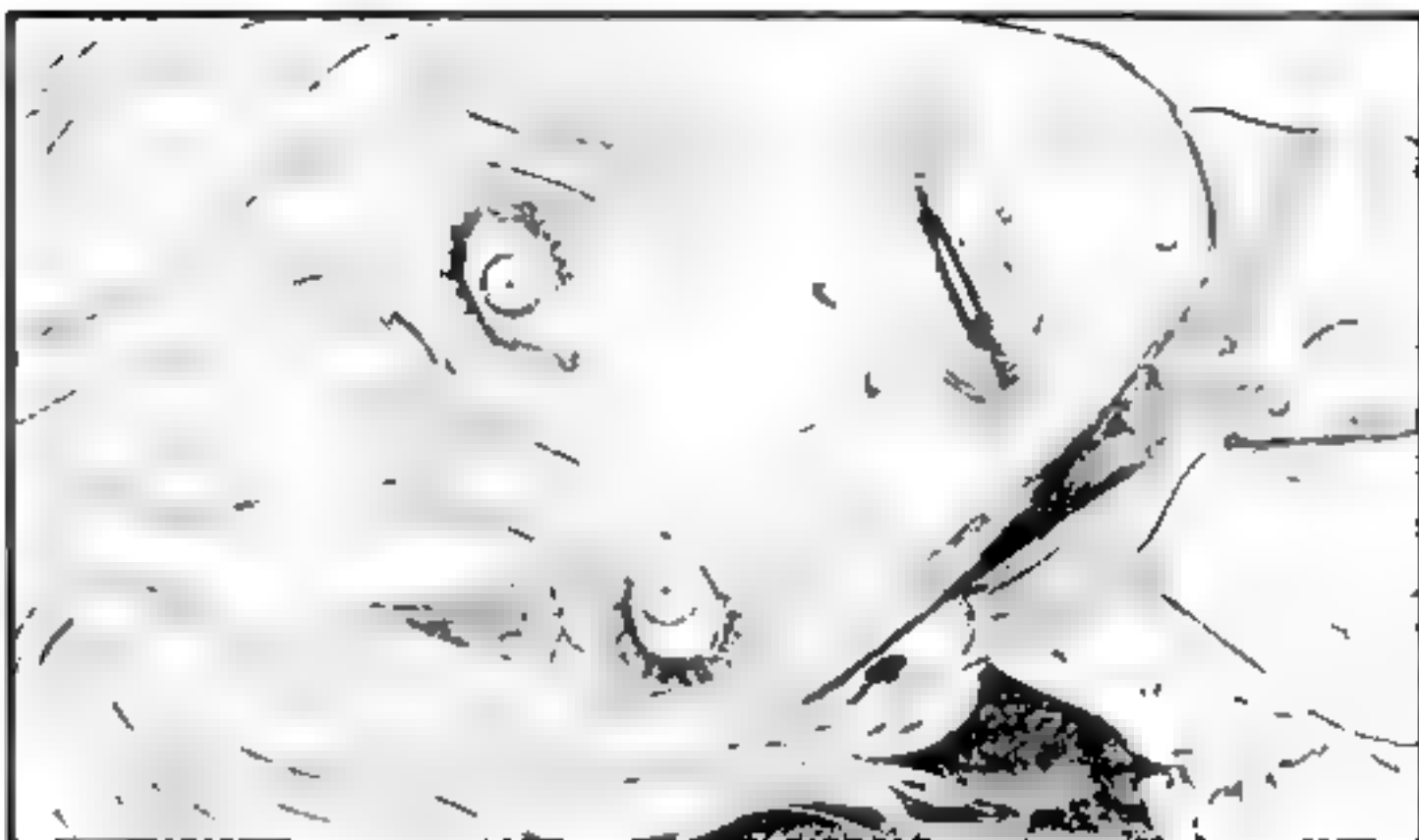
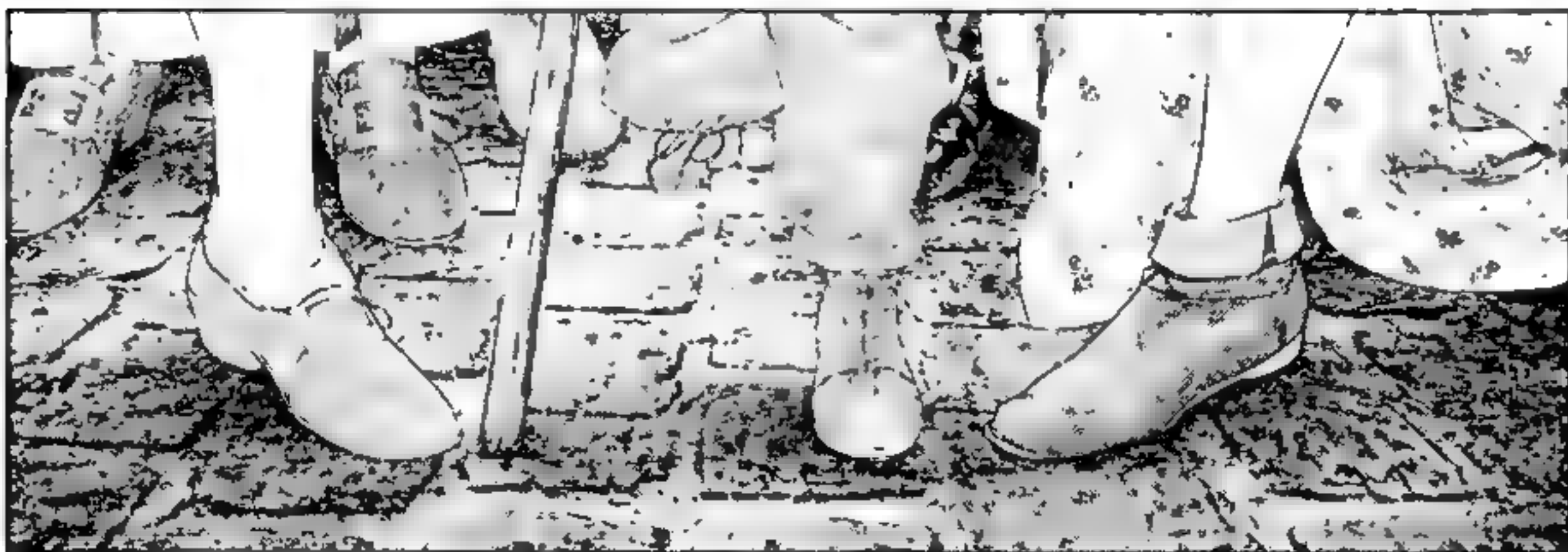


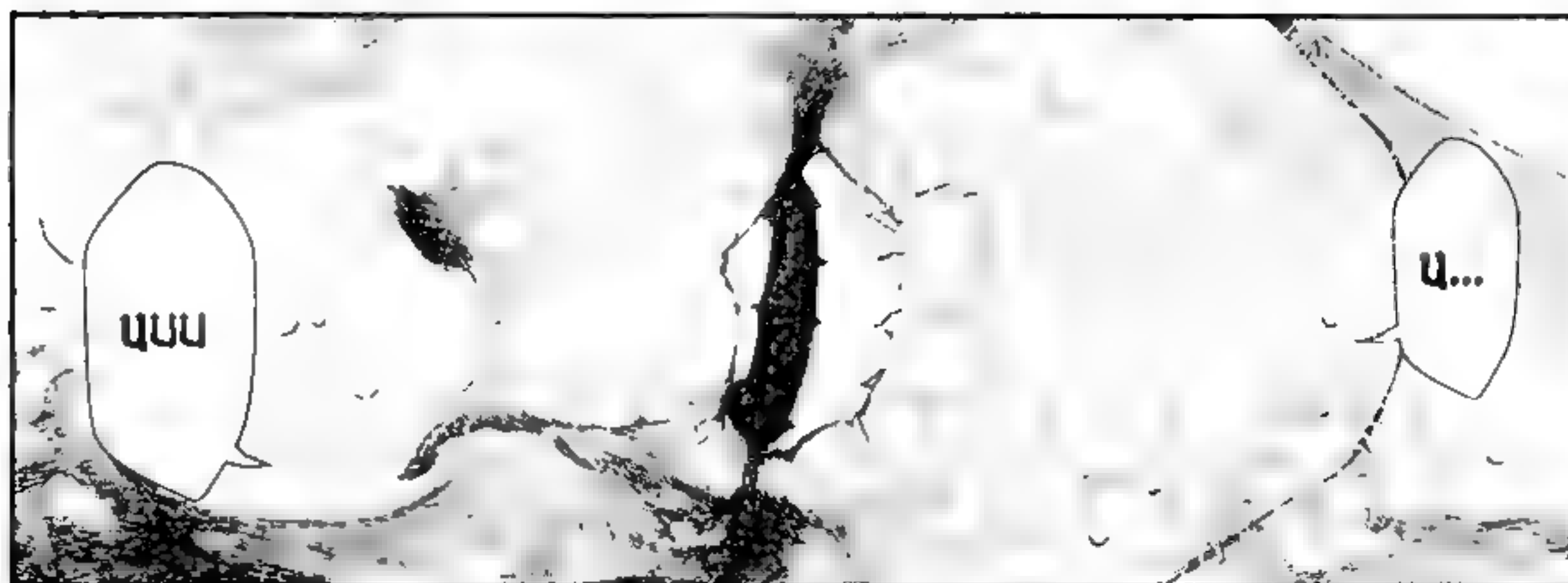
COULD
I HAVE A
MOMENT,
MONSIEUR
DAMIENS?

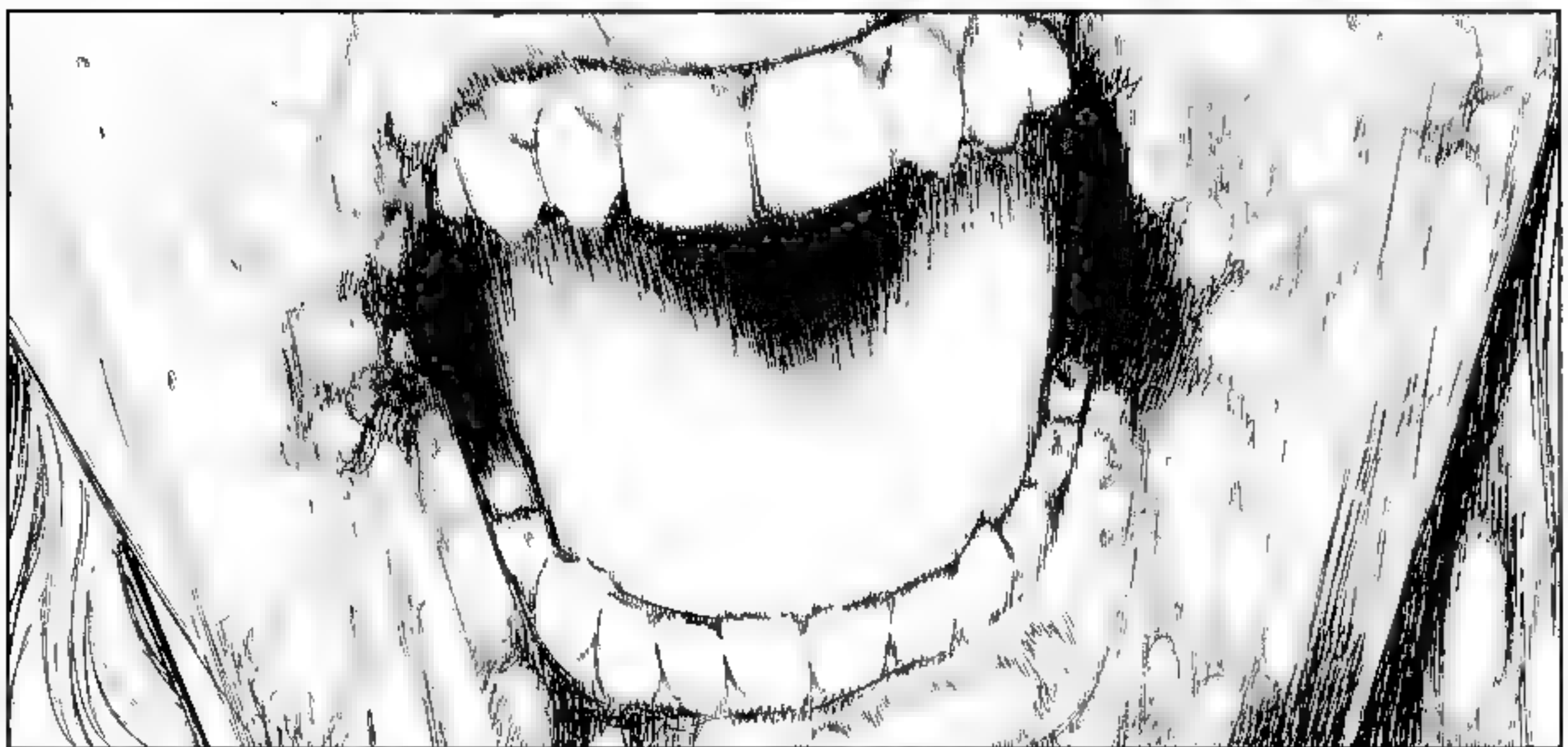


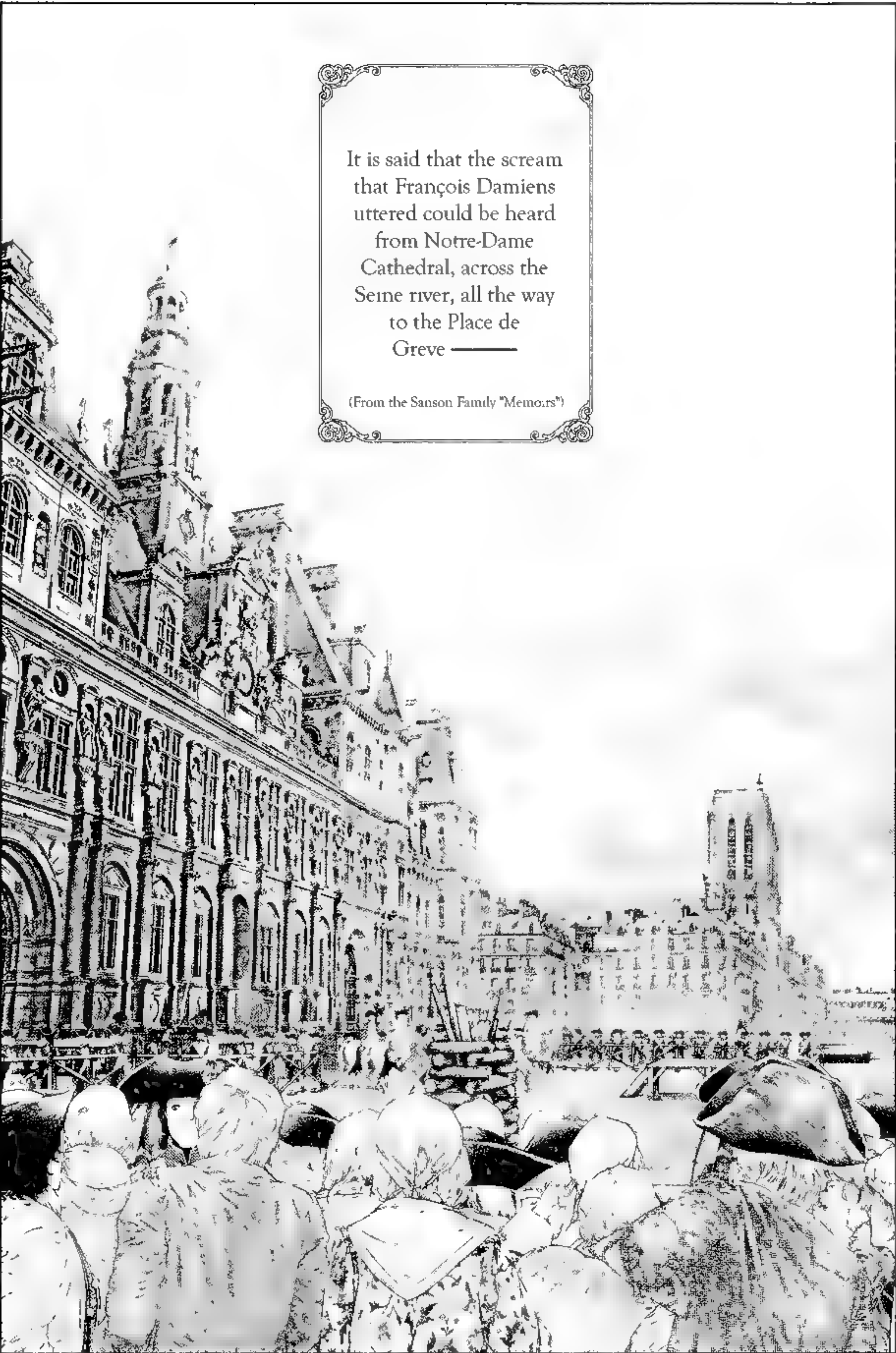








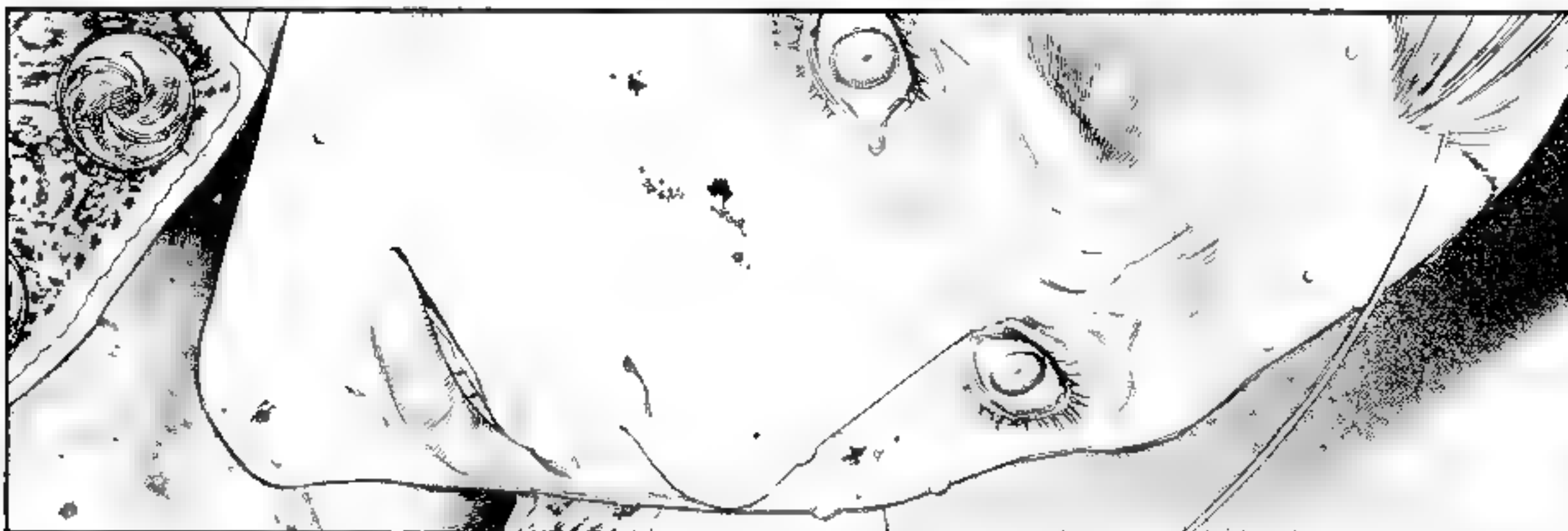
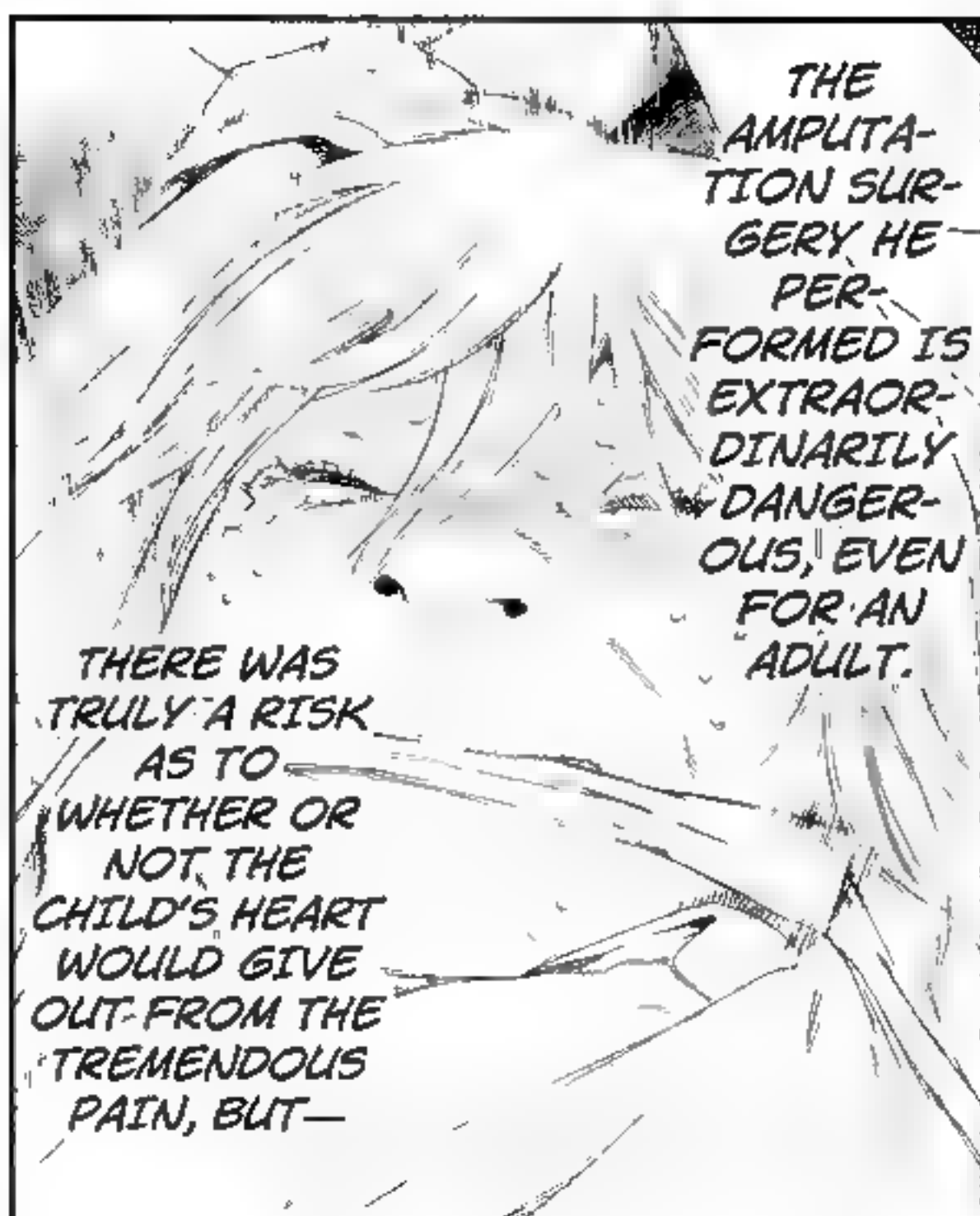


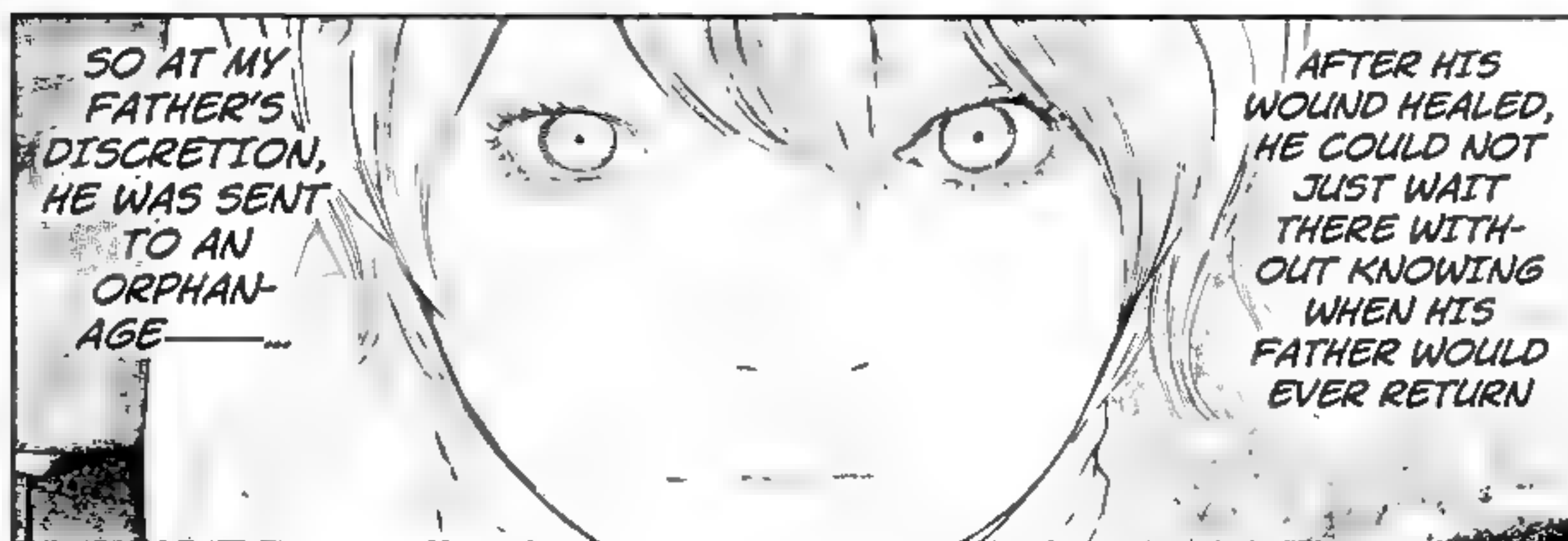


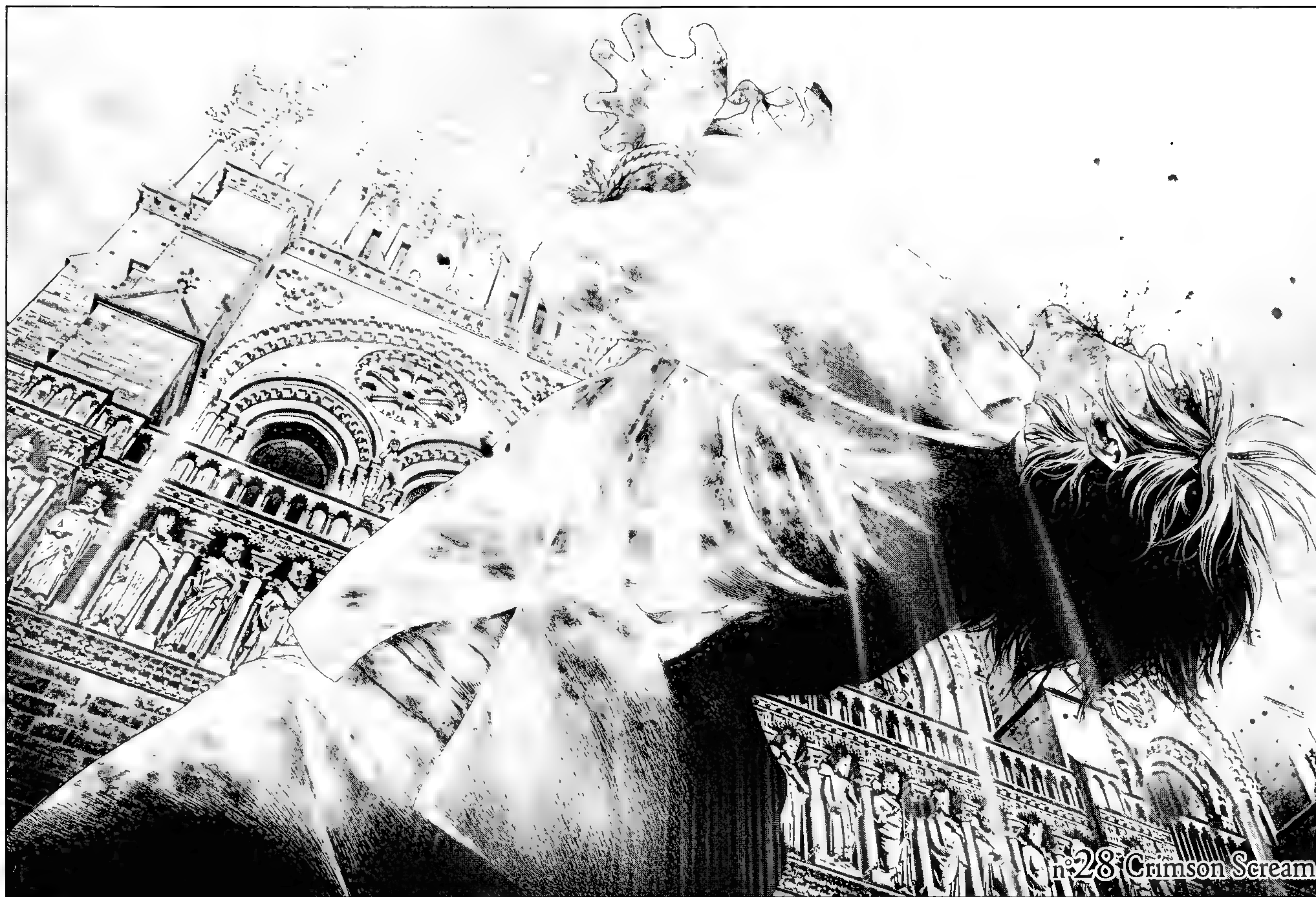
It is said that the scream
that François Damiens
uttered could be heard
from Notre-Dame
Cathedral, across the
Seine river, all the way
to the Place de
Greve ———

(From the Sanson Family "Memoirs")



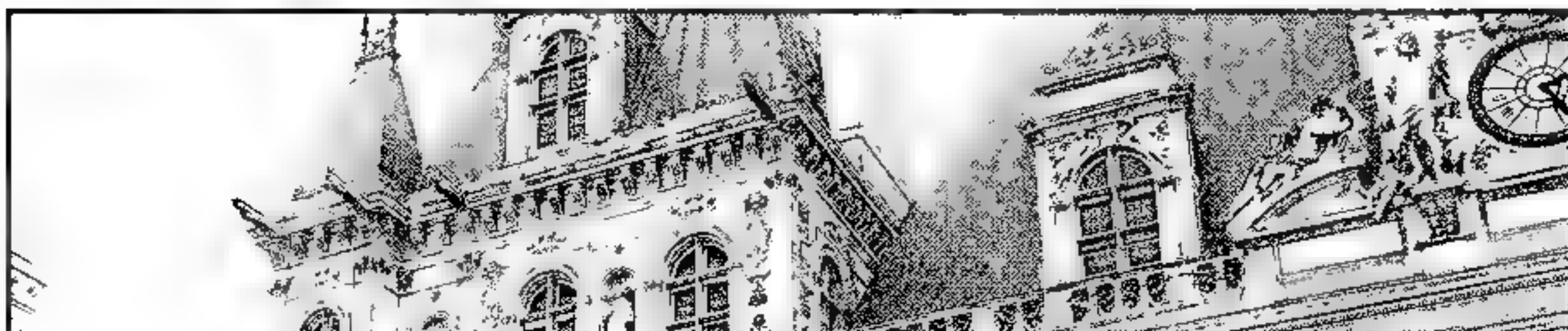






n°28 Crimson Scream





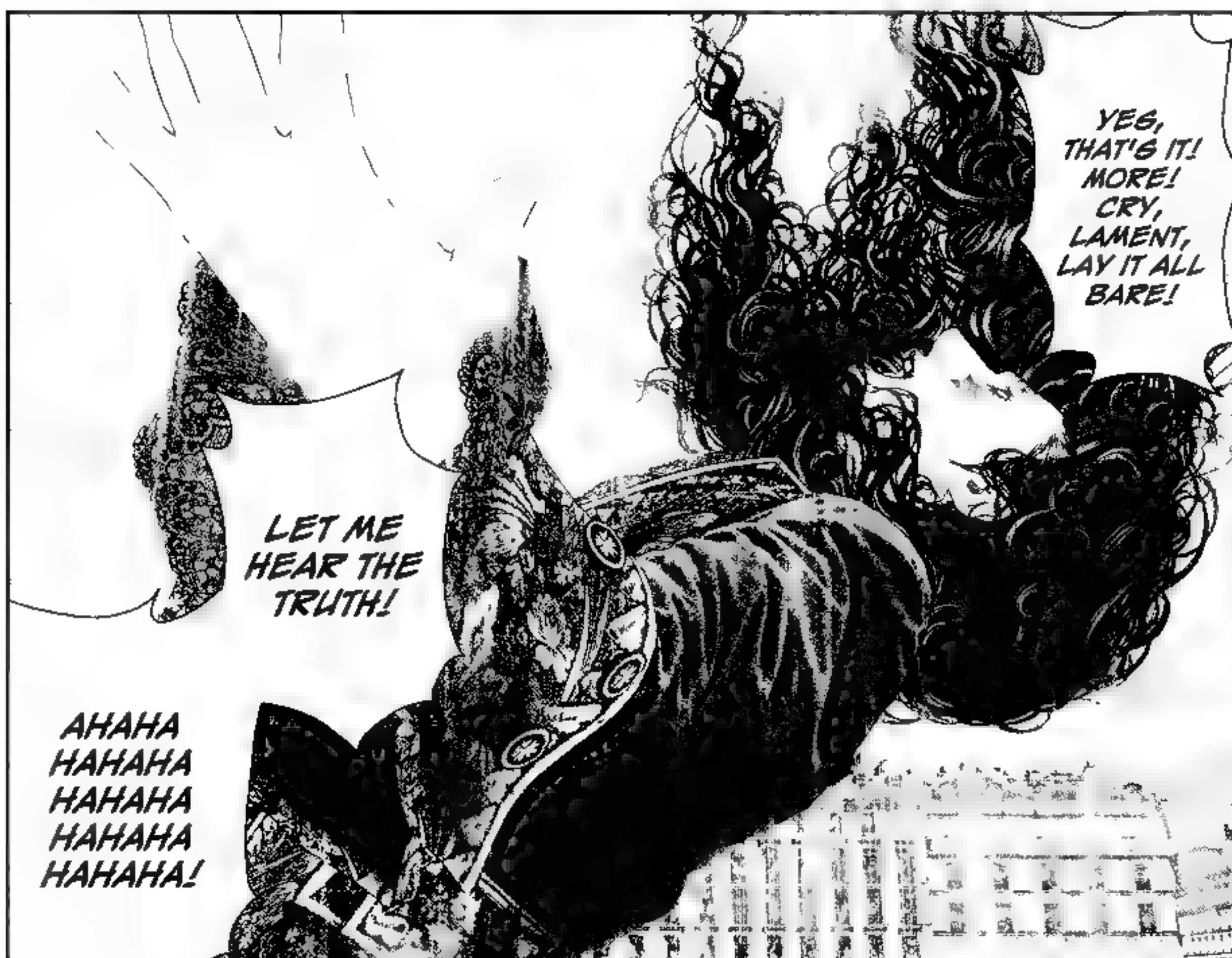


**THAT WAS
THE TRIO
OF THAT
MAN'S
DESPAIR,
PAIN, AND
GRIEF!!!**

**HEY,
YOU
HEARD
THAT,
DIDN'T
YOU?!**



**A
SCREAM
...?!!**



**YES,
THAT'S IT!
MORE!
CRY,
LAMENT,
LAY IT ALL
BARE!**

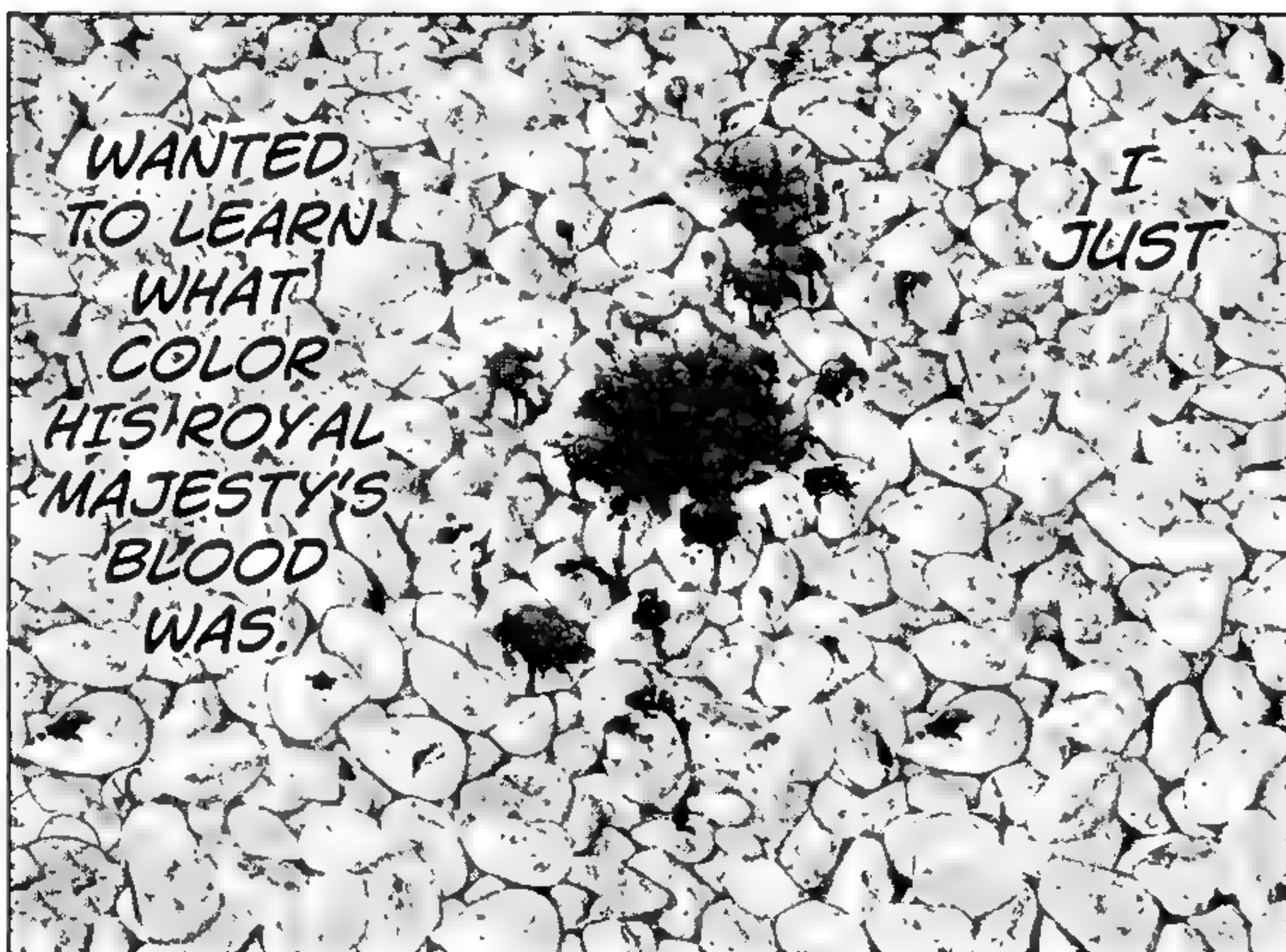
**LET ME
HEAR THE
TRUTH!**

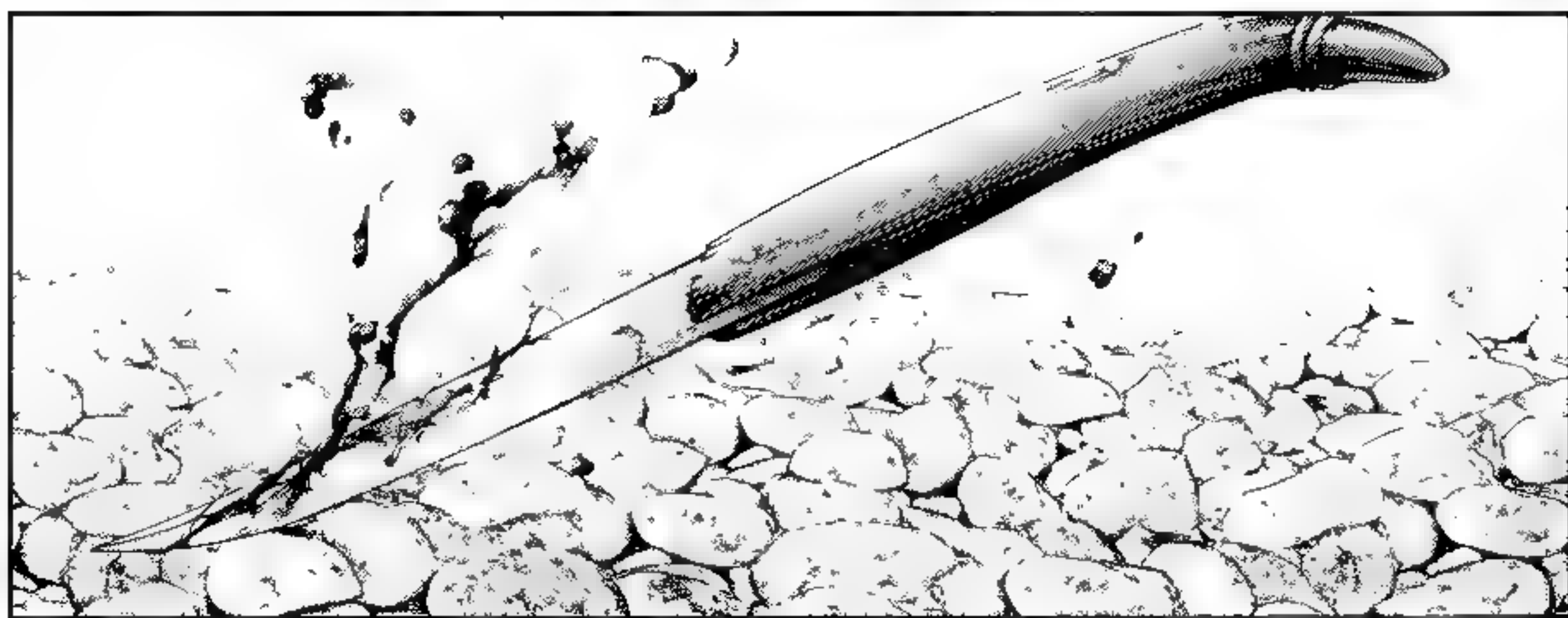
**HAHAHA
HAHAHA
HAHAHA
HAHAHA!**

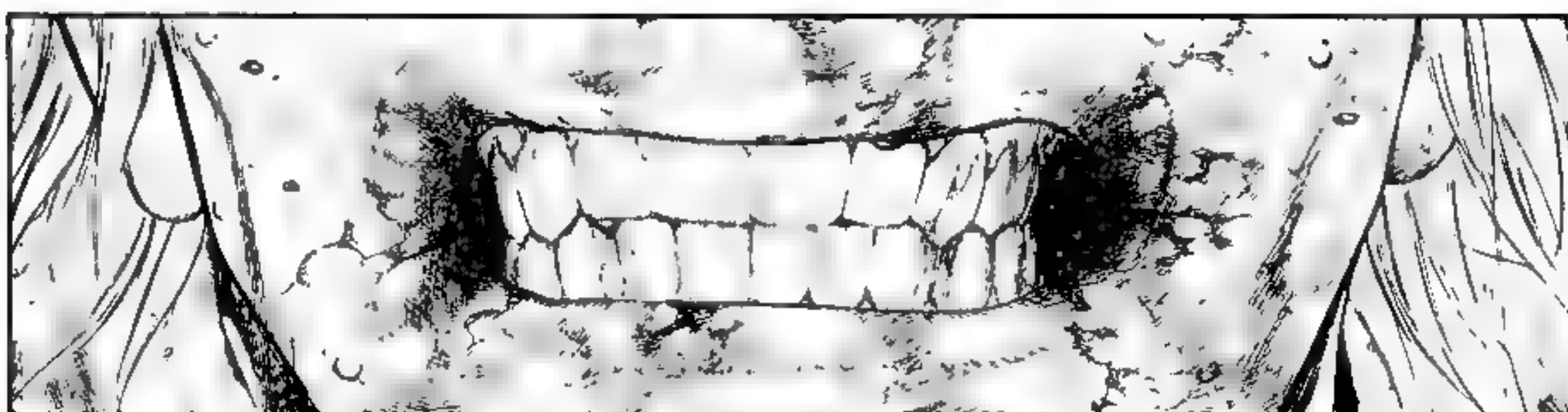


**TO KILL
THE
KING!!!**

**I NEVER
INTEND-
ED**











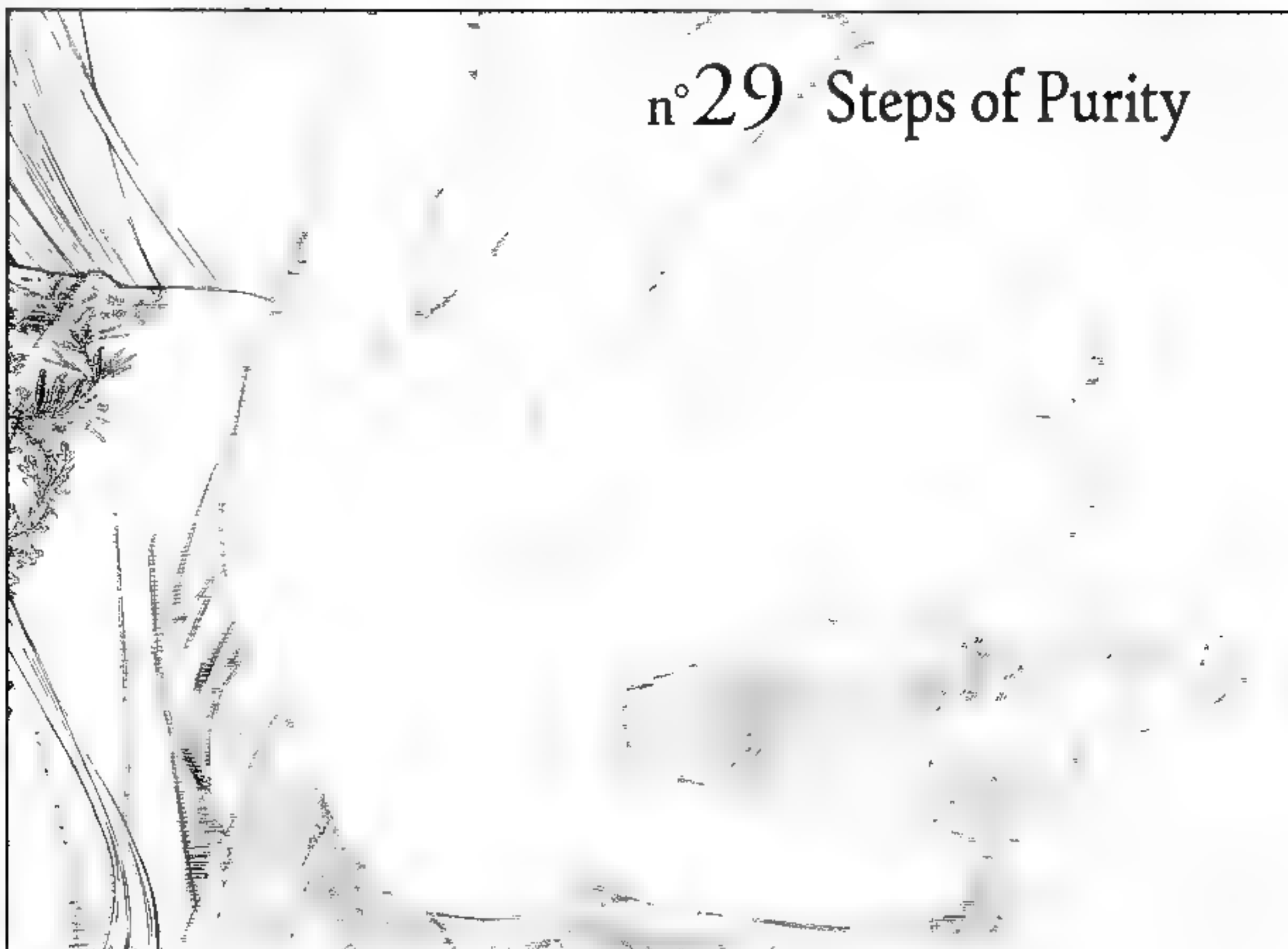
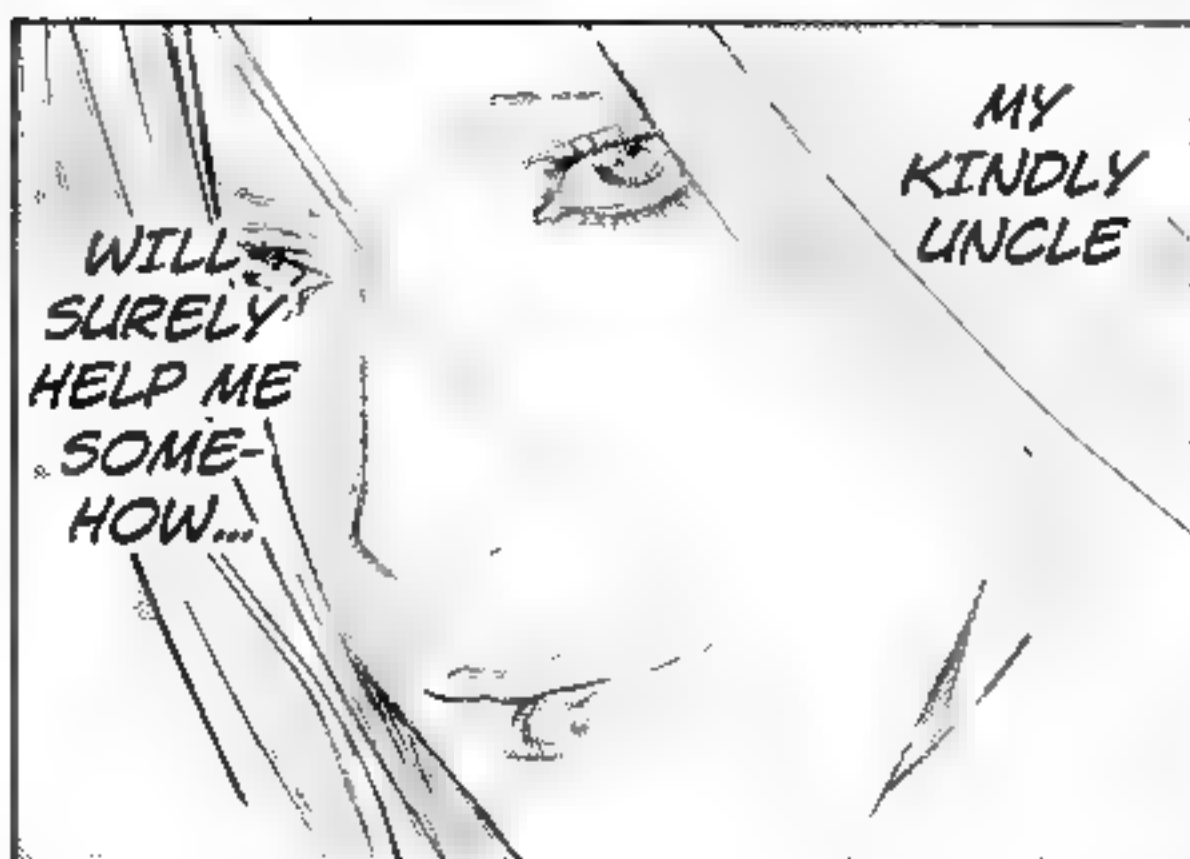




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Raw: wha e chan TL: kewi0210 Redraws: Alexander TS/Cleans: M-Hario









**REDO THE
PROCEED-
ING!!**

**YOU WANT TO
SEEK A
REDUCE ON THE
PUNISHMENT
BECAUSE OF
HIS HEROISM IN
TRYING TO
SAVE AN IM-
POVERISHED
FARM
VILLAGE
...?!!**

**DO YOU
HONESTLY
THINK
SOMETHING
LIKE THAT
COULD BE
DONE AT
THIS POINT
IN TIME?!!!**



**ARE YOU
TRYING TO
RUIN THE
GANGSON
FAMILY?!!**

**BE QUIET,
CHARLES
!!!**



**THERE ARE
ALREADY
DETECTIVES
HERE.**

**THEY'RE ONLY
WAITING FOR
THE EXECU-
TION TO COM-
MENCE!!!**



**B... BUT
UNCLE,**

**HE JUST
TOLD THE
TRUTH FOR
THE FIRST
TIME.**

**IF THE JUDGE'S
SENTENCE WAS
MISTAKEN, THEN
AS EXECUTION-
ERS, WE CANNOT
SIMPLY
OVERLOOK...**



**THE BALL
HAS
ALREADY
BEGUN!!!**

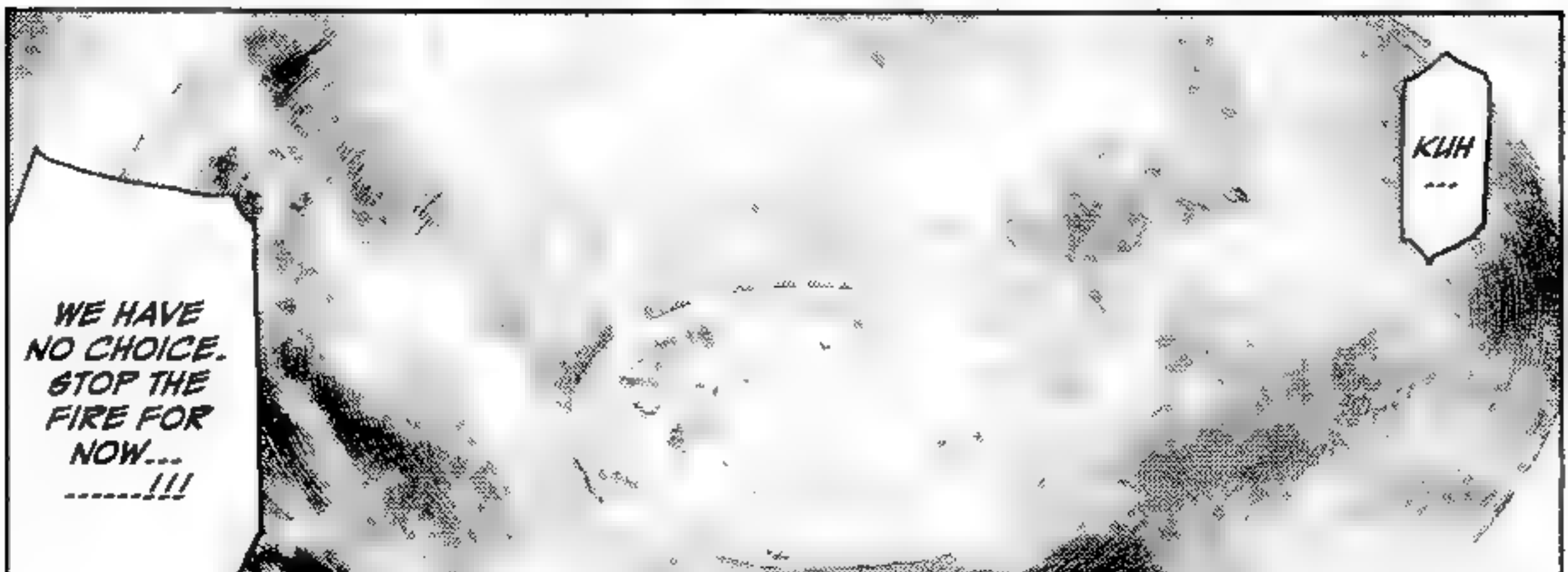
**WE WILL
NOT BE
ALLOWED
STOP OUR
DANCE
STEPS
UNTIL THE
MUSICAL
PERFOR-
MANCE HAS
ENDED!!!**



**IS
THAT ALL
RIGHT?!!**

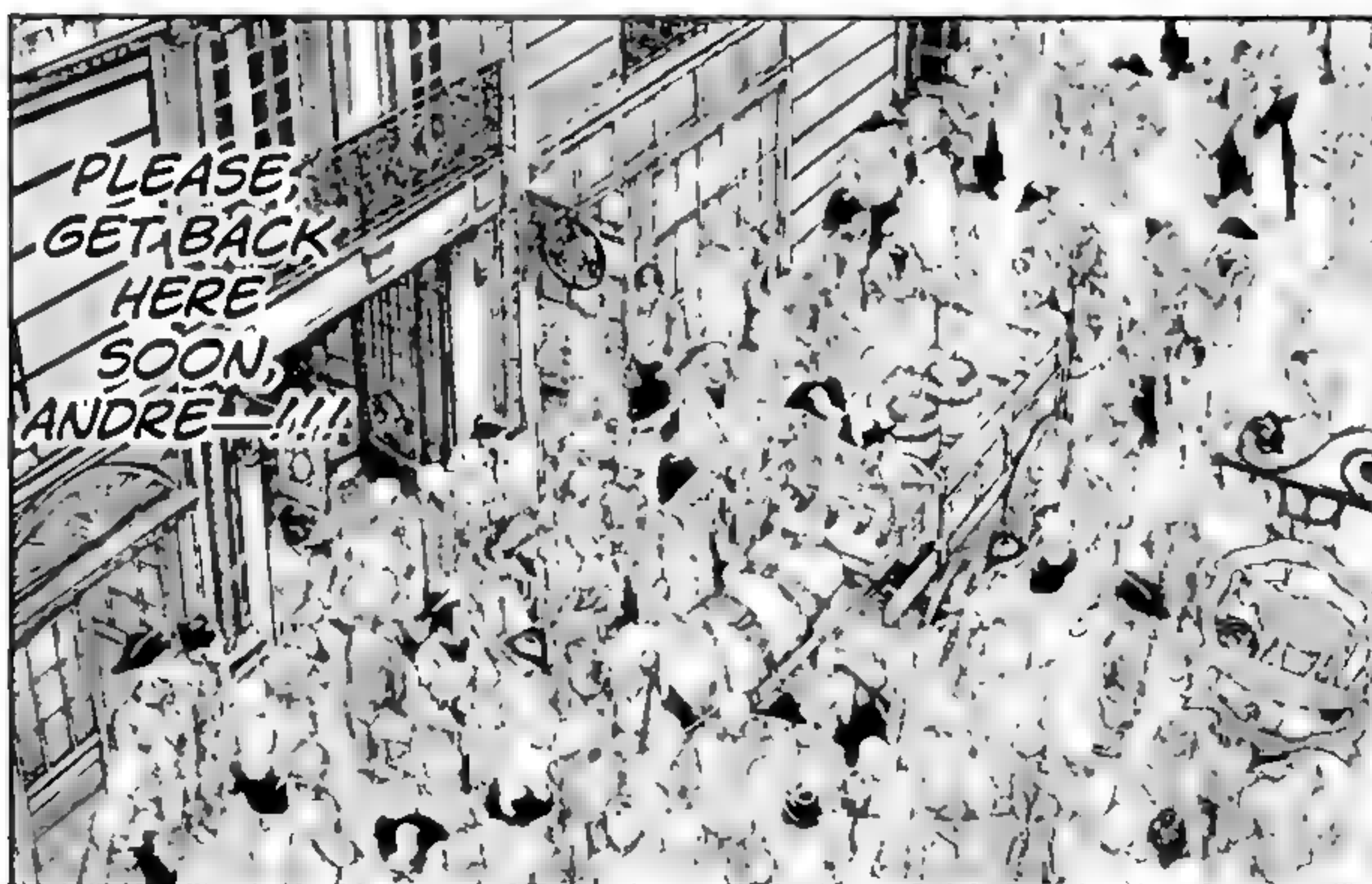
**LORD
NICOLAS,
THERE'S
TROUBLE!!**

**WITH THE
AMOUNT OF
TURPENTINE
WE HAVE RIGHT
NOW, IT WILL
DRY UP VERY
QUICKLY IF
HEATED UP!!**

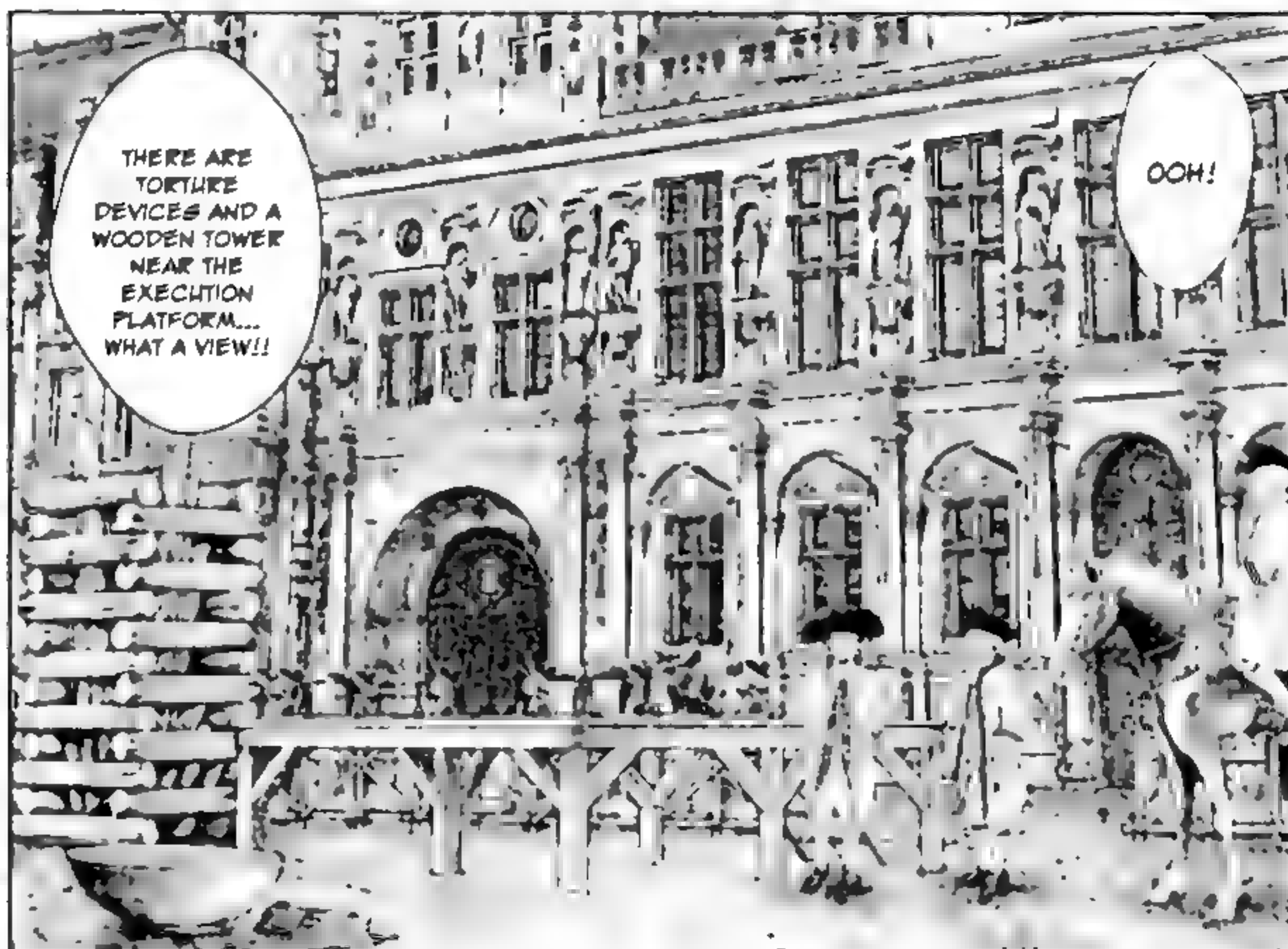


**WE HAVE
NO CHOICE.
STOP THE
FIRE FOR
NOW...
-----!!!**

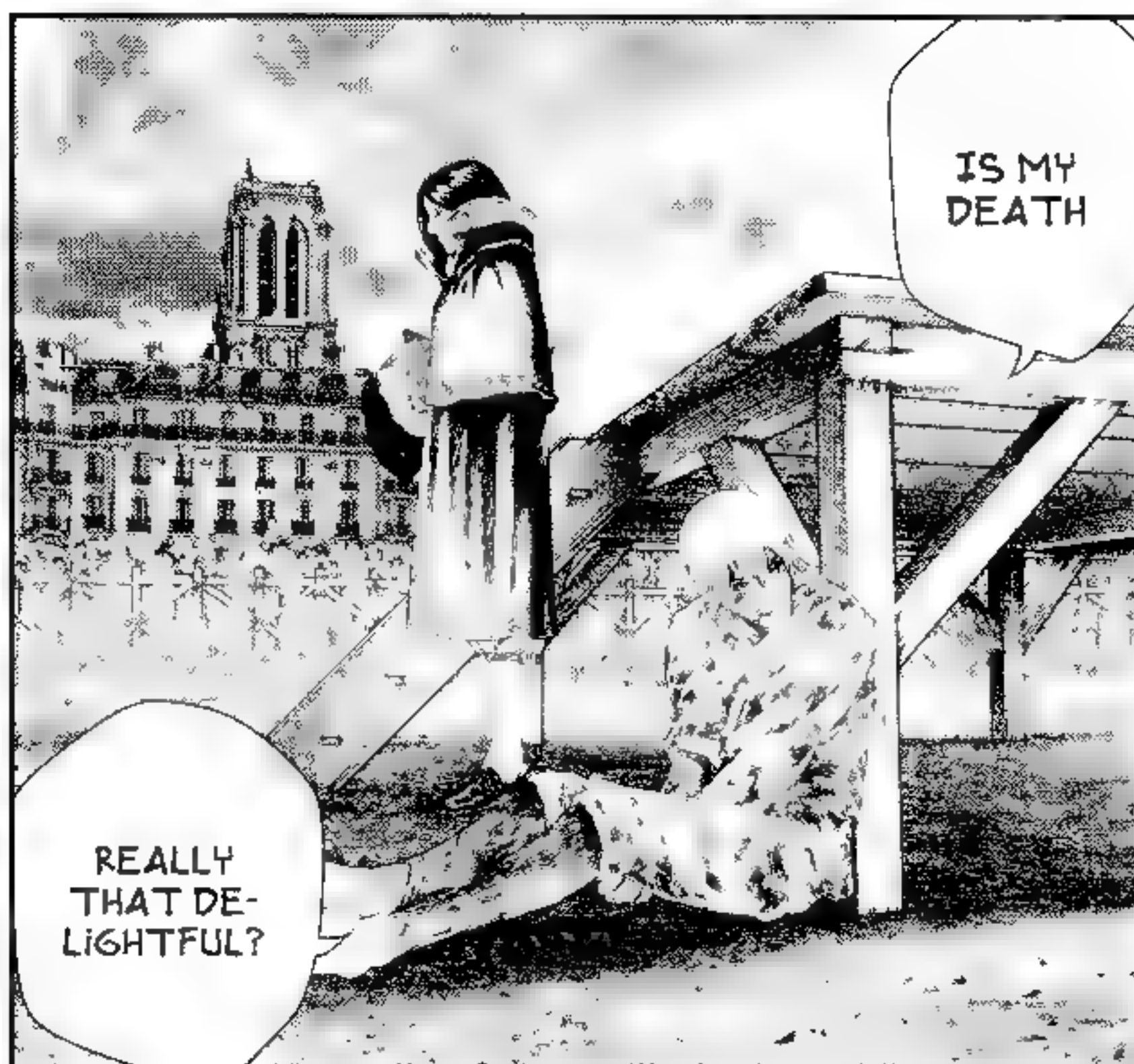
**KUH
---**











IS MY
DEATH

REALLY
THAT DE-
LIGHTFUL?



I CAN'T
BELIEVE YER
CRYIN' OVER A
CRIMINAL
NOBODY
GIVES A DAMN
ABOUT.

YOU'RE
PRETTY
ODD, MR.
EXECU-
TIONER.



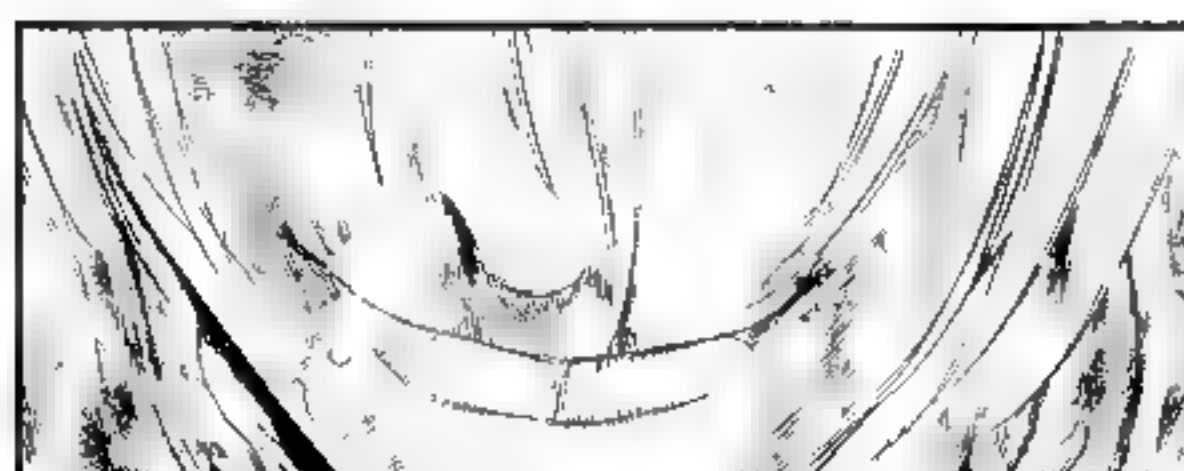
...THAT'S
BECAUSE
IT'S EASIER
FOR EVERY-
BODY

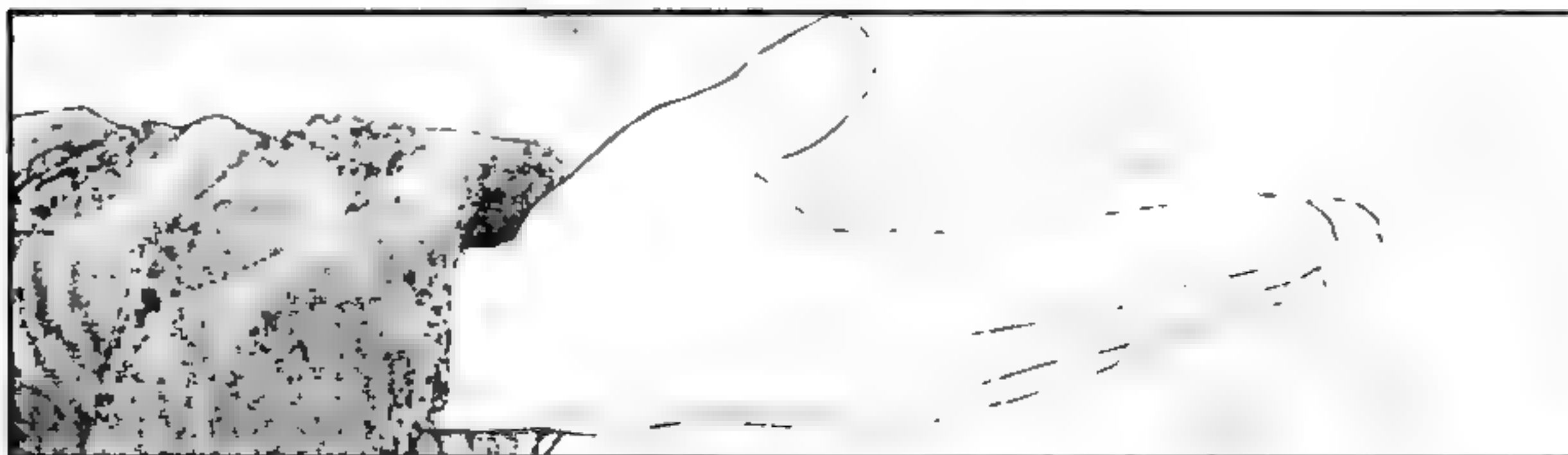
TA JUST GO
WITH THE MUSIC
'N STEP TO
SOME PRE-
DETERMINED
DANCE....

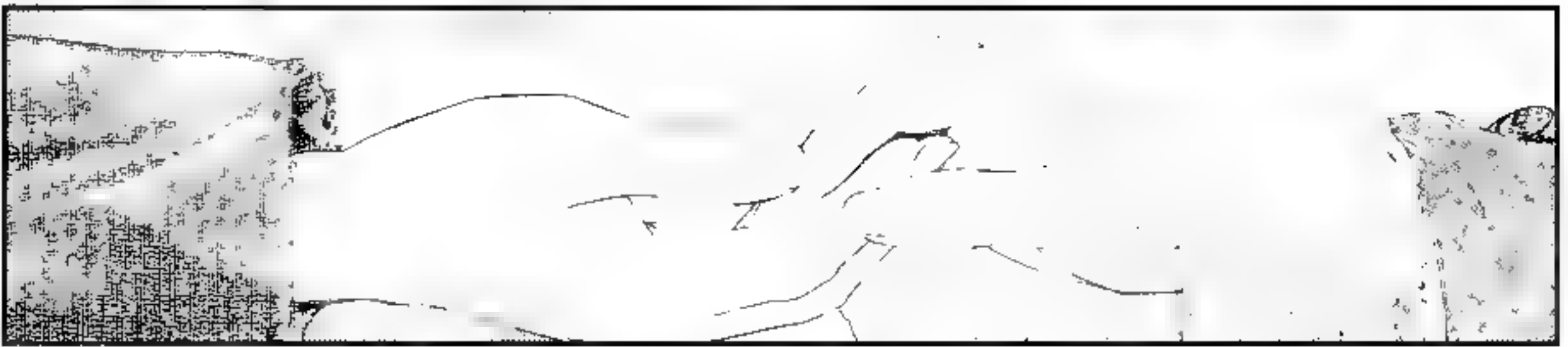
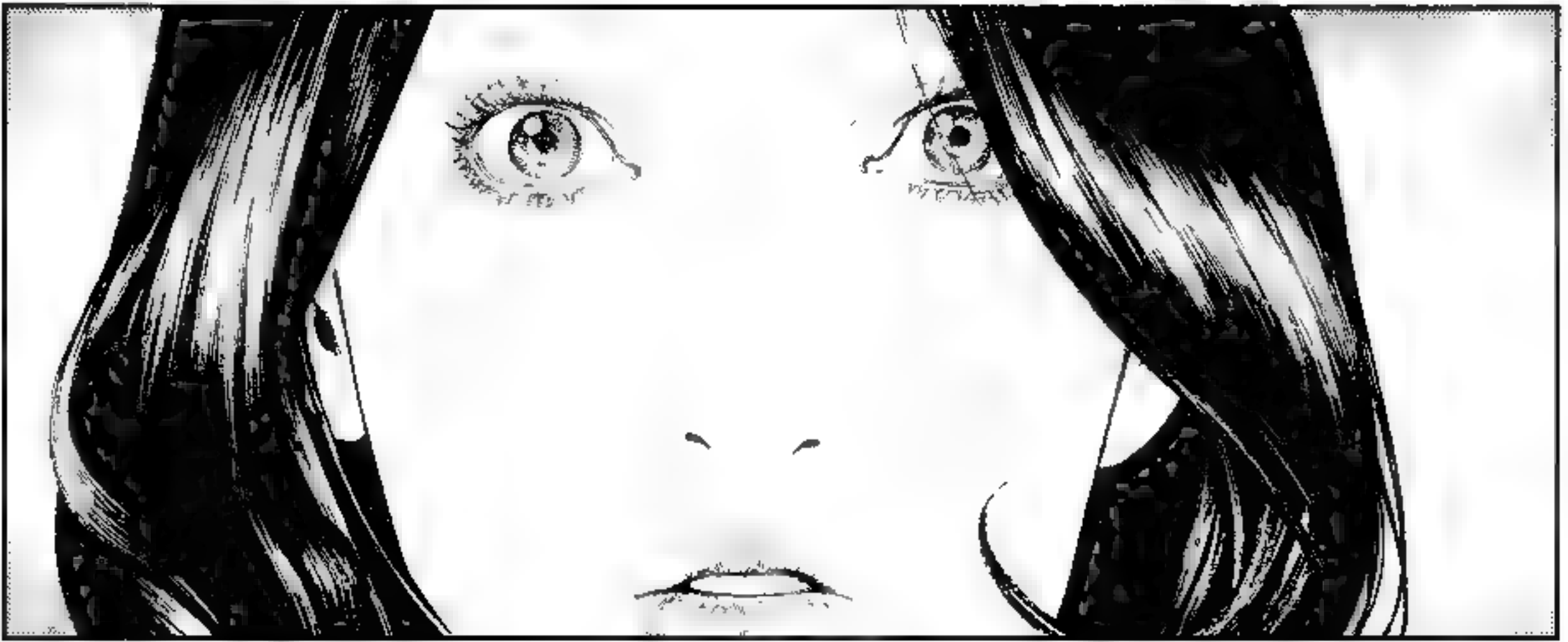


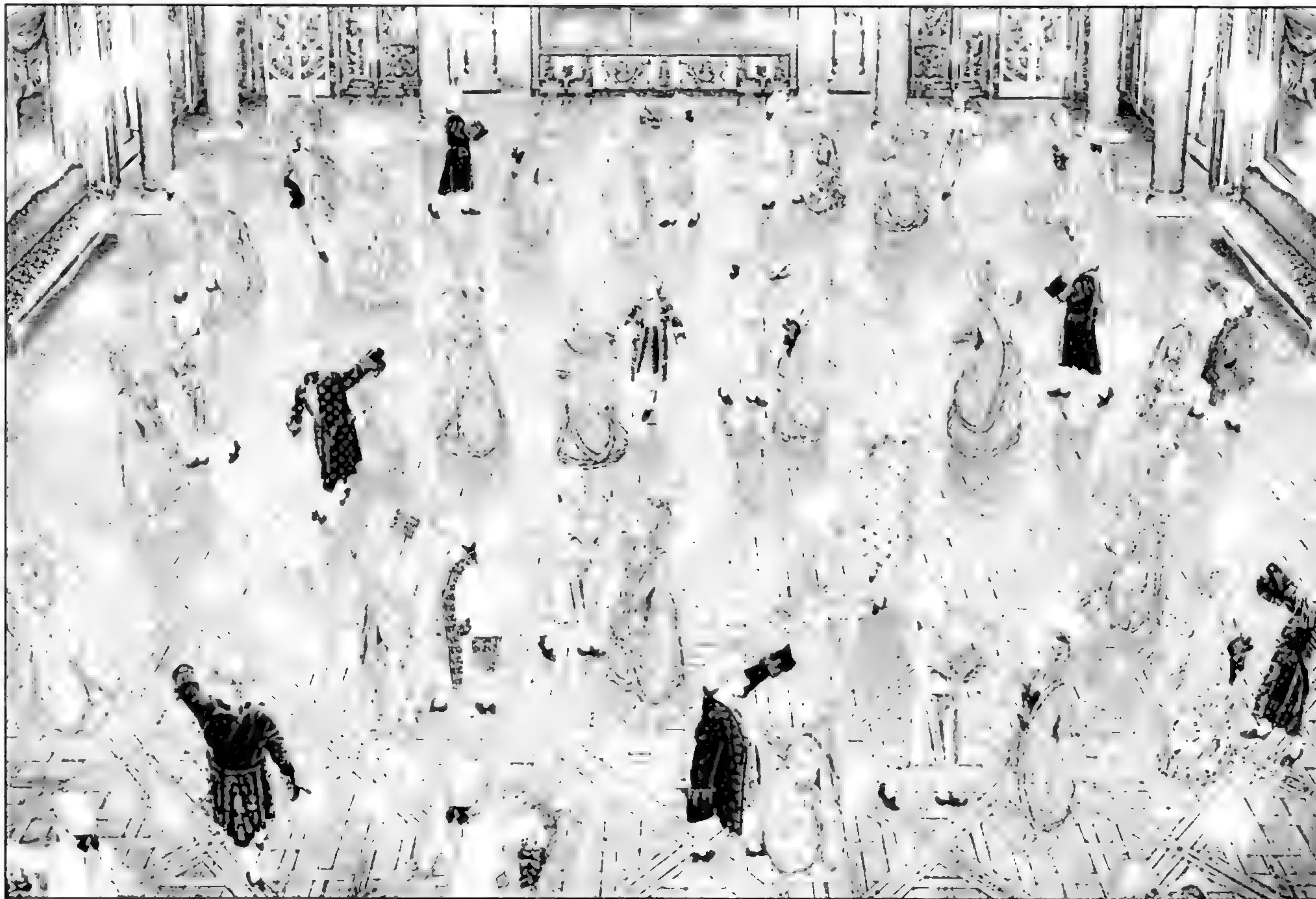
MY UNCLE
TOLD ME

THAT ONCE A
BALL HAS
STARTED, IT
CANNOT BE
STOPPED...

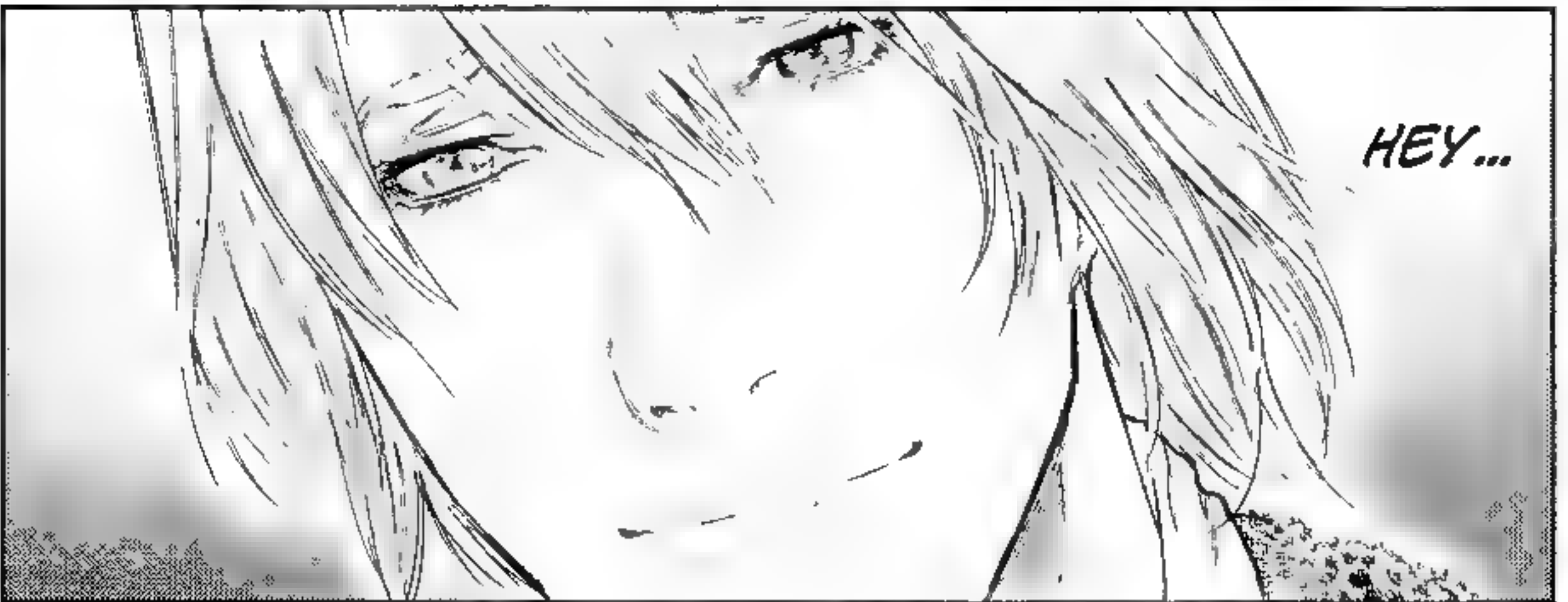
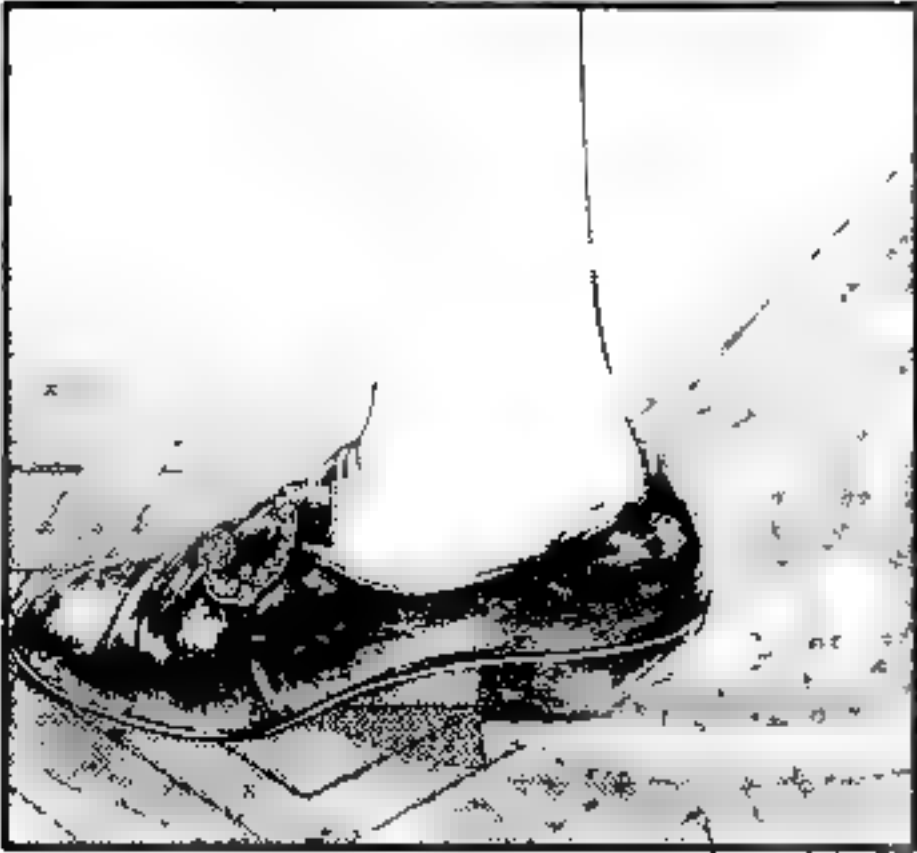










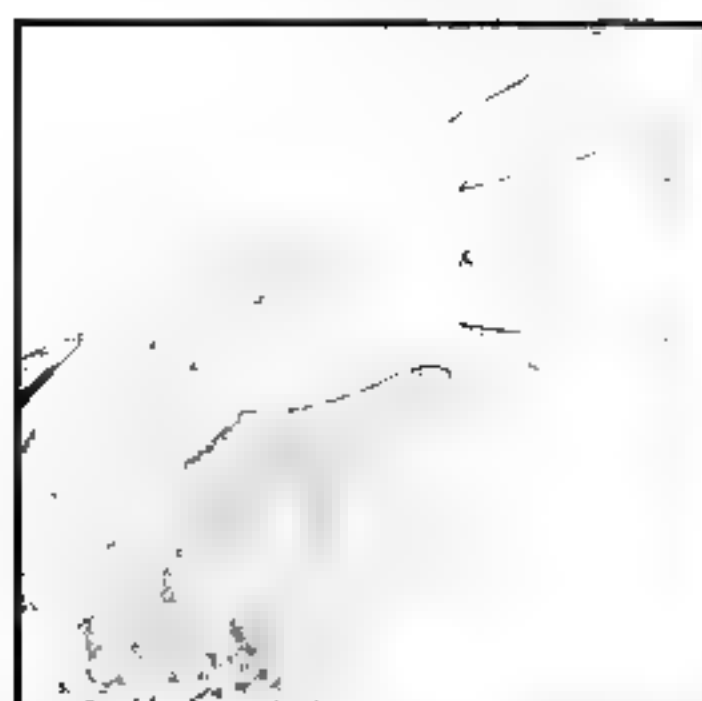


HEY...



ARE
HATED
BY THE
ONES
WITH
GOOD
MAN-
NERS
AND
THEN
FINALLY
DRIVEN
OUT OF
THE
CIRCLE.

HUMANS
LIKE US
THAT
CAN
ONLY
DO
CLUMSY
STEPS
LIKE
THESE

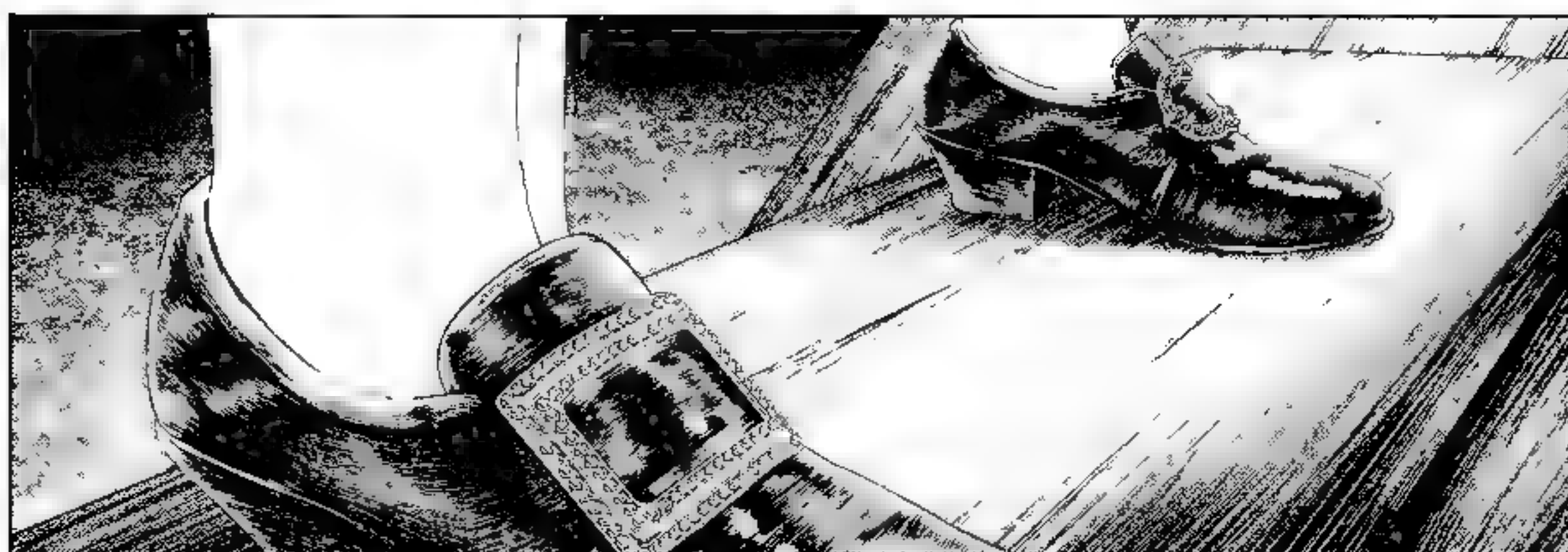





DO ALL
YA CAN
TA SEE
THAT
THOSE
UGLY
STEPS
LAYERS

DON'T
GET YA
SHOT
AWAY
FROM
EVERY-
BODY
LIKE
I WAS...

GET
DAMIENS
UP ON THE
PLAT-
FOOORM!

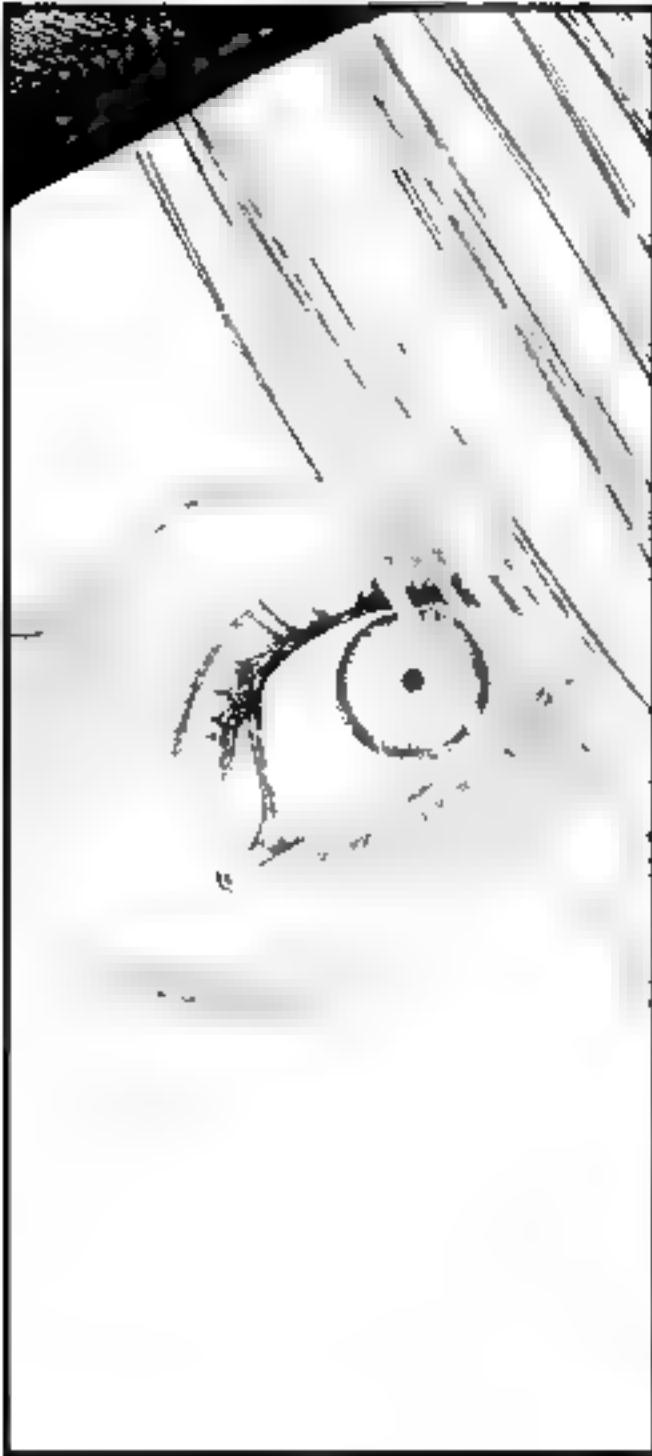




THE
LEGENDARY
DEEP CRIMSON
JACKET THAT
WAS ONCE
WORN BY THE
EXECUTIONER
THAT
PERFORMED
ÉCARTELE-
MENT ON
RAVAILLAG
.....!!!

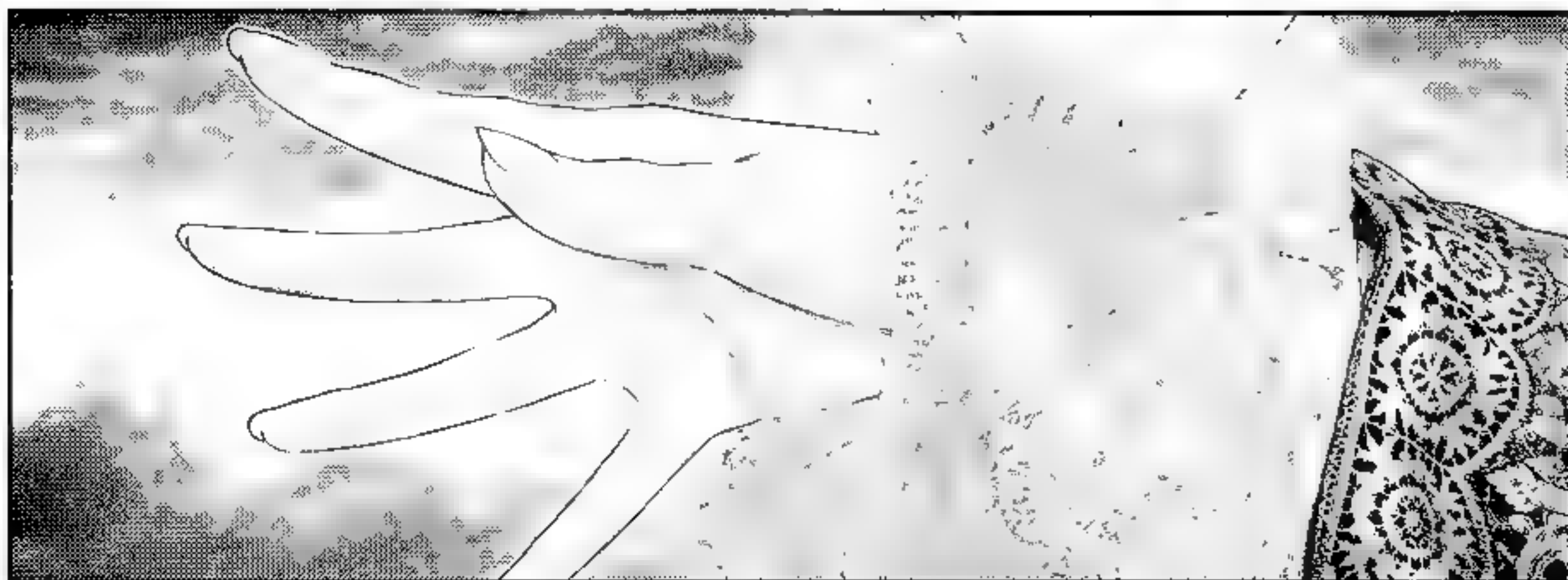
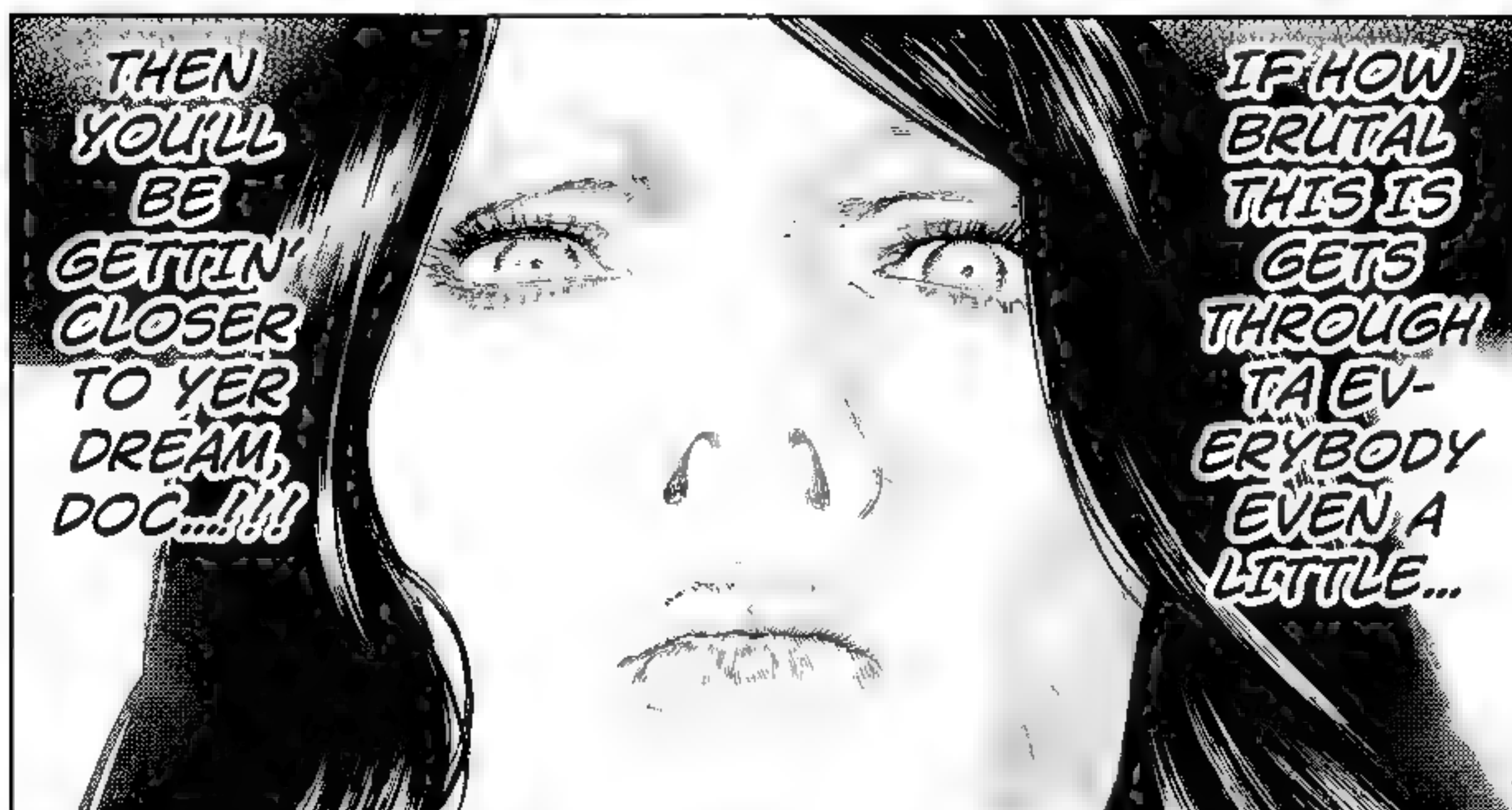
THOSE
BLACK
LADDERS...
AND EX-
ECUTION
RAFTER
EMBROT-
DERIES...

n°30 Glistening Future





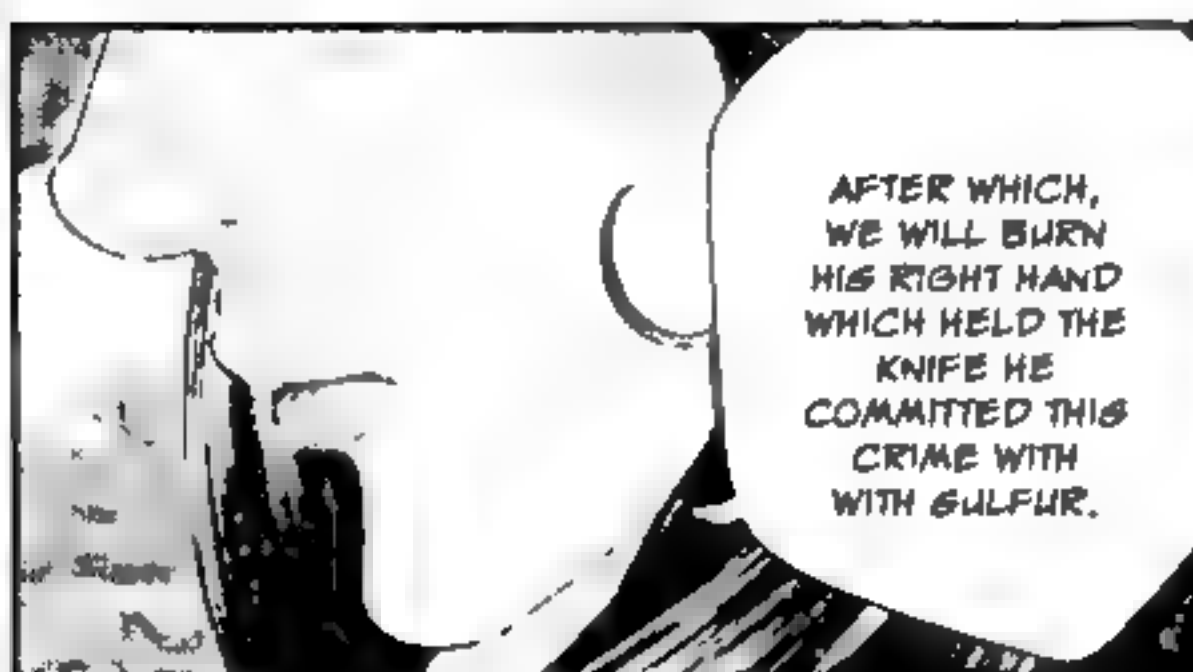


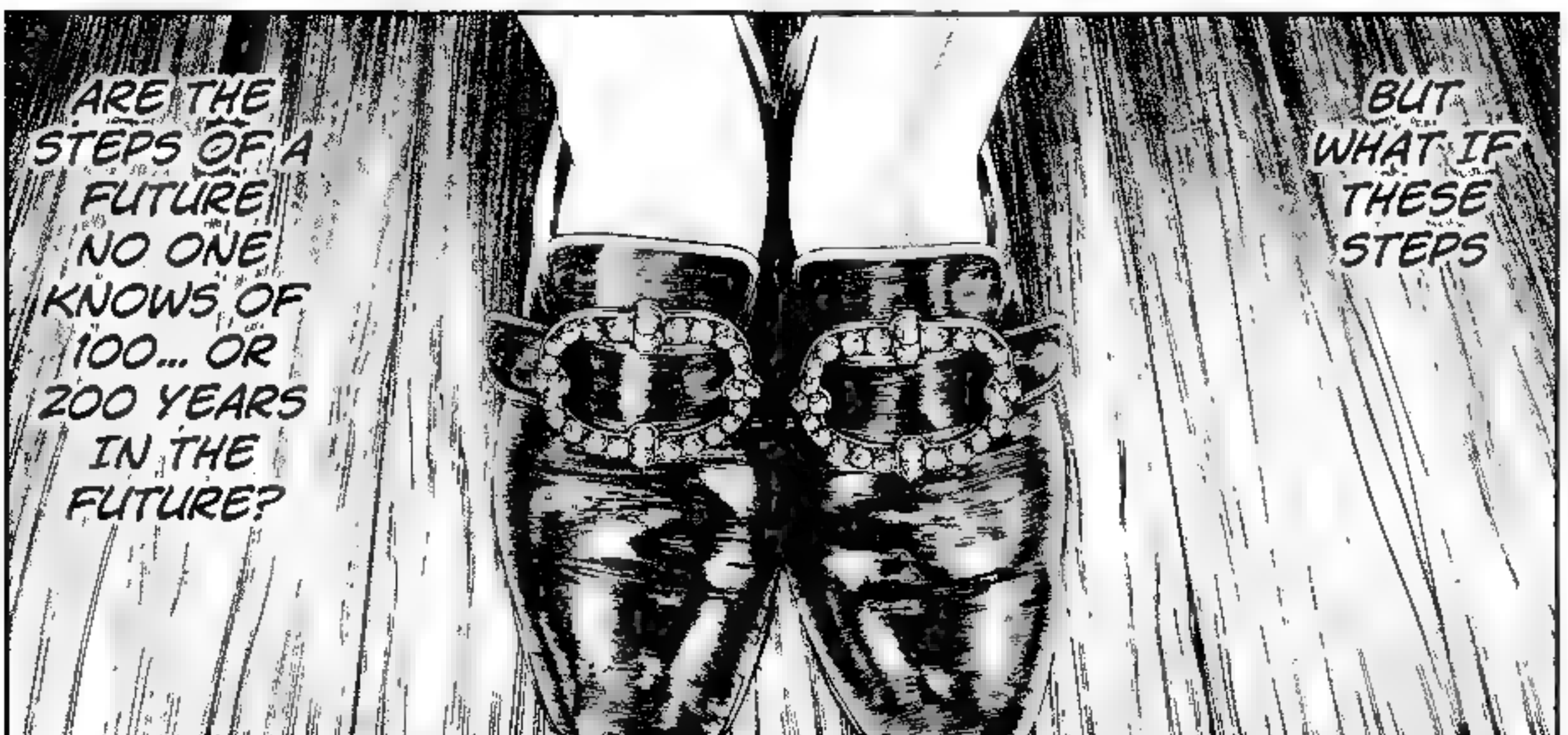




IN THE
NAME OF
THE COURT
OF PARIS

I WILL NOW
SEND
FRANÇOIS
DAMIENS TO
HIS DEATH BY
ÉCARTÈLE-
MENT—!!!!

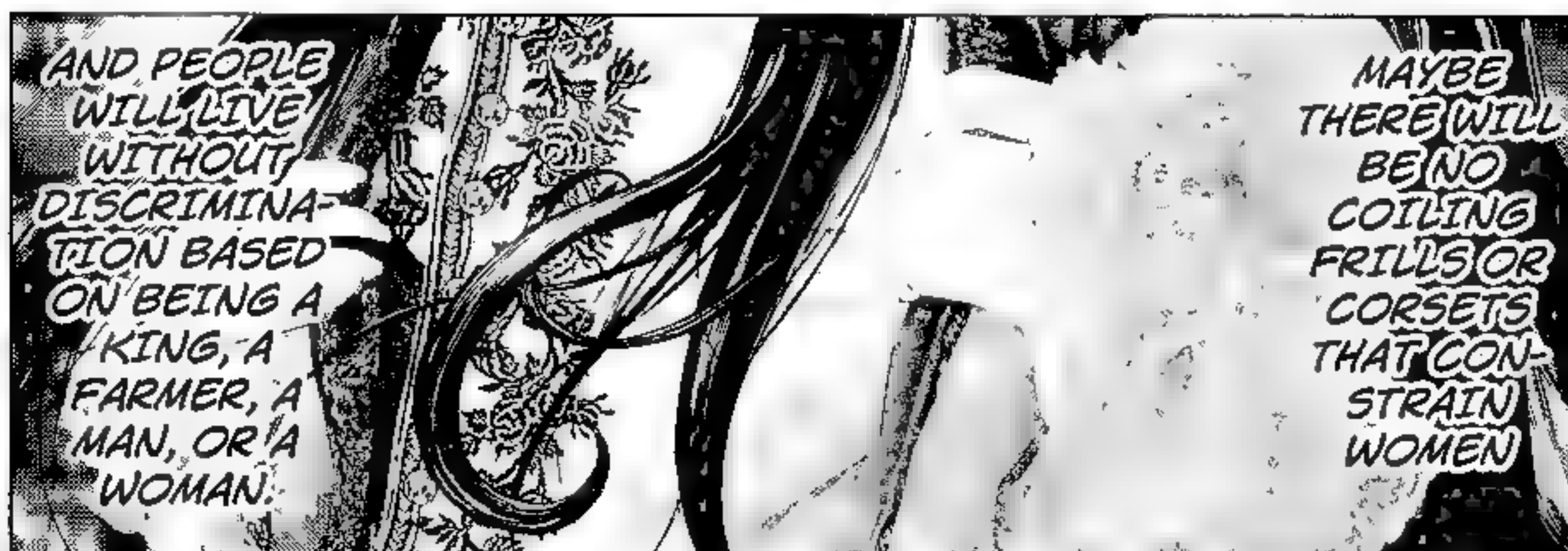






WILL NOT
HAVE THESE
CON-
STRAINING
CRAVATS...

PERHAPS
THE
FUTURE



AND PEOPLE
WILL LIVE
WITHOUT
DISCRIMINA-
TION BASED
ON BEING A
KING, A
FARMER, A
MAN, OR A
WOMAN.

MAYBE
THERE WILL
BE NO
COILING
FRILLS OR
CORSETS
THAT CON-
STRAIN
WOMEN



I AM NO
LONGER
AFRAID TO
PERFORM
THESE
STEPS...

MONSIEUR
DAMIENS.



WON'T
YOU DANCE
WITH ME?

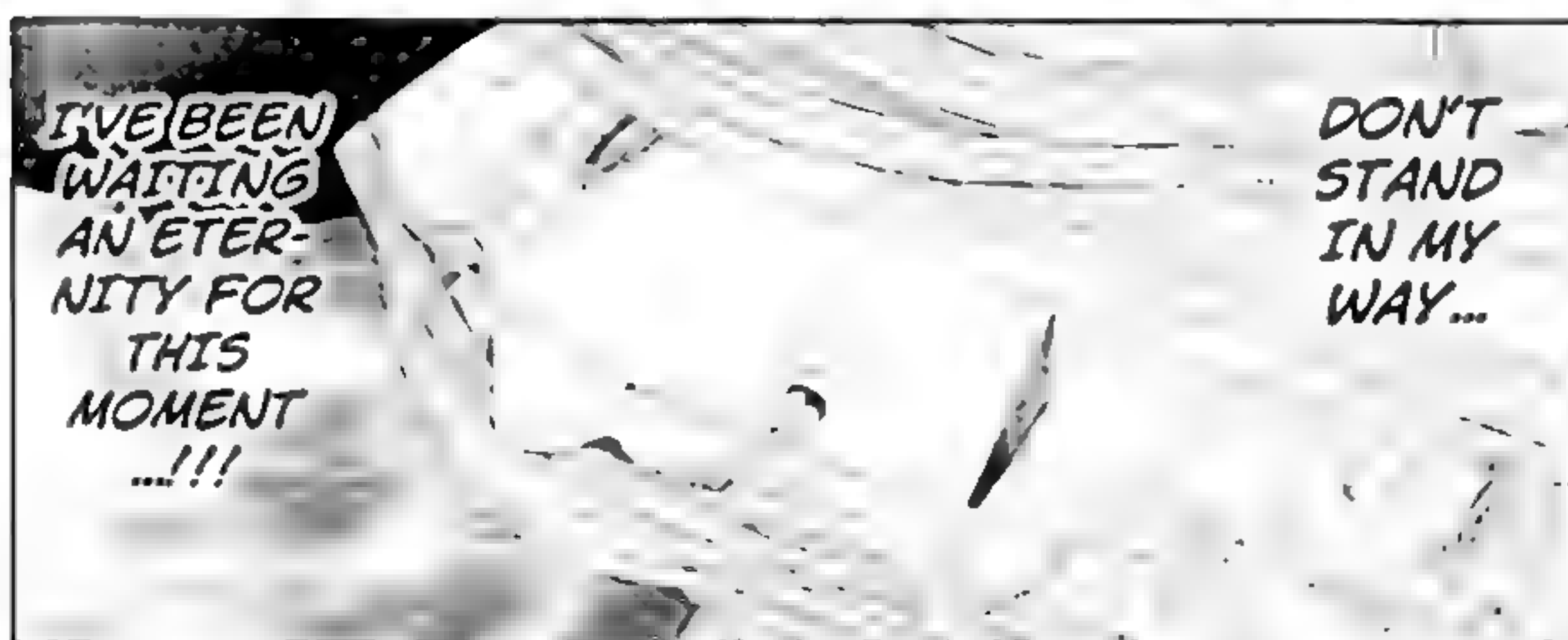
NOW,





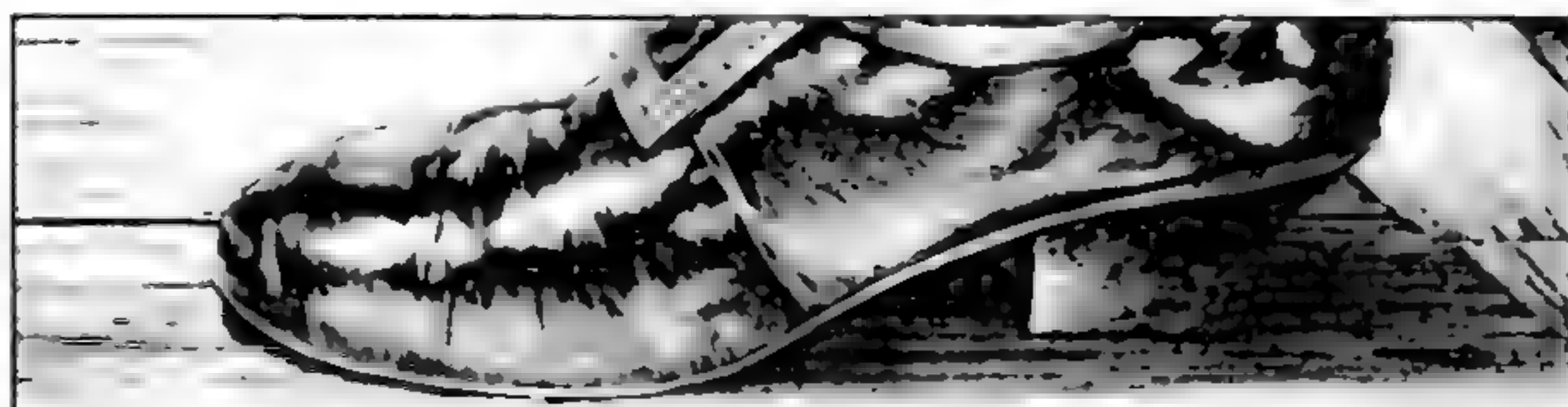
I WILL
NOT
DRAW
BACK
...!!!

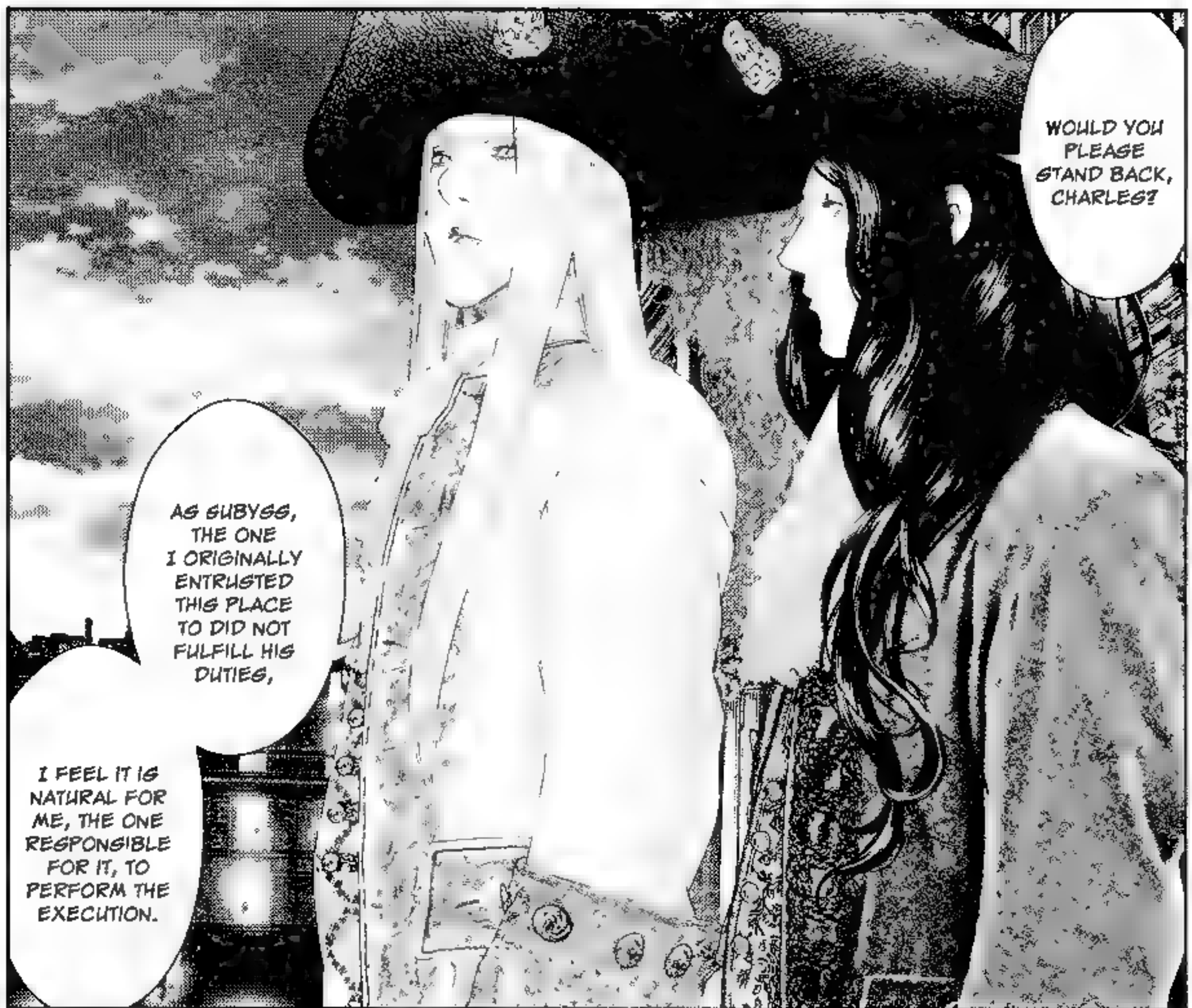
I WILL
NOT RE-
TREAT...



I'VE BEEN
WAITING
AN ETER-
NITY FOR
THIS
MOMENT
...!!!

DON'T
STAND
IN MY
WAY...

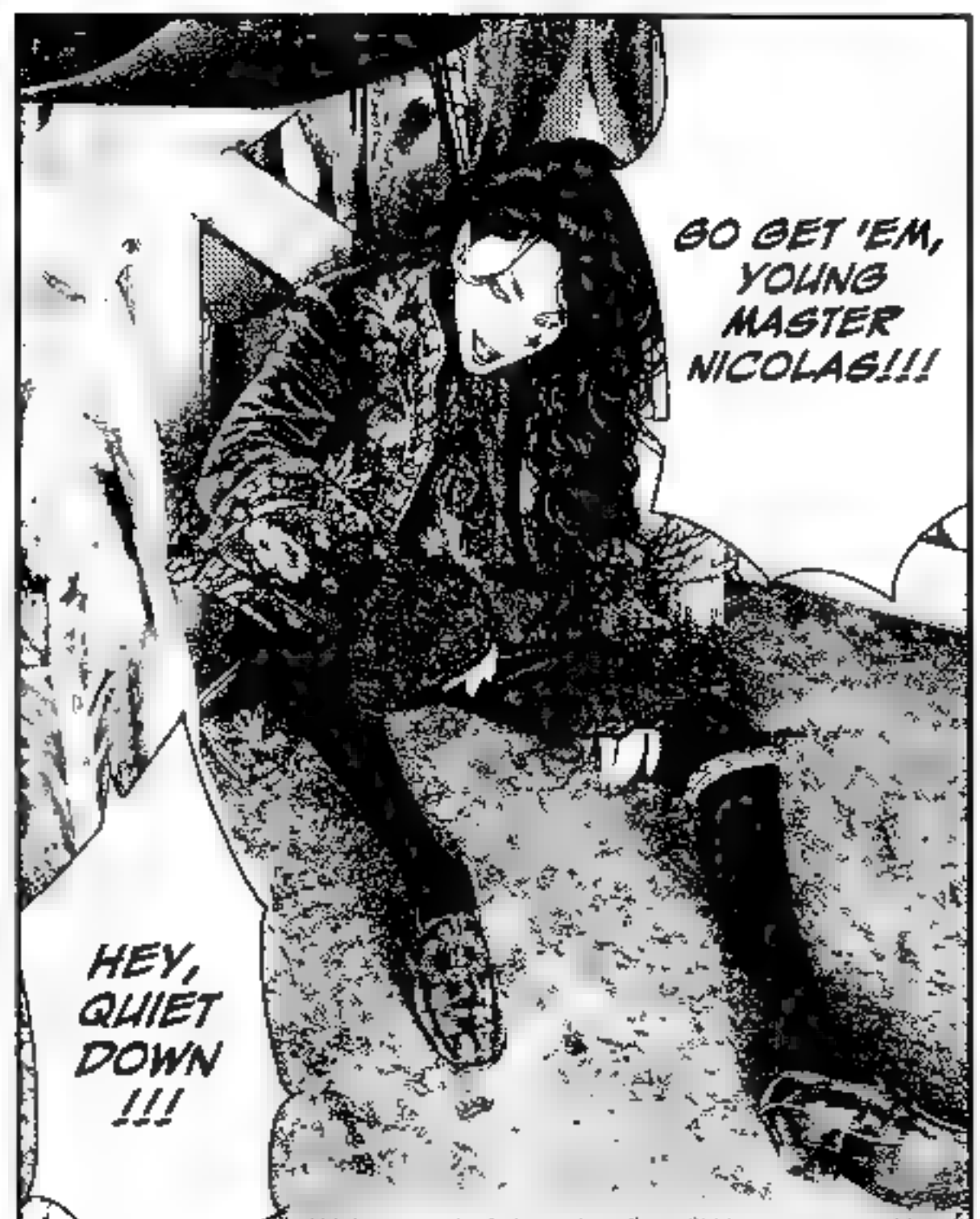




WOULD YOU
PLEASE
STAND BACK,
CHARLES?

AS SUBYSS,
THE ONE
I ORIGINALLY
ENTRUSTED
THIS PLACE
TO DID NOT
FULFILL HIS
DUTIES,

I FEEL IT IS
NATURAL FOR
ME, THE ONE
RESPONSIBLE
FOR IT, TO
PERFORM THE
EXECUTION.



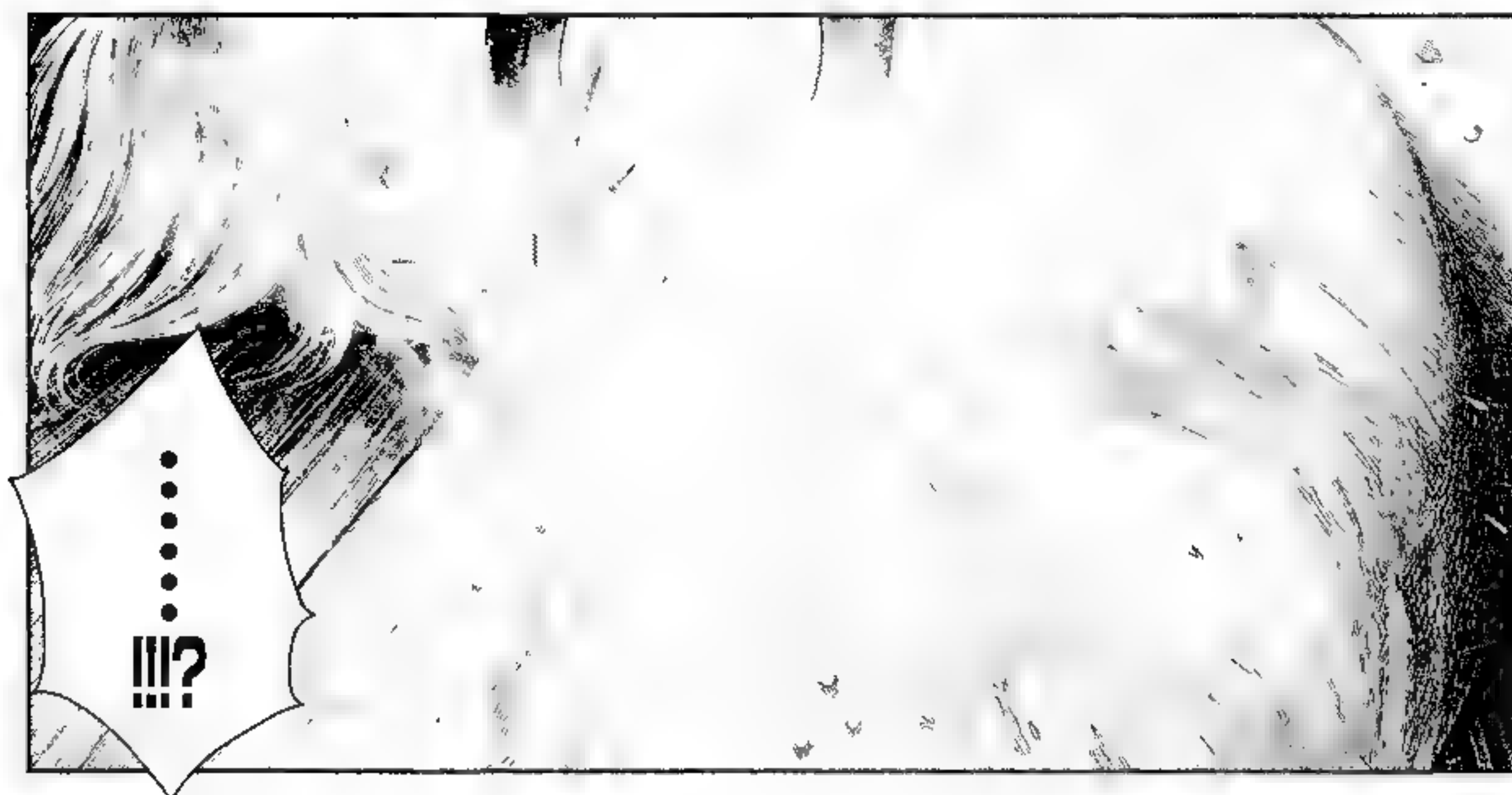
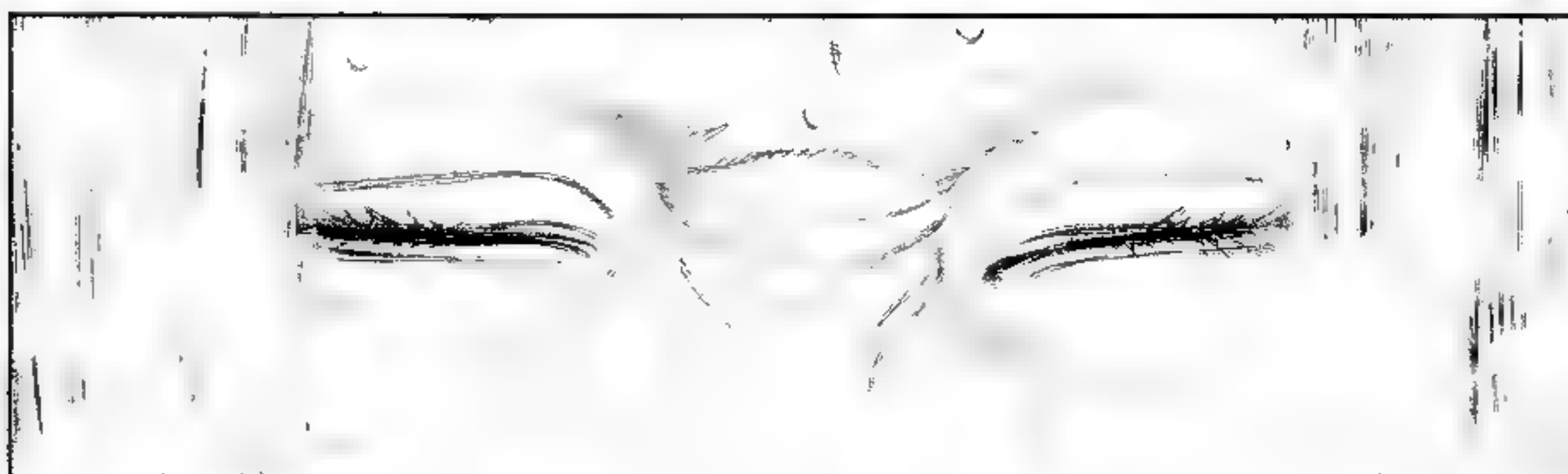
GO GET 'EM,
YOUNG
MASTER
NICOLAS!!!

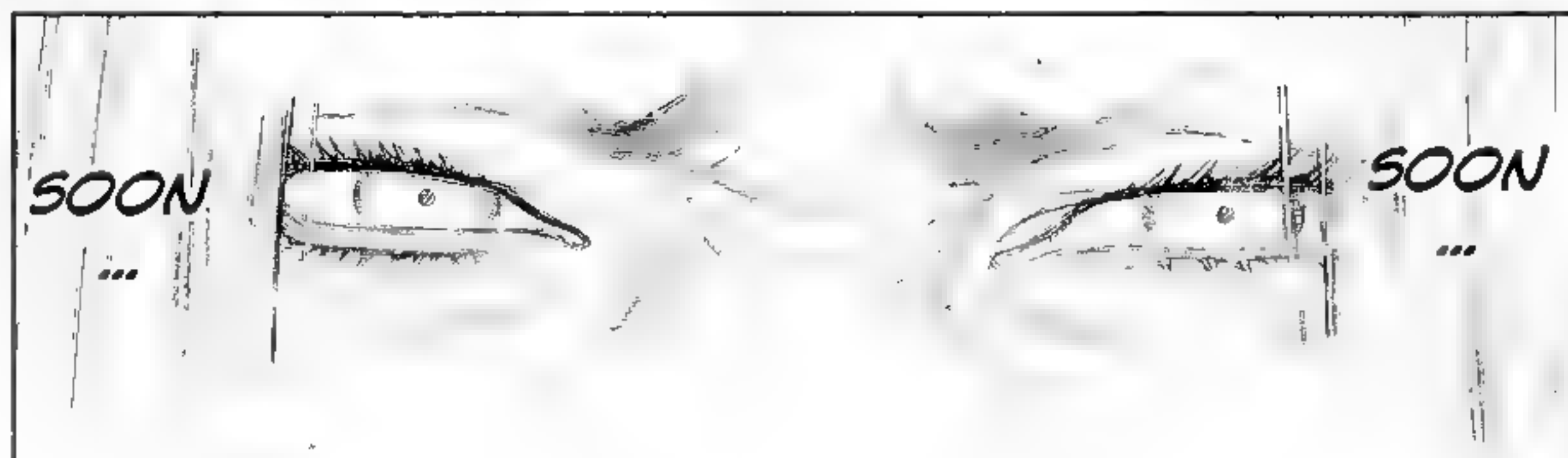
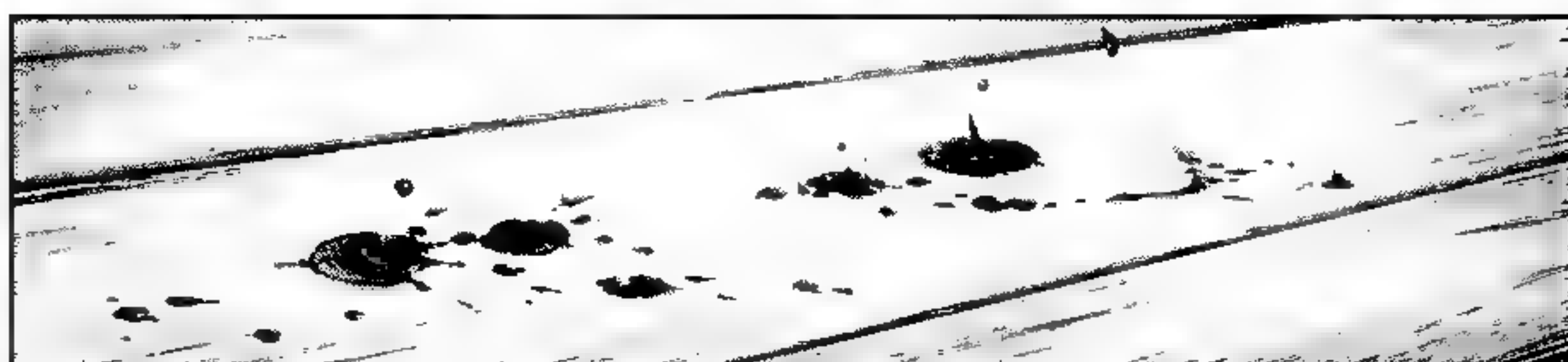
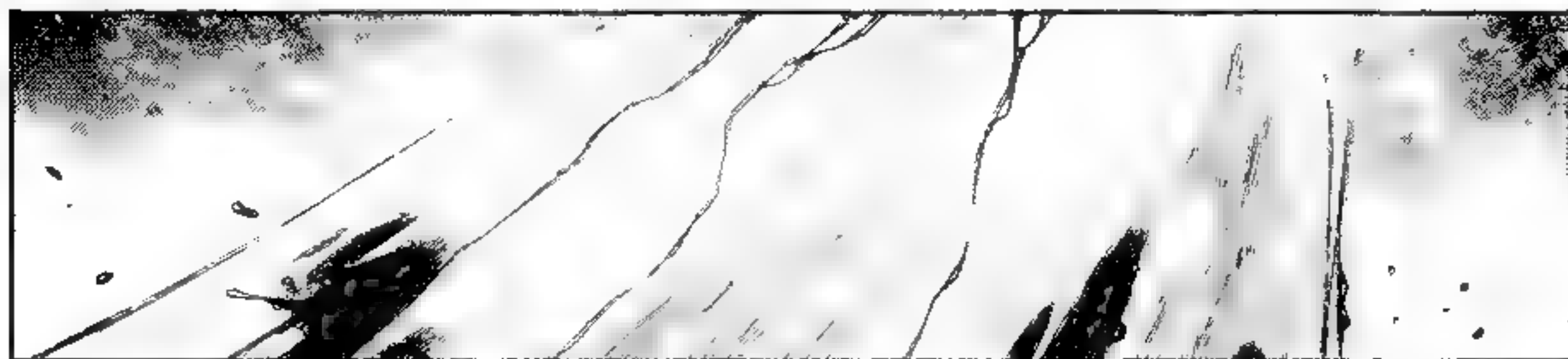


IT'S OKAY.
ALL I'M
DOING IS
TEARING OFF
SOME SKIN
WITH
PLIERS...

F... FIRST,
THE
ARMS...

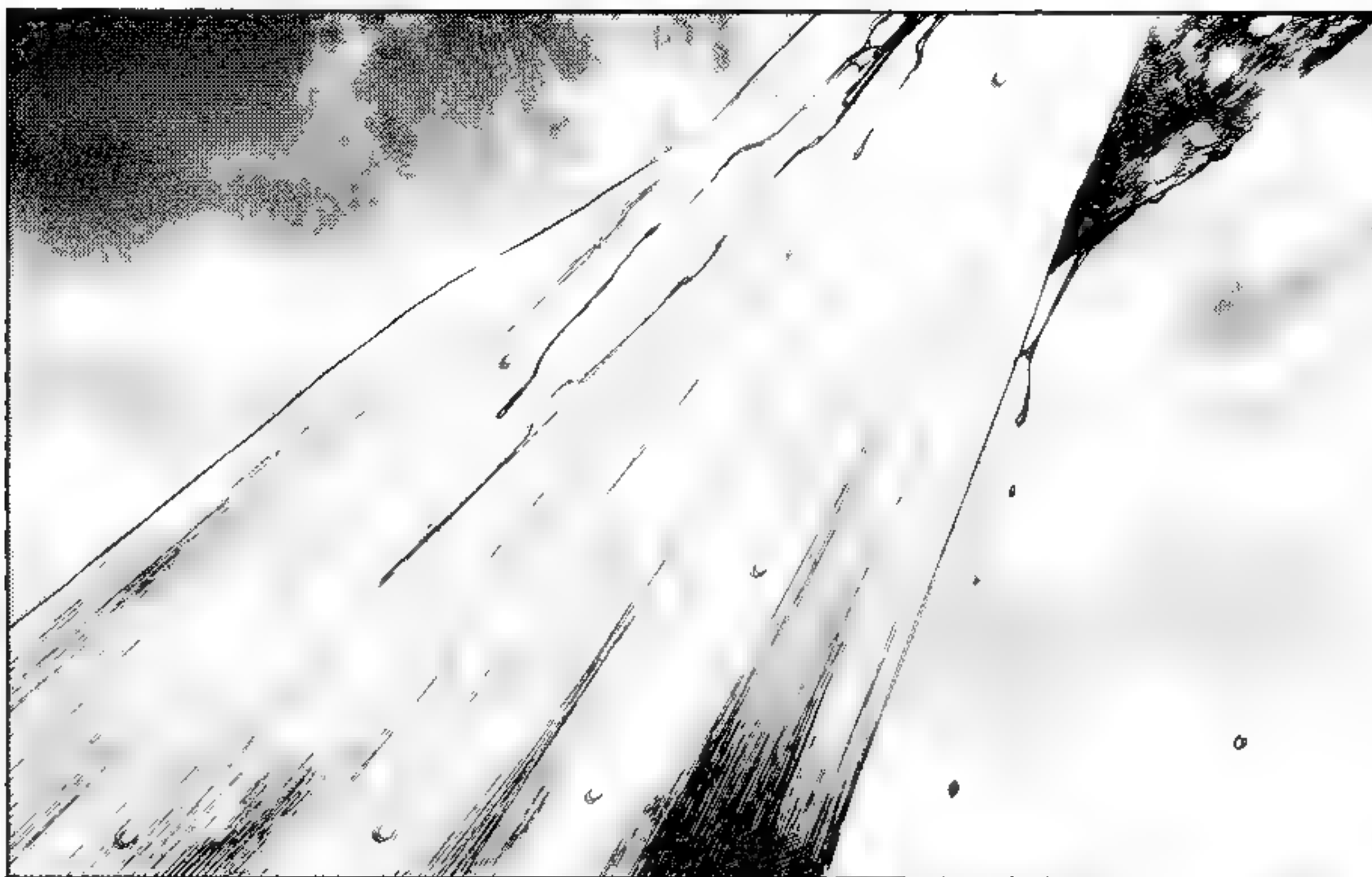
HEY,
QUIET
DOWN
!!!





AND
I WILL
SHINE
THROUGH-
OUT PER-
PETUITY
ALONG
WITH HIS
MAJES-
TY—!!!!

SOON
I WILL
BE THE
MON-
SIEUR
DE
PARIS



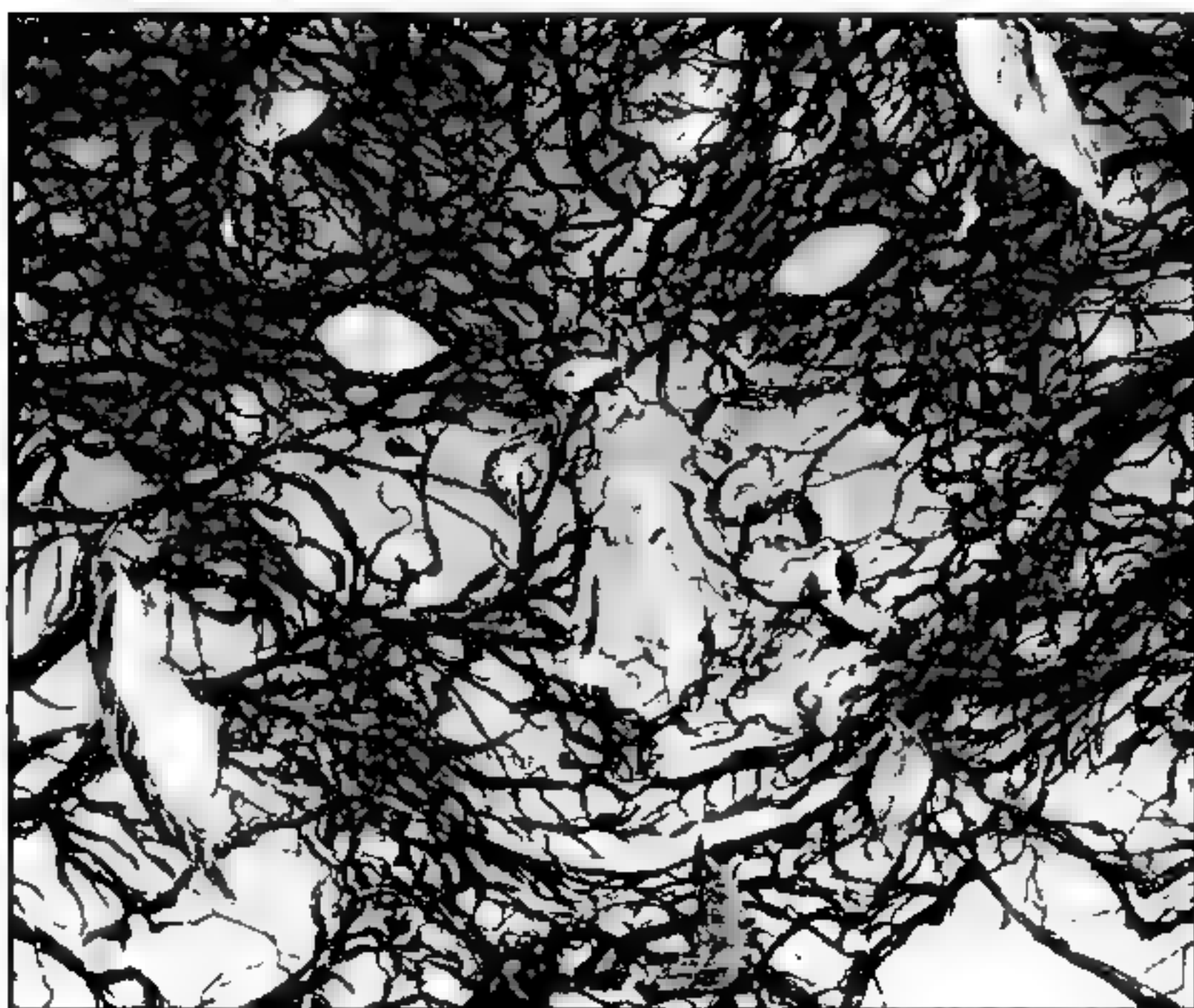
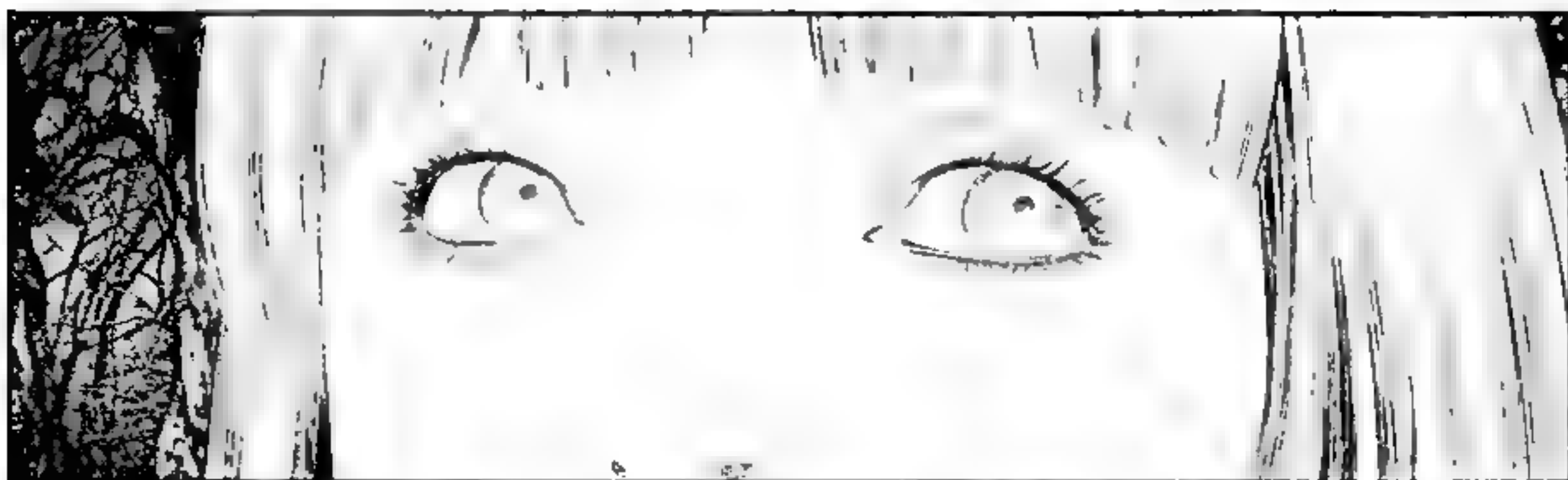
IT'S NO
TROUBLE
FOR ME
TO DO
SOME-
THING
LIKE RIP
OFF RAW
FLESH—

SANSON
BLOOD
FLOWS
THROUGH
MY VEINS
AS WELL

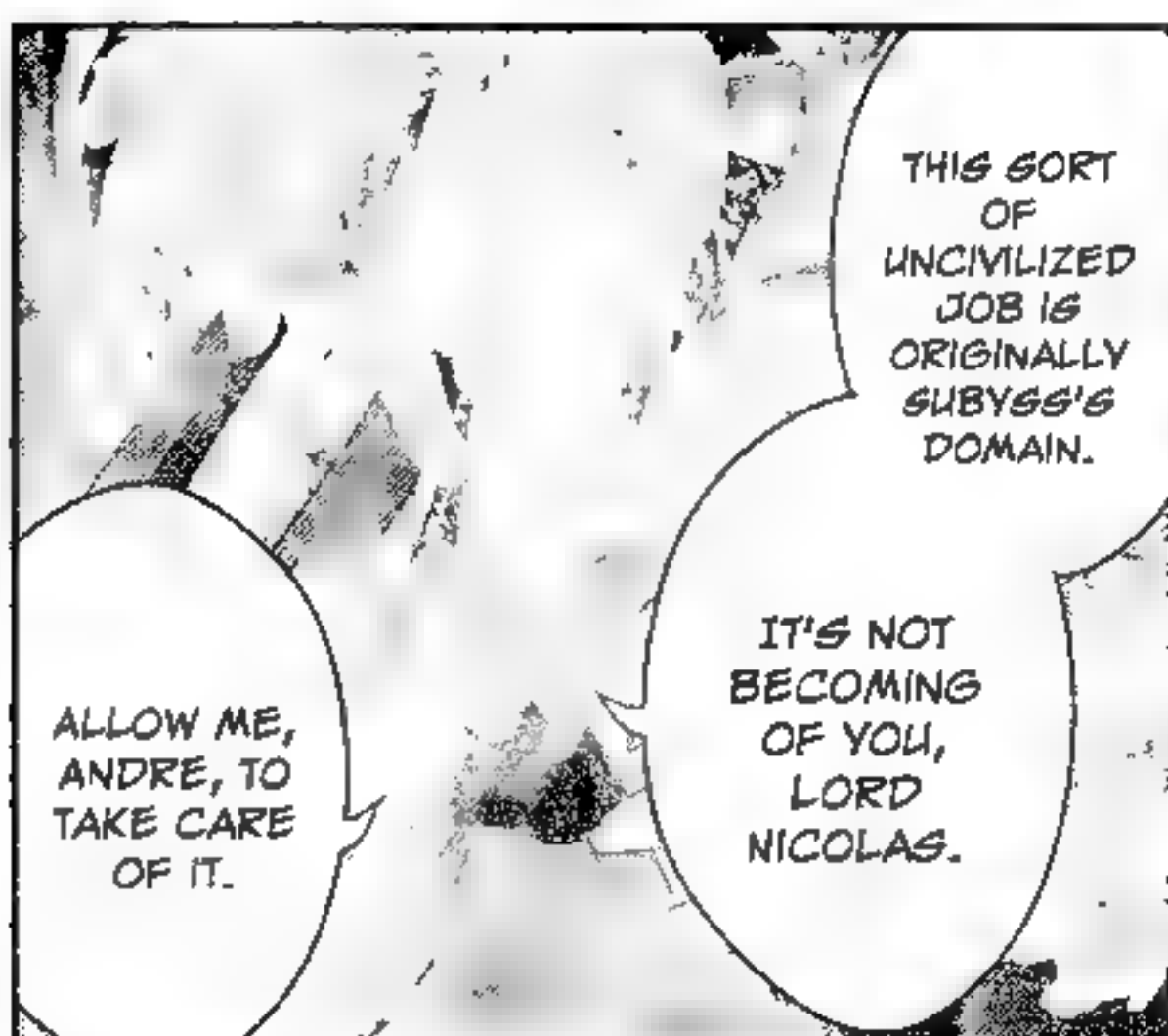
n 31 Noble Memento Mori

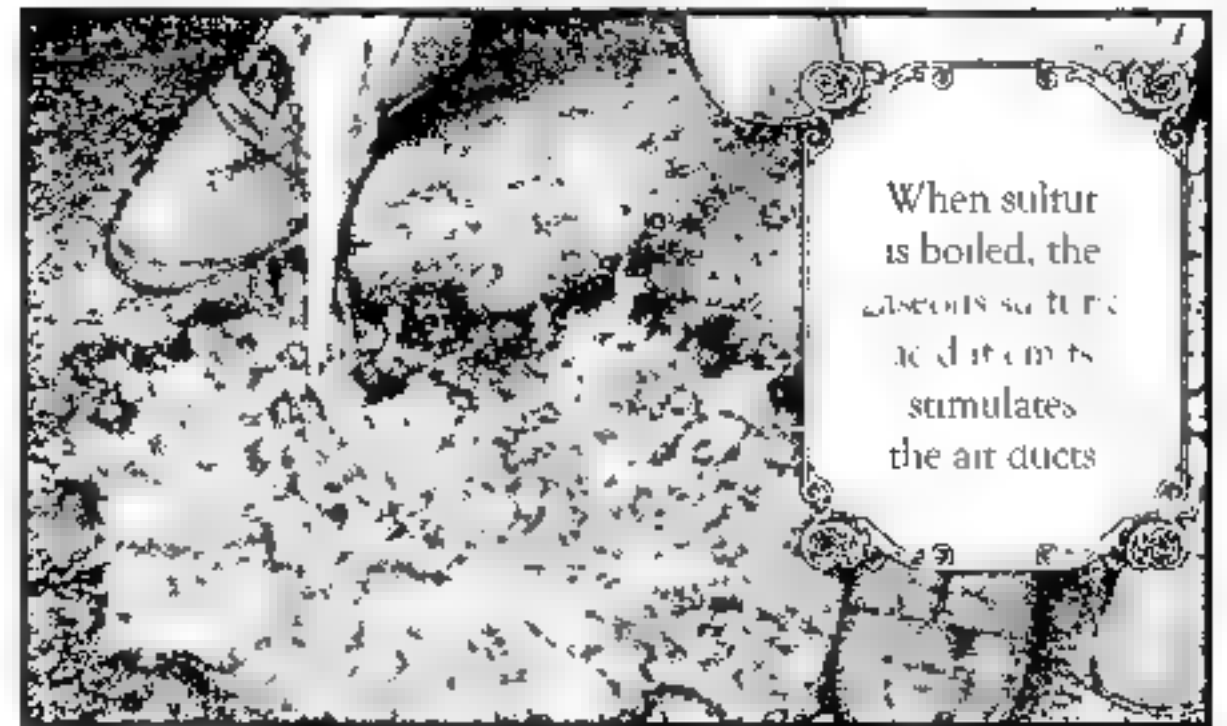
















N-NO,
I HAVE TAKEN
ON THIS
EXECUTION
AS LORD
NICOLAS'S
REPRESENTATIVE.

THEREFORE
I, ANDRE,
WILL SEE IT
THROUGH TO
ITS COMPLE-
TION.....!!!



THAT'S
ENOUGH,
ANDRE.

I WILL TAKE
OVER.



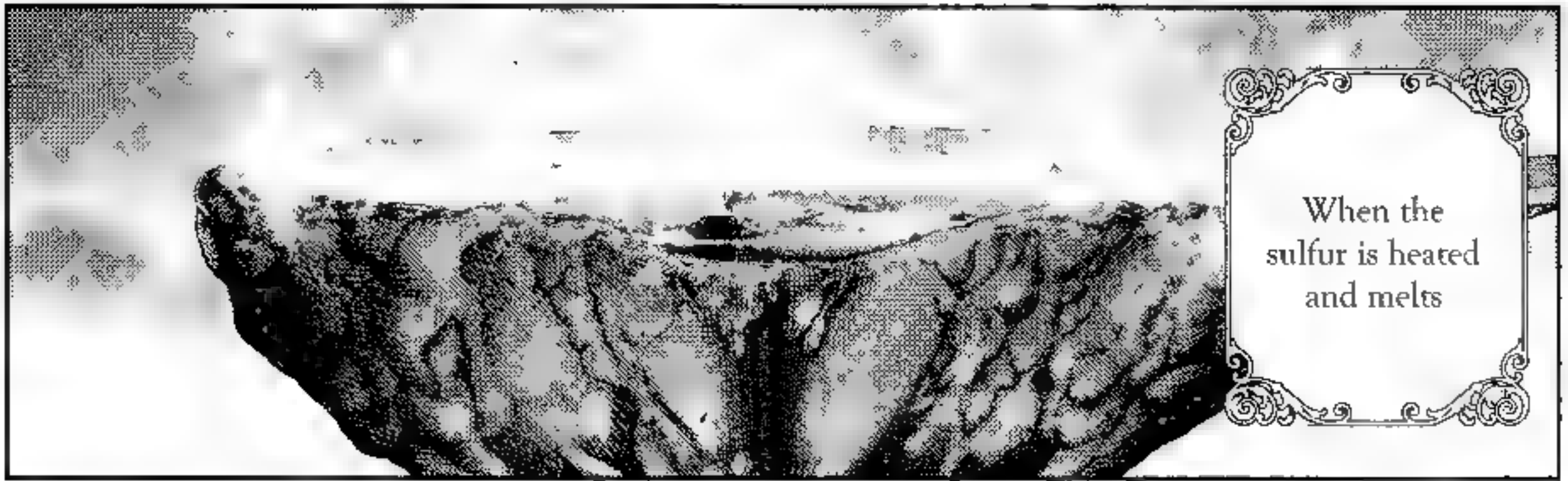
**PLEASE STAND
BACK!!!**

BUT AS A
MERE
ASSISTANT,
YOU...

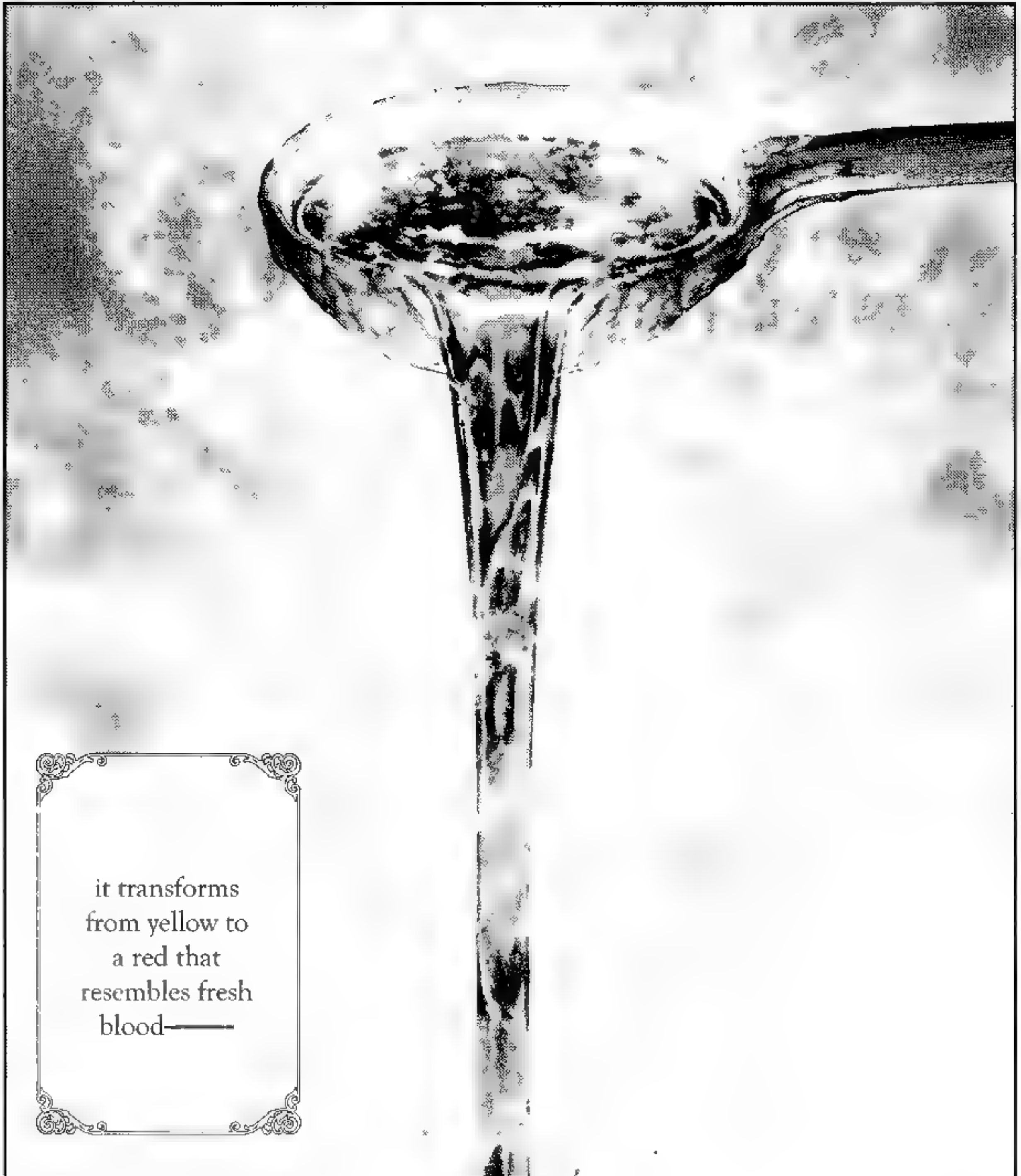


THE NEXT
MONSIEUR
DE PARIS
WILL BE
NICOLAS-
GABRIELE
SANSON!!!

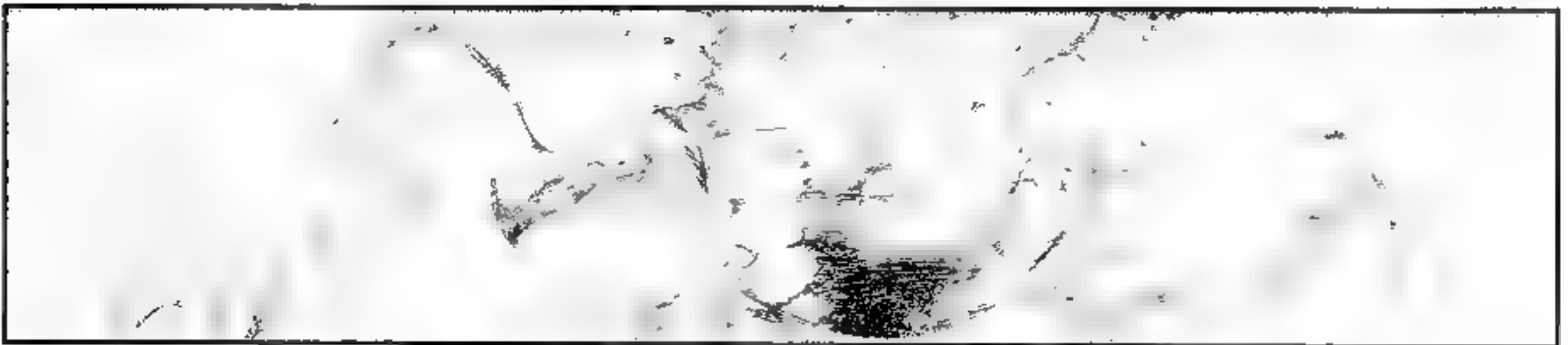
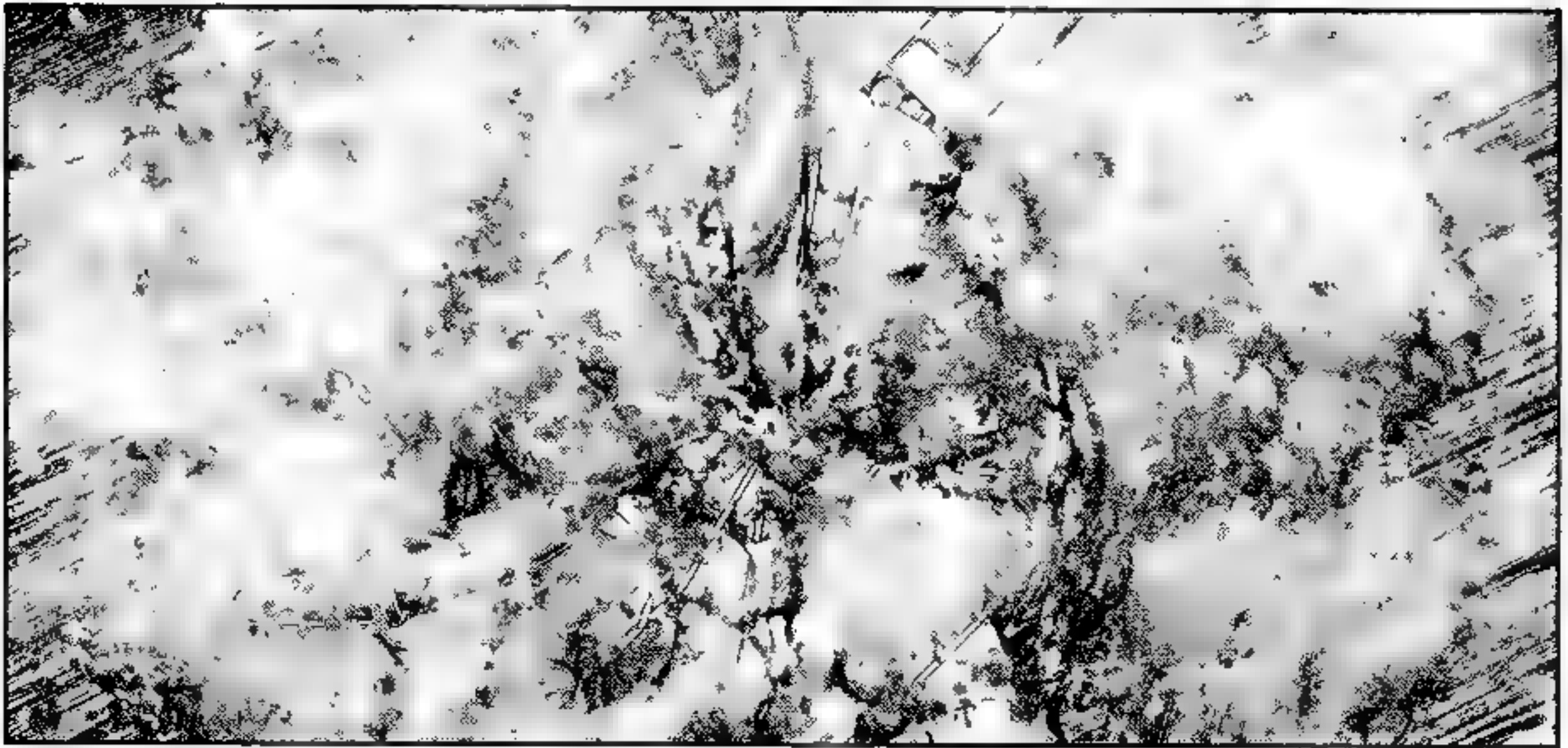


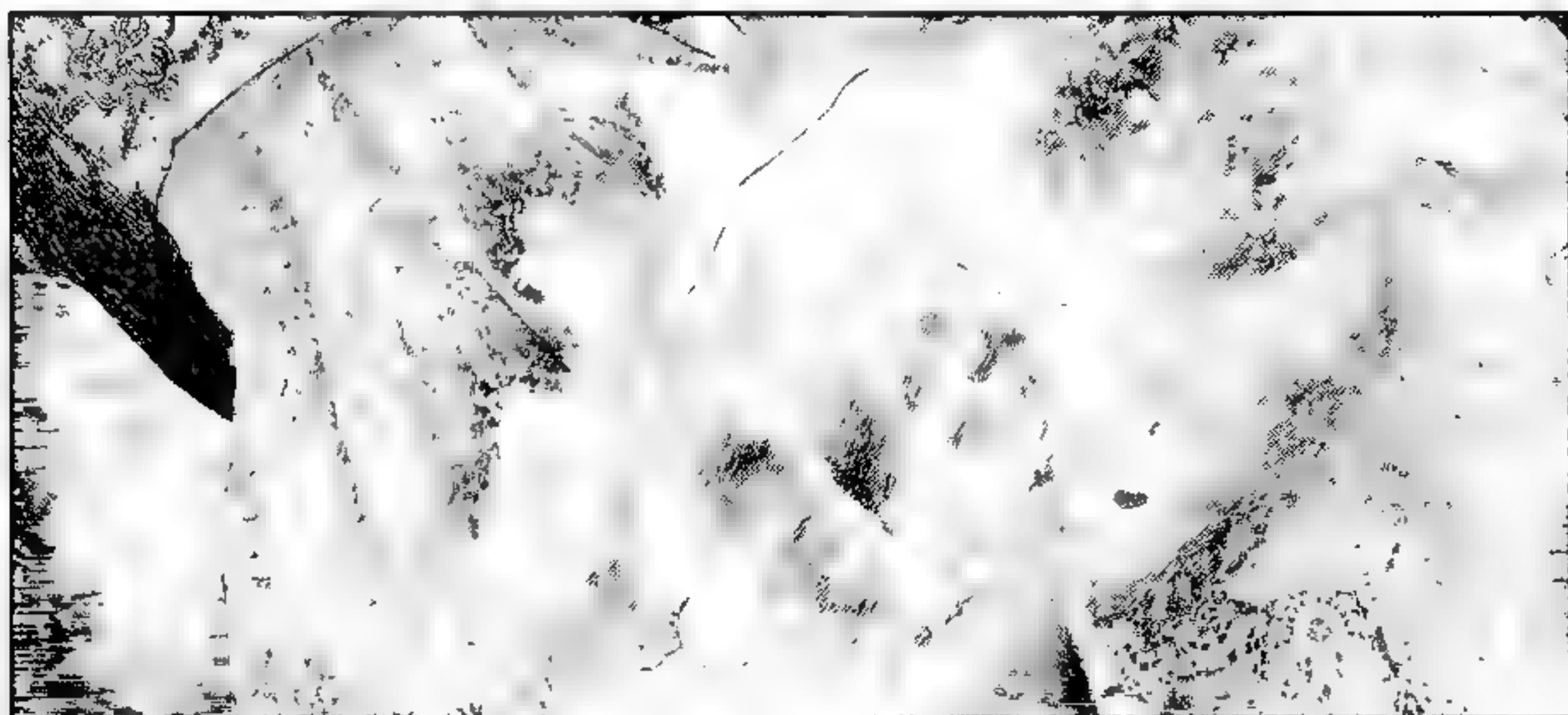
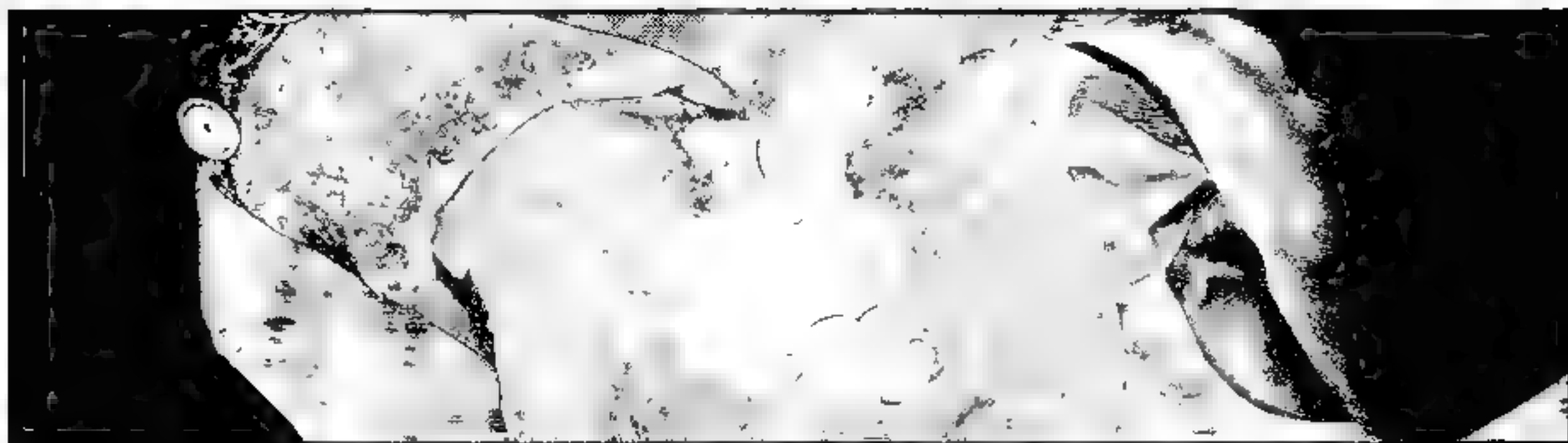


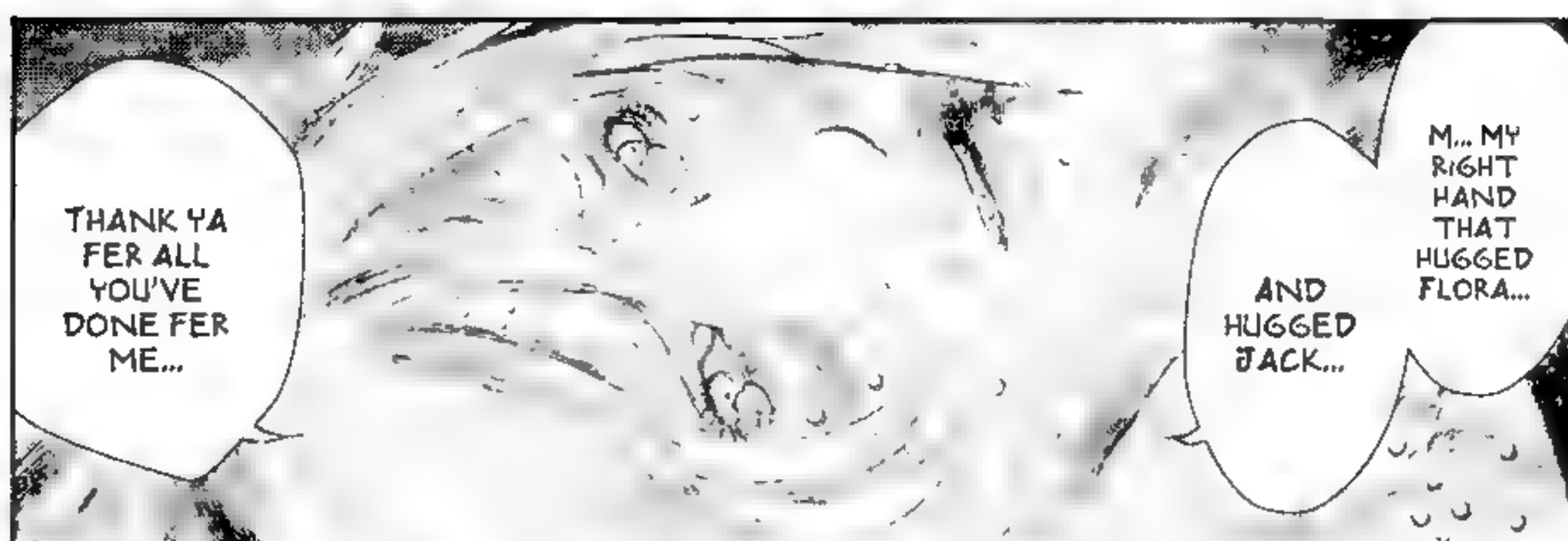
When the
sulfur is heated
and melts



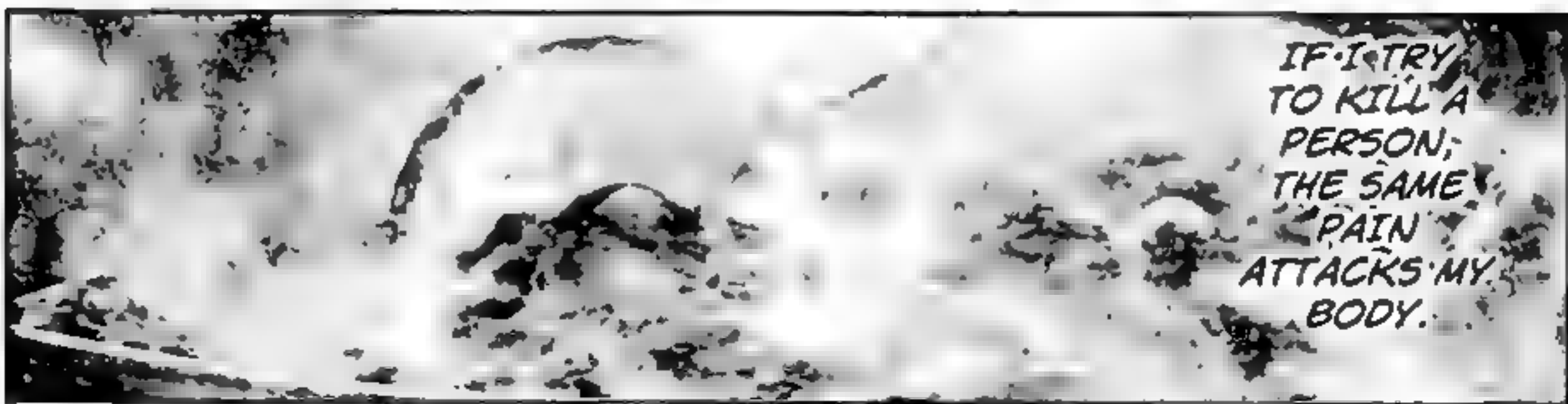
it transforms
from yellow to
a red that
resembles fresh
blood—













ONLY THE
ONES THAT
ARE PRE-
PARED FOR
THAT CAN
STAND ON
THE STAGE
AND MAIN-
TAIN THEIR
SANITY...

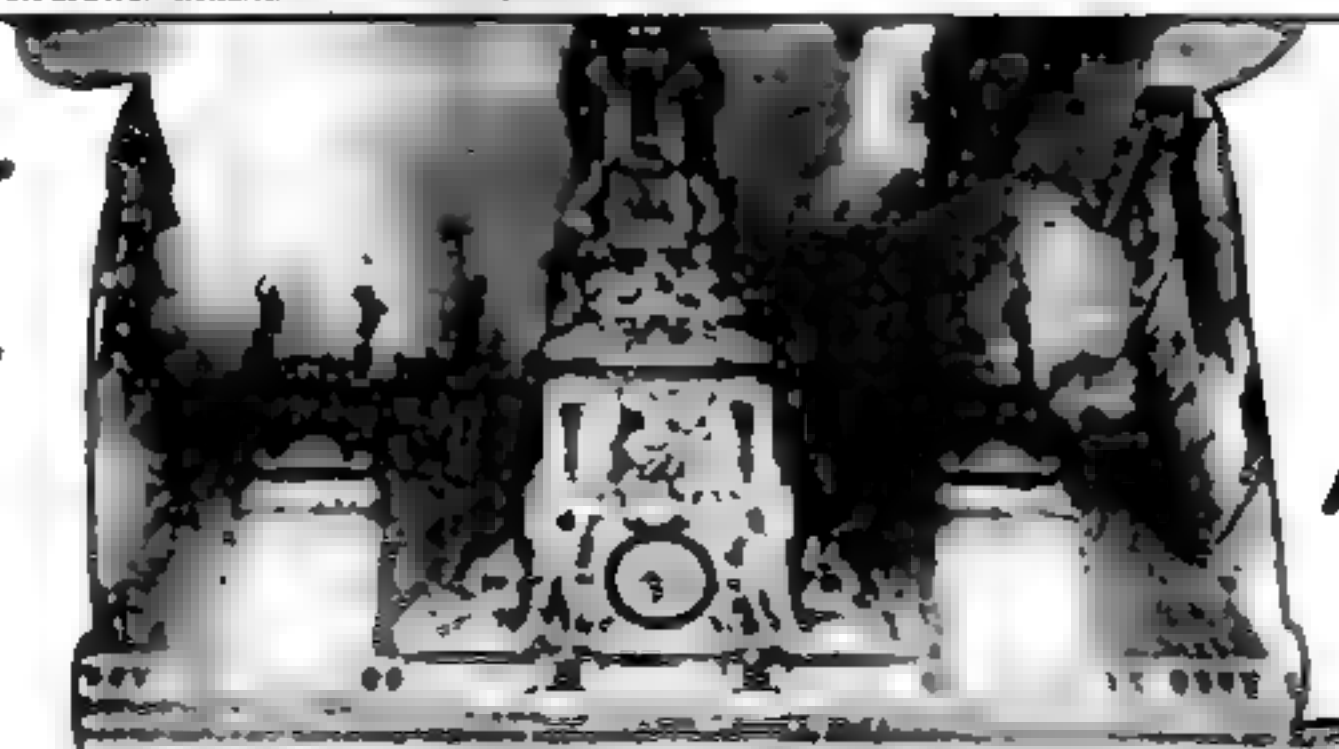
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Redraws: A.lexand-

TS 7 leana M 11

**THE EXECU-
TION OF
ÉCARTELE-
MENT WILL
NOW COM-
MENCE!!!**



**PULL
THE
HORSES
!!!**

A suivre dans le volume 4.

(To be continued in volume 4.)



時代を切り拓く「力」とは——!!?

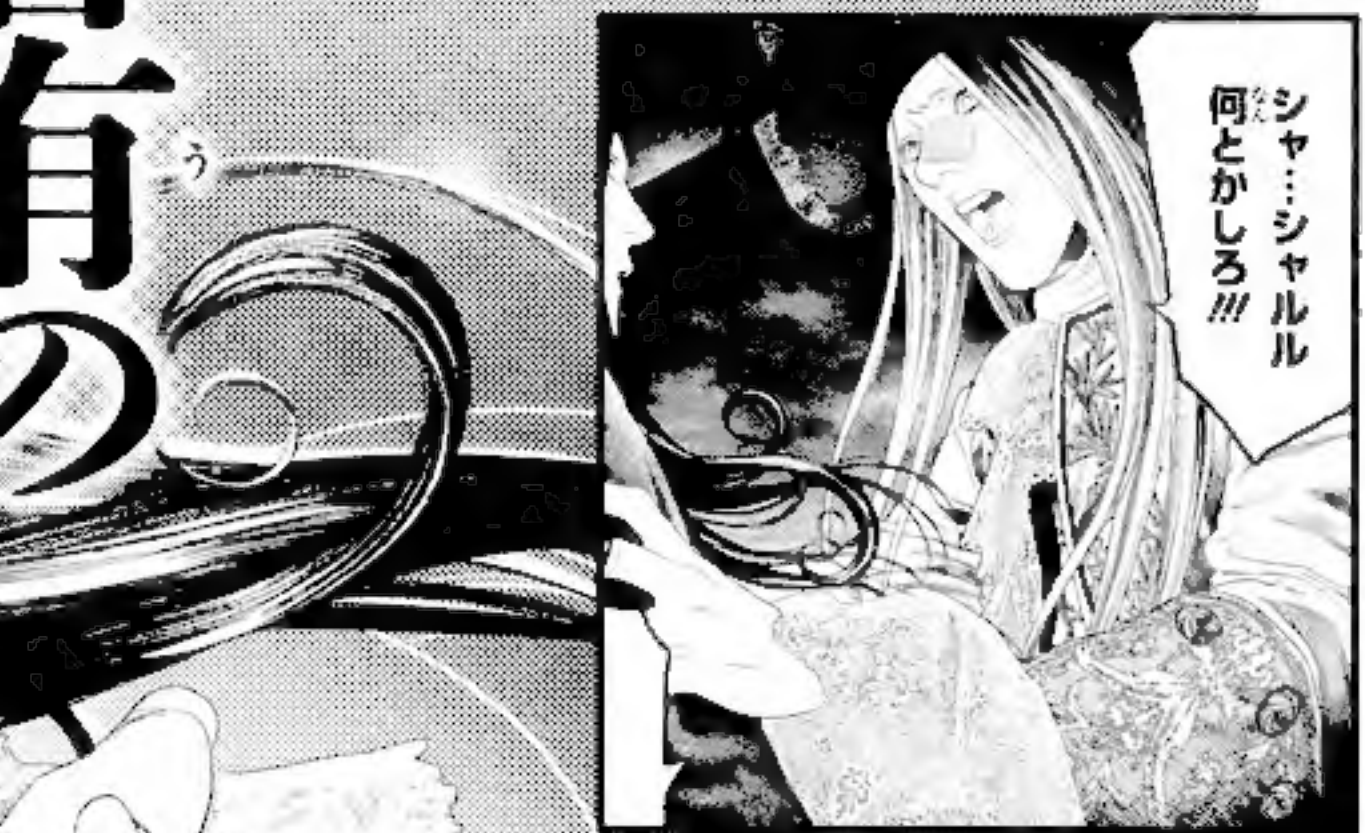


新時代の
序曲とは
!?

未曾有の
処刑……

サンソンが奏でる

窮地のシャルルに迫る
処刑の核心……!?



シャ・シャルル
何とかしろ!!!



裏目に出た叔父ニコラの思惑!!

イノセント vol.

4 坂本眞一
2014年3月発売予定!!!

Sakamoto Shin'ichi
出典: 安達正勝「死刑執行人サンソン」

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出端祐大

中村優兎

神上郁真

眞蔵修平

[構成協力]

田中聖佳

[時代考証協力]

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(東京家政大学)

来馬明規

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(ジュニアロイド)

[編集]

網島圭介

(週刊ヤングジャンプ)

イノサン

I n n o c e n t

Sakamoto Shinichi

Source Material:
Adachi Masakatsu
"Executioner Sanson"
(Shuueisha Shinsho)

*This work is Sakamoto Shinichi's interpretation of the historical events written within Adachi Masakatsu's "Executioner Sanson".

This is a compilation of a popular manga that ran in "Weekly Young Jump"
2012 Issues 31-38 and 40-43.

●ヤングジャンプ・コミックス●

イノサン

③

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